

# Quem Pastores Laudavere

German, 14th Century  
Arr. John Rutter

♩. = 50



9

Ad quem re - ges am - bu-la - bant, au - rum, thus, myrr-ham port-a - bant,

Ad quem re - ges am - bu-la - bant, au - rum, thus, myrr-ham port-a - bant,

Ad quem re - ges am - bu-la - bant, au - rum, thus, myrr-ham port-a - bant,

Ad quem re - ges am - bu-la - bant, au - rum, thus, myrr-ham port-a - bant

13

imm - o - la - bant haec sin-ce - re Le - o - ni\_\_ vict - o - ri - ae.

imm - o - la - bant haec sin-ce - re Le - o - ni vict - o - ri - ae.

imm - o - la - bant haec sin-ce - re Le - o - ni vict - o - ri - ae.

imm - o - la - bant haec sin-ce - re Le - o - ni vict - o - ri - ae.

# Quem Pastores Laudavere

Soprano

German, 14th Century  
Arr. John Rutter

♩. = 50



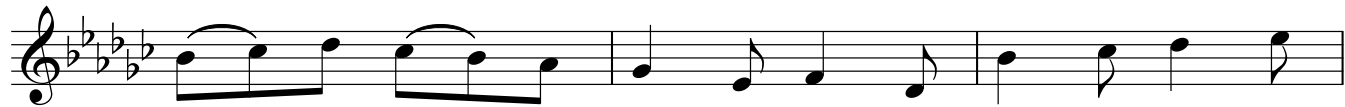
Quem past-or - es lau - da-ve - re Qui - bi an - gel - i dix-er - e Ab-sit vo-bis

6



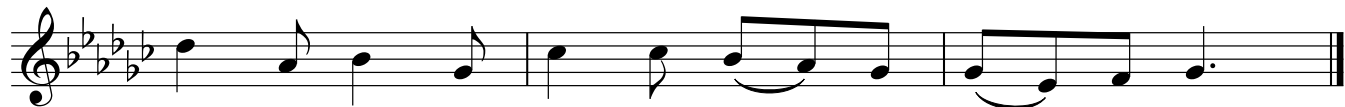
jam tim-er - e Nat-us est\_ rex glo - i-ae. Ad quem re-ges am - bu-la-bant,

11



au - rum, thus,\_ myrr - ham port - a - bant, imm - o - la - bant

14



haec sin - ce - re Le - o - ni\_\_\_ vict - o - ri - ae.

# Quem Pastores Laudavere

Alto

German, 14th Century  
Arr. John Rutter

$\text{♩} = 50$

8

Ad quem re - ges am - bu - la - bant, au - rum, thus, myrr

12

ham port - a - bant, imm - o - la - banthaec sin - ce - re Le - o - ni vict - o - ri - ae.

# Quem Pastores Laudavere

Tenor

German, 14th Century  
Arr. John Rutter

$\text{♩} = 50$

8



Ad quem re - ges am - bu - la - bant, au - rum, thus, myrr

12

ham port - a - bant, imm - o - la - banthaec sin - ce - re Le - o - ni vict - o - ri - ae.

# Quem Pastores Laudavere

Bass

German, 14th Century  
Arr. John Rutter

♩. = 50

8



Ad quem re - ges am - bu - la - bant, au - rum, thus, myrr

12



ham port-a - bant imm - o - la - banthaec sin-ce - re Le - o - ni vict - o - ri - ae.