

Ba-woWe-thu o-sez-ul-wi-ni si-dumi-sa i-ga-malak-ho Ba-woWe-thu

Ba-woWe-thu o-sez-ul-wi-ni si-dumi-sa i-ga-malak-ho.

Ba-woWe-thu o-sez-ul-wi-ni si-dumi-sa i-ga-malak-ho

Ba-woWe-thu o-sez-ul-wi-ni si-dumi-sa i-ga-malak-ho

Ba-woWe-thu o-sez-ul-wi-ni si-dumi-sa i-ga-malak-ho

NOTE - Rhythmically, this song is divided into two parts. These are usually referred to as the lead part and the response. The dance is different depending on which part you are singing.

1) R ↗ , 2) L ↗ , 3) R ↗
4) L ↖ , 5) R ↖ , 6) L ↖

MAIN PART DANCE: Face centre in a tight group within the circle of dancers doing the response part. Dance is mainly a resounding stamp, accompanied by a clap, at the end of each phrase.

Dancers move at will between parts. Sometimes the stamping group will turn to face out, making eye contact with the ring of dancers, each group inspiring the other towards more prodigious stamping or more expressive undulations!