

# October Song

Robin Williamson  
Arranged by Helen Vincent

There is no song be-fore\_ it\_\_\_\_\_ the words and

I'll sing you my Oct ob\_er song There is no song be-fore\_ it\_\_\_\_\_ the words and

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The first system of musical notation for 'October Song' consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The lyrics are written below each staff, with the first line of lyrics appearing under the top staff, the second under the middle staff, and the third under the bottom staff.

5

tune are not my own My joy and sor-row bore it\_\_\_\_\_ Be-side the

tune are not my own My joy and sor-row bore it\_\_\_\_\_ Be-side the

tune are not my own My joy and sor-row bore it\_\_\_\_\_ Be-side the

The second system of musical notation continues the song. It also consists of three staves with the same key signature and time signature changes. The lyrics continue from the previous system, with the first line of lyrics appearing under the top staff, the second under the middle staff, and the third under the bottom staff.

9

sea bri - ar\_ In the still of eve\_ ning\_\_\_\_\_ Birds fly

sea the bram-bly bri - ar\_ In the still of eve\_ ning\_\_\_\_\_ Birds fly

sea bri - ar\_ In the still of eve\_ ning\_\_\_\_\_ Birds fly

The third system of musical notation continues the song. It also consists of three staves with the same key signature and time signature changes. The lyrics continue from the previous system, with the first line of lyrics appearing under the top staff, the second under the middle staff, and the third under the bottom staff.

out from behind the sun And with them I'll be leav-ing\_\_\_\_\_

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out from behind the sun And with them I'll be leav-ing\_\_\_\_\_

The musical score consists of three staves, each with a treble clef. The first staff has a soprano line, the second an alto line, and the third a tenor line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is a simple, folk-like tune. The lyrics are printed below each staff. The first staff has a soprano line, the second an alto line, and the third a tenor line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is a simple, folk-like tune. The lyrics are printed below each staff. The first staff has a soprano line, the second an alto line, and the third a tenor line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is a simple, folk-like tune. The lyrics are printed below each staff.

Soprano

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13  
out from be hind the sun And with them I'll be leav-ing\_\_\_\_\_

Alto

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9 tune are not\_my own My joy and sor-row bore it\_\_\_\_\_ Be-side the

13 sea the bram-bly bri - ar\_ In the still of eve\_\_ ning\_\_\_\_\_ Birds fly

out from be hind the sun And with them I'll be leav-ing\_\_\_\_\_

# October Song

Tenor

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8 There is no song be-fore it the words and tune are not my

6 own My joy and sor-row bore it Be-side the sea bri

10 - ar In the still of eve ning Birds fly

13 out from be hind the sun And with them I'll be leav-ing