

Coventry Carol / Lully Lullay

Arr. Coope Boyes and Simpson
Adapted by. H. Vincent

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The melody is simple and repetitive, with lyrics written below each staff. The lyrics are: "Lul - ly lul - lay thou lit - le ti - ny child Bye bye lul - ly lul - lay Lul -".

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The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The melody is simple and repetitive, with lyrics written below each staff. The lyrics are: "ly lul - lay thou lit - le ti - ny child Bye bye lul - ly lul - lay".

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ly lul - lay thou lit - le ti - ny child Bye bye lul - ly lul - lay

ly lul - lay, thou lit - le ti - ny child Bye bye lul - ly lul - lay.

ly lul - lay, thou lit - le ti - ny child Bye bye lul - ly lul - lay

ly lul - lay thou lit - le ti - ny child Bye bye lul - ly lul - lay.