

Summertime is passed and gone

Trad American,
Arr H. Vincent

Soprano

Sum-mer time is passed and gone And I'm on my way back home To__

Alto

Sum-mer time is passed and gone And I'm on my way back home To__

Tenor

Sum-mer time is passed and gone And I'm on my way back home To

Bass

Sum-mer time is passed and gone And I'm on my way back home To__

5

S.

see the on-ly one I e-ver loved__ There's a moon that's shin-ing bright to light my

A.

see the on-ly one I e-ver loved__ There's a moon that's shin-ing bright to light my

T.

see the on-ly one I e-ver loved__ There's a moon that's shin-ing bright to light my

B.

see the on-ly one I e-ver loved__ There's a moon that's shin-ing bright to light my

11

S. path home to - night Back to the on - ly one I e - ver loved _____ If you

A. path home to - night Back to the on - ly one I e - ver loved _____ If you

T. path home to - night Back to the on - ly one I e - ver loved _____ If you

B. path home to - night Back to the on - ly one I e - ver loved _____ If you

17

S. swear that you'll be true I swear I'll wait for you You're the on - ly one that I a -

A. swear that you'll be true I swear I'll wait for you You're the on - ly one that I a -

T. swear that you'll be true I swear I'll wait for you You're the on - ly one that I a -

B. swear that you'll be true I swear I'll wait for you You're the on - ly one that I a -

23

S. dore_____ And the moon is shin-ing bright To_ light my path to-night Back

A. dore_____ And the moon is shin-ing bright To_ light my path to-night Back

T. dore_____ And the moon is shin-ing bright To_ light my path to-night Back

B. dore_____ And moon shin-ing bright To light my path to - night Back

29

S. 1. to the on-ly one I ev-er loved_____ Back loved_____ 2. to the on-ly one I ev-er loved_____ Back loved_____

A. to the on-ly one I ev-er loved_____ Back loved_____

T. to the on-ly one I e-ver loved_____ Back loved_____

B. to the on - ly one I e - ver loved_____ Back loved_____

Summertime is passed and gone

Soprano
Soprano

Trad American,
Arr H. Vincent

The musical score is written for Soprano in 3/4 time with a key signature of two sharps (F# and C#). It consists of six staves of music with lyrics underneath. The melody is simple and melodic, with some phrases repeated. The lyrics are: 'Sum-mertime is passed and gone And I'm on my way back home To see the on-ly one I e-ver loved There's a moon that's shin-ing bright to light my path home to night Back to the on -ly one I e-ver loved If you swear that you'll be true I swear I'll wait for you You're the on - ly one that I a - dore And the moon is shin-ing bright To light my path to - night Back to the on-ly one I ev-er loved Back loved'. The score includes measure numbers 6, 12, 19, 25, and 29. There are repeat signs at the end of the piece, with first and second endings indicated.

Sum-mertime is passed and gone And I'm on my way back home To see the on-ly
6 one I e-ver loved There's a moon that's shin-ing bright to light my path home to
12 night Back to the on -ly one I e-ver loved If you swear that you'll be true I
19 swear I'll wait for you You're the on - ly one that I a - dore And the
25 moon is shin-ing bright To light my path to - night Back
29 to the on-ly one I ev-er loved Back loved

Alto
Alto

Summertime is passed and gone

Trad American,
Arr H. Vincent

6 Sum-mertime is passed and gone And I'm on my way back home To_ see the on-ly
one I e-ver loved____ There's a moon that's shin-ing bright to light my path home to
12
19 night Back to the on -ly one I e-ver loved____ If you swear that you'll be true I
swear I'll wait for you You're the on - ly one that I a - dore____ And the
25
29 moon is shin-ing bright To_ light my path to - night Back
1. 2.
to the on-ly one I ev-er loved____ Back loved____

Tenor
Tenor

Summertime is passed and gone

Trad American,
Arr H. Vincent

Sum-mertime is passed and gone And I'm on my way back home To see the on-ly

one I e-ver loved____ There's a moon that's shin-ing bright to light my path home to

night Back to the on-ly one I e-ver loved____ If you swear that you'll be true I

swear I'll wait for you You're the on - ly one that I____ a - dore____ And the

moon is shin-ing bright To light my path to - night Back to the on - ly

one I e - ver loved____ Back loved____

1. 2.

Detailed description: This is a musical score for a tenor voice part. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of six staves of music. The lyrics are written below the notes. The first staff starts with a measure rest of 8 measures. The second staff starts with a measure rest of 6 measures. The third staff starts with a measure rest of 12 measures. The fourth staff starts with a measure rest of 19 measures. The fifth staff starts with a measure rest of 25 measures. The sixth staff starts with a measure rest of 30 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and phrasing slurs. There are two first and second endings marked at the end of the piece.

Bass
Bass

Summertime is passed and gone

Trad American,
Arr H. Vincent



Sum-mer time is passed and gone And I'm on my way back home To see the on-ly

6



one I e-ver loved____ There's a moon that's shin-ing bright to light my path home to

12



night Back to the on - ly one I e-ver loved____ If you swear that you'll be true I

19



swear I'll wait for you You're the on - ly one that I a - dore____ And

25



moon shin-ing bright To light my path to - night Back to the on - ly

30



one I e - ver loved____ Back loved____