

The River of Dreams

Billy Joel
Arranged by Helen Vincent

♩ = 88

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melody of eighth notes, each beamed in groups of three, with lyrics 'In the middle of the I go walk - ing in the'. The third staff is a treble clef with an 8va marking and a whole rest. The fourth staff is a bass clef with a whole note and the lyric 'Ooh'.

In the middle of the I go walk - ing in the

Ooh

The second system of the musical score continues the piece. It features four staves. The top staff is a treble clef with a melody of eighth notes, each beamed in groups of three, with lyrics 'in the middle of the I go walk - ing in the'. The second staff is a treble clef with a melody of eighth notes, each beamed in groups of three, with lyrics 'in the middle of the I go walk - ing in the'. The third staff is a treble clef with an 8va marking and a whole rest. The fourth staff is a bass clef with a whole note and the lyric 'Ooh'.

2

in the middle of the I go walk - ing in the

Ooh

2

3

ah

in the mid - dle of the I go walk - ing in the

Ah

4

in the mid - dle of the I go walk - ing in the

5

ooh

the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

Ooh

6

in the mid - dle of the I go walk - ing in the

7

in the mid - dle of the I go walk - ing in the

8

Ah

in the mid - dle of the in the mid - dle of the

in the mid - dle of the In the mid - dle of the

mid - dle of the night

night

I go walk - ing in my

mid - dle of the night

night of the night

I go walk - ing in my sleep

sleep

from the moun - tains of
through the val - ley of

I go walk - ing in my sleep

sleep in my sleep from the moun - tains
in my sleep through the val - ley

11

from the moun - tains of faith
through the val - ley of fear

faith
fear

to the ri - ver so

from the moun - tains of faith
through the val - ley of fear

faith
fear

to the ri - - - ver

12

riv - er so deep
ooh

deep

I must be look - ing for some
And I've been search - ing for some

ri - ver so deep
ooh

deep

so deep ooh

13

look - ing for some - thing_
search - ing for some - thing_

- thing_ some-thing sa - cred I lost_
- thing_ tak - en out of my soul_

look - ing for some - thing_
search - ing for some - thing_

some-thing
tak - en for out some of - - thing
my

14

sac-red I lost_____
out of my soul_____

riv - er is wide
ne ver would lose

But the ri - ver is wide____
Some-thing I would ne-ver lose

and it's too_ hard to
some-thing some-bo-dy

sac-red I lost_____
out of my soul_____

ri - ver is wide
ne ver would lose

lost soul I lost_____
my soul_____

wide lose so wide
oooh____

16

too hard to cross
some-bod-y stole

And e-ven though I know the ri-ver is wide
I don't know why I go walk-ing at night

cross
stole

And e-ven though I know the ri-ver is wide
I don't know why I go walk-ing at night

too hard to cross
some-bo-dy stole

ooh

I walk
But now I'm

too hard to cross
some-bo-dy stole

Ooh

I walk
But now I'm

18

ooh
pp

ooh

f down tired ev-ry and I eve-ning don't want to stand on the shore an-y more

f down tired ev-ry and I eve-ning don't want to stand on the shore an-y more

19

and try to cross to the op-po-site side_ ooh
mf I hope it does-n'ttake the rest of my life

and try to cross to the op-po-site side_
 I hope it does-n'ttake the rest of my life

so I can fin-al-ly find_ what I've been
f

ooh_ so I *f* fin-al-ly find_ what I've been

21

look-ing for_ ooh look-ing for_

look-ing for_ In_ the mid-dle of the ooh look-ing for_

look-ing for_ *f* find what it is I've been look-ing for_

look-ing for_ *f* find what it is_ I've been look-ing for_

24

mid-dle of the night

In the mid-dle of the night I go walk-ing in my

mid-dle of the night

night of the night

26

I go walk - ing in my sleep

sleep from the jun - gle of

I go walk - ing in my sleep

sleep in my sleep from the jun - gle

27

from the jun - gle of doubt

doubt to the ri - ver so

from the jun - gle of doubt

doubt to the ri - - ver

musical score for measures 28-29, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: riv - er so deep_ ooh_ deep_ I know I'm search - ing for some ri - ver so deep_ ooh_ deep so deep ooh_

musical score for measures 29-30, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: search - ing for some - thing_ - thing_ some-thing so un - de - fined search - ing for some - thing_ some-thing for some - - thing

musical score for measures 30-31, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: so un-de fined_ on-ly be seen that it can on-ly be seen_ by the eyes of the so un-de fined_ on-ly be seen un - de fined_ on - ly be seen

