

Take Me Over

Helen Seys Llewellyn
(arr. H. Seys Llewellyn and H Vincent)

♩=90

Take me o - ver, take me o - ver, where the sea is so wide Take me

Take me o - ver, take me o - ver, where the sea is so wide Take me

Take me o - ver, wide wide sea

Take me o - ver Wide, wide sea

Detailed description: This block contains the first system of the musical score. It consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment part starting with an 8-measure rest. The fourth staff is a bass line. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one flat (Bb).

5

o - ver, take me home a - gain, car - ry me with the tide White hors - es

o - ver, take me home a - gain, car - ry me with the tide, with the tide White hors - es

Take me o - ver, car - ry me with the tide, with the tide

Take me o - ver, with the tide

Detailed description: This block contains the second system of the musical score, starting at measure 5. It consists of four staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment part. The fourth staff is a bass line. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one flat (Bb).

10

charg-ing, deep green and foa - ming, oc-eans roar-ing, wind is high, My heart's
 charg-ing, deep green and foa - ming, oc-eans roar-ing, wind is high, My heart's
 Hor-ses char- ging wind is high
 Hors - es char - ging, wind is high,

14

fear - ing, hope is fa - - ding, I can't
 fear - ing, hope is fa - - ding, I can't
 hope is fa - ding
 hope is fad - - ing,

16

see the har - bour side Take me
 see the har - bour side, har - bour side Take me
 har - bour side, har - bour side
 har - bour side

20

o - ver, take me o - ver, where the sea is so wide See me

o - ver, take me o - ver, where the sea is so wide See me

Take me o - ver, wide wide sea

Take me o - ver Wide, wide sea

24

safe - ly, hold me close - ly, til we reach the oth - er side

safe - ly, hold me close - ly, til we reach the oth - er side, oth - er side

safe - ly, close - ly, til we reach the oth - er side, oth - er side

safe - ly, close - ly, oth - er side

29

and the waves wash so high

My boat is small

My boat is so ve-ry small

and the waves wash so high

Soprano

Take Me Over

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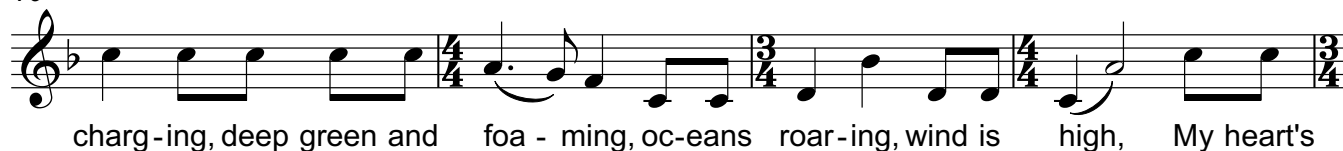
♩=90



5



10



14



20



24



30 ♩=70



Alto

Take Me Over

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♩=90



5



10



14



19

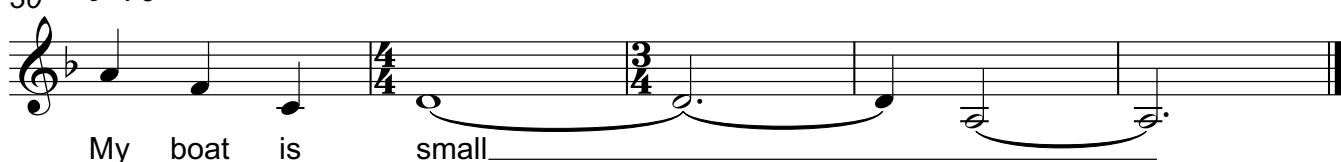


24



30

♩=70



Take Me Over

Tenor

Helen Seys Llewellyn
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$\text{♩}=90$

8 Take me o-ver, wide wide sea Take me o-ver, car-ry

7 me with the tide, with the tide Hor-ses char- ging wind is

13 high hope is fa ding har-bourside, har-bour side

20 Take me o - ver, wide wide sea safe - ly,

25 close - ly, til we reach the oth - er side, oth - er side

30 $\text{♩}=70$ My boat is so ve - ry small

Take Me Over

Bass

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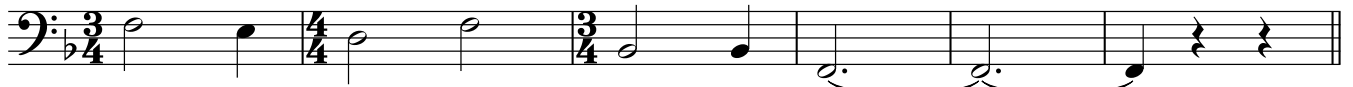
♩=90



7



14



20



27

♩=70

