

Come Honest Friends

Simon Ives (1600-1662)

First system of the musical score. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Come hon-est friends and jo - vial boys, fol-low, fol-low, fol-low, fol-low, Jo - vial boys and hon - est friends, fol-low, fol-low, fol-low, fol-low, fol-low, Jo - vial boys and hon - est friends fol-low, fol-low, fol - low".

Come hon-est friends and jo - vial boys, fol-low, fol-low, fol-low, fol-low,

Jo - vial boys and hon - est friends, fol-low, fol-low, fol-low, fol-low, fol-low,

Jo - vial boys and hon - est friends fol-low, fol-low, fol - low

Second system of the musical score, starting at measure 4. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "fol-low fol-low me And sing this catch and sing this catch fol-low, fol-low me And sing this catch and sing this catch and sing this fol-low fol-low me And sing this catch and sing this catch".

fol-low fol-low me And sing this catch and sing this catch

fol-low, fol-low me And sing this catch and sing this catch and sing this

fol-low fol-low me And sing this catch and sing this catch

Third system of the musical score, starting at measure 7. It consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "and sing this catch, and sing this catch, mer - ry, mer - ri - ly catch and sing this catch and sing this catch mer - ry mer - ri - ly and sing this catch, sing this catch, mer - ry mer - ri - ly".

and sing this catch, and sing this catch, mer - ry, mer - ri - ly

catch and sing this catch and sing this catch mer - ry mer - ri - ly

and sing this catch, sing this catch, mer - ry mer - ri - ly