32

eyes of the blind

blind

eyes of the blind, In the mid - dle of the

eyes of the blind

33

In the mid - dle of the I go walk - ing in the

night I go walk - ing in the

Ooh

34

in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

ah

in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

Ah

Detailed description: This block contains the musical notation for measures 35 and 36. Measure 35 features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment of eighth-note triplets. Measure 36 continues the piano accompaniment. Lyrics are provided for the vocal line and the piano accompaniment.

in the mid - dle of the I go walk - ing in the

the mid - dle of the I go walk - ing in the

Detailed description: This block contains the musical notation for measures 37 and 38. Measure 37 features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment of eighth-note triplets. Measure 38 continues the piano accompaniment. Lyrics are provided for the vocal line and the piano accompaniment.

ooh

the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

Ooh

Detailed description: This block contains the musical notation for measures 39 and 40. Measure 39 features a vocal line with a long note followed by a melodic phrase, and a piano accompaniment of eighth-note triplets. Measure 40 continues the piano accompaniment. Lyrics are provided for the vocal line and the piano accompaniment.

38

ooh

in the middle of the I go walk - ing in the

39

ah the middle of the road I go walk-ing in the middle of the road I go walk-ing in the middle of the road

40

[illegible]

41

Four-part vocal harmony for measures 41 and 42. The music is in G major (one sharp) and 4/4 time. Measures 41 and 42 feature a melodic line with triplets of eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte).

Measures 41-42 lyrics:
I'm not sure 'bout a life af-ter this ooh
I'm not sure 'bout a life af-ter this ooh
ooh God knows I've ne-ver been a spir-i tual man
Ooh God knows I've ne-ver been a spir-i tual man

43

Four-part vocal harmony for measures 43 and 44. The music is in G major (one sharp) and 4/4 time. Measures 43 and 44 feature a melodic line with triplets of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature changes to A major (two sharps) at the end of measure 44.

Measures 43-44 lyrics:
mf Bap- tised by the fire I wade ooh
mf Bap- tised by the fire I wade ooh
ooh in-to the ri-ver that runs to the
ooh in-to the ri-ver that runs to the

45

Four staves of music in 4/4 time, key of D major. Measures 45 and 46. The lyrics are: "prom-ised land" (top staff), "pro mised land_ In_ the mid - dle of the" (second staff), "prom-ised land_" (third staff), and "prom-ised land_" (bottom staff). The second staff includes triplet markings over the notes for "In_ the mid - dle of the".

prom-ised land

pro mised land_ In_ the mid - dle of the

prom-ised land_

prom-ised land_

47

Four staves of music in 4/4 time, key of D major. Measures 47 and 48. The lyrics are: "mid - dle of the night" (top staff), "night_ I go walk - ing in my_" (second staff), "mid - dle of the night" (third staff), and "night of the night_" (bottom staff). The second staff includes triplet markings over the notes for "I go walk - ing in my_".

mid - dle of the night

night_ I go walk - ing in my_

mid - dle of the night

night of the night_

48

Four staves of music in 4/4 time, key of D major. Measures 49 and 50. The lyrics are: "I go walk - ing in my sleep" (top staff), "sleep_ through the des - ert of" (second staff), "I go walk - ing in my sleep" (third staff), and "sleep in my sleep through the des - ert" (bottom staff). The second staff includes triplet markings over the notes for "I go walk - ing in my sleep".

I go walk - ing in my sleep

sleep_ through the des - ert of

I go walk - ing in my sleep

sleep in my sleep through the des - ert

49

through the des-ert of truth riv-er so deep ooh____

truth to the ri-ver so deep____ We all end in the o-

through the des-ert of truth ri-ver so deep ooh____

truth to the ri - ver deep so deep ooh____

51

end in the o - cean

- cean we all start in the streams

end in the o - cean

o - cean the o - - cean

52

start in the streams car-ried a- long

we're all carr-ied a- long by the ri - ver of

start in the streams car-ried a- long

streams the streams car ried a - long

54

ri - ver of dreams

dreams

ri - ver of dreams In the mid - dle of the

ri - ver of dreams

Detailed description: This block contains the musical notation for measures 54 and 55. Measure 54 features a vocal line with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5), with the lyrics 'ri - ver of dreams'. The piano accompaniment includes a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 55 continues the vocal line with 'In the mid - dle of the' and includes a piano part with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3).

55

In the mid - dle of the I go walk - ing in the

I go walk - ing in the

Ooh

Detailed description: This block contains the musical notation for measures 56 and 57. Measure 56 features a vocal line with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5), with the lyrics 'In the mid - dle of the'. The piano accompaniment includes a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 57 continues the vocal line with 'I go walk - ing in the' and includes a piano part with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3).

56

ooh

in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

Detailed description: This block contains the musical notation for measures 58 and 59. Measure 58 features a vocal line with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5), with the lyrics 'ooh'. The piano accompaniment includes a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 59 continues the vocal line with 'in the mid - dle of the' and includes a piano part with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3).

57

ah

in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

Ah

Detailed description: This block contains the musical notation for measures 57 and 58. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). The vocal line in measure 57 has a long note followed by a rest and then another long note, with the syllable 'ah' written below. The piano accompaniment consists of two treble staves and one bass staff. The treble staves play a continuous eighth-note triplet pattern. The lyrics 'in the mid - dle of the I go walk - ing in the' are written below the piano staves. Measure 58 continues the piano accompaniment pattern. The vocal line in measure 58 has a long note followed by a rest, with the syllable 'Ah' written below.

58

in the mid - dle of the I go walk - ing in the

the mid - dle of the I go walk - ing in the

Detailed description: This block contains the musical notation for measures 59 and 60. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). The vocal line in measure 59 has a long note followed by a rest, with the syllable 'in' written below. The piano accompaniment consists of two treble staves and one bass staff. The treble staves play a continuous eighth-note triplet pattern. The lyrics 'the mid - dle of the I go walk - ing in the' are written below the piano staves. Measure 60 continues the piano accompaniment pattern. The vocal line in measure 60 has a long note followed by a rest, with the syllable 'Ooh' written below.

59

ooh

the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

Ooh

Detailed description: This block contains the musical notation for measures 61 and 62. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). The vocal line in measure 61 has a long note followed by a rest, with the syllable 'ooh' written below. The piano accompaniment consists of two treble staves and one bass staff. The treble staves play a continuous eighth-note triplet pattern. The lyrics 'the mid - dle of the I go walk - ing in the' are written below the piano staves. Measure 62 continues the piano accompaniment pattern. The vocal line in measure 62 has a long note followed by a rest, with the syllable 'Ooh' written below.

60

ooh

in the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

8

Detailed description: This block contains the musical notation for measure 60. It features a vocal line with a melisma 'ooh' and two piano accompaniment staves. The piano parts consist of eighth-note triplets in the right hand and single eighth notes in the left hand. The lyrics are 'in the mid - dle of the I go walk - ing in the'.

61

ah

the mid - dle of the I go walk - ing in the

in the mid - dle of the I go walk - ing in the

8

Ah

Detailed description: This block contains the musical notation for measure 61. It features a vocal line with a melisma 'ah' and two piano accompaniment staves. The piano parts continue with eighth-note triplets and single eighth notes. The lyrics are 'the mid - dle of the I go walk - ing in the' and 'in the mid - dle of the I go walk - ing in the'. A bass line is also present at the bottom.

62

1.

in the mid - dle of the in the mid - dle of the

the mid - dle of the the mid - dle of the

8

Detailed description: This block contains the musical notation for measure 62. It features a vocal line with a first ending bracket and two piano accompaniment staves. The piano parts continue with eighth-note triplets and single eighth notes. The lyrics are 'in the mid - dle of the in the mid - dle of the' and 'the mid - dle of the the mid - dle of the'. A bass line is also present at the bottom.

Musical score for measures 63-64. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). Measure 63 features a vocal line with lyrics "In the mid - dle of the" and a piano accompaniment with triplets. Measure 64 features a vocal line with lyrics "I go walk - ing in the" and a piano accompaniment with triplets. The bass line has a single note "Ooh".

In the mid - dle of the I go walk - ing in the

Ooh

Musical score for measures 65-66. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#). Measure 65 features a vocal line with lyrics "mid - dle of the night" and a piano accompaniment with triplets. Measure 66 features a vocal line with lyrics "in the mid - dle of the" and a piano accompaniment with triplets. The bass line has a single note "mid - dle of the night".

mid - dle of the night

in the mid - dle of the mid - dle of the night

the mid - dle of the In the mid - dle of the night

mid - dle of the night