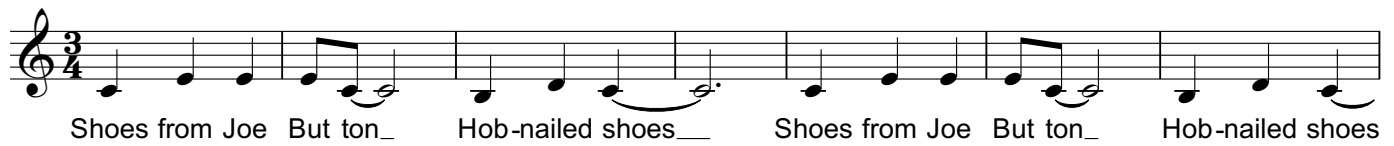


Shoes from Joe Button

Helen Vincent

♩=130



14

leath - er Two and tup - pence al - to - geth - er al - to - geth - er_ Shoes from Joe But ton_ Shoes from Joe But ton_ Shoes from Joe But ton_ Shoes from Joe But - ton

21

Hob-nailed shoes_ Shoes from Joe But ton_ Hob-nailed shoes_ For cut-ting and con Hob-nailed shoes_ Shoes from Joe But ton_ Hob-nailed shoes_ For cut-ting and con Hob-nailed shoes_ Shoes from Joe But - ton Hob-nailed shoes For cut-ting and con

tri - ving For ham - mer nails and dri - ving For lace - s eyes and

tri - ving For ham - mer nails and dri - ving For Lace - s eyes and

tri - ving For ham - mer nails and dri - ving For lace - s eyes and

tri - ving For ham - mer nails and dri - ving For lace - s eyes and

leath - er Two and tup - pence al - to - geth - er al - to - geth - er

leath - er Two and tup - pence al - to - geth - er al - to - geth - er

fine lea - ther Two and tup - pence al - to - geth - er

fine lea - ther Two and tup - pence al - to - geth - er

Shoes from Joe Button, hob-nailed shoes,
 Shoes from Joe Button, hob-nailed shoes,
 For cutting and contriving,
 For hammer, nails and driving,
 For laces, eyes and leather
 Two and tuppence altogether, altogether.

Soprano
Soprano

Shoes from Joe Button

Helen Vincent

$\text{♩} = 130$

Shoes from Joe But ton_ Hob-nailed shoes_ Shoes from Joe But ton_

7
Hob-nailed shoes_ For cut-ting and con - tri-ving For hamernails and dri-ving For

13
Laces eyes and leath-er Two and tup-pence al-to-geth-er al-to-geth-er_

19
Shoes from Joe But ton_ Hob-nailed shoes_ Shoes from Joe But ton_

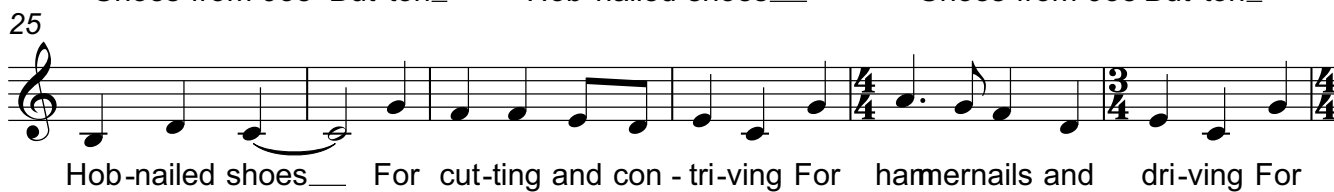
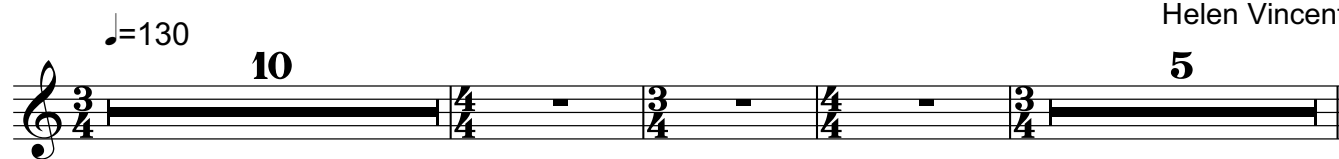
25
Hob-nailed shoes_ For cut-ting and con - tri-ving For hamernails and dri-ving For

31
lace s eyes and leath-er Two and tup-pence al-to-geth-er al-to-geth-er_

Detailed description: This is a musical score for a song titled 'Shoes from Joe Button' by Helen Vincent. The score is written for Soprano and is in 3/4 time, with a tempo marking of 130 beats per minute. The melody is written on a single staff in treble clef. The lyrics are written below the staff, with some words underlined. The score is divided into six systems, each starting with a measure number (7, 13, 19, 25, 31). The lyrics are