

Non Nobis Domine

From the Kenneth Brannagh film of Henry V
Melody and Descant by Patrick Doyle, arr LB



Non no - bis do - mi-ne non no - bi do - mi-ne

Non no - bis do - mi-ne do-mi-ne non no - bis do - mi - ne sed

Non no - bi do - mi - ne

Non no - bi do - mi - ne

Non no - bi do - mi - ne

5

sed nom-i - ni sed no - mi - ni tu - o da glo - ri - am

no - mi - ni sed no - mi - ni tu - o da glo - ri - am

tu - o tu - o glo - ri - am

tu - o tu - o glo - ri - am

tu - o tu - o glo - ri - am

Soprano: Non nobis domine domine, non nobis domine
Sed nomini, sed nomini, tuo da gloriam

Alto, Tenor,
Bass: Non nobis domine
Tuo, tuo gloriam

Descant: Non nobis domine, non nobis domine
Sed nomini, sed nomini, tuo da gloriam

Psalm 115, Verse 1 -

*Not unto us, O Lord, not unto us, but unto thy name give glory
(for thy mercy and for thy truth's sake)*

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Soprano

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5

Non no - bis_ do - mi-ne non___ no - bi___ do - mi-ne

sed nom-i - ni sed_ no - mi-ni tu - o da glo - ri - am___

The image shows a musical score for a soprano part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the first line of the melody, starting with a quarter rest followed by a half note G, then a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The second staff continues the melody, starting with a quarter note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a half note F, and a half note G. The lyrics are written below the notes, with some words split across lines. The number '5' is written to the left of the first staff.

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Soprano

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5 Non no-bis do-mi-ne do-mi-ne non_ no-bis do - mi - ne__ sed_

no - mi - ni sed no - mi - ni tu - o da glo - ri - am

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Alto

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5 Non_____ no - bi do - mi - ne_____

tu - o tu - o glo - ri - am_____

The musical score is written for an Alto voice part in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest in the first measure, followed by a half note G4, a half note A4, a half note B4, a half note A4, and a half note G4. The lyrics 'Non' are under the first measure, and 'no - bi do - mi - ne' are under the subsequent measures. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note G4, a half note A4, a half note B4, a half note A4, and a half note G4. The lyrics 'tu - o tu - o glo - ri - am' are under the measures. The score ends with a double bar line and repeat dots.

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Tenor

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5
8

Non no - bi do - mi - ne____

tu - o tu - o glo - ri - am____

Bass

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5 Non_____ no - bi do - mi - ne____

tu - o tu - o glo - ri - am__

The musical score is written for Bass in 4/4 time with a key signature of one sharp (F#). The melody consists of two lines. The first line starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The second line starts with a half note D5, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, and a half note E4. The lyrics are: 'Non_____ no - bi do - mi - ne____' for the first line and 'tu - o tu - o glo - ri - am__' for the second line.

Soprano: Non nobis domine domine, non nobis domine
Sed nomini, sed nomini, tuo da gloriam

Alto, Tenor,
Bass: Non nobis domine
Tuo, tuo gloriam

Descant: Non nobis domine, non nobis domine
Sed nomini, sed nomini, tuo da gloriam

Psalm 115, Verse1 -

*Not unto us, O Lord, not unto us, but unto thy name give glory
(for thy mercy and for thy truth's sake)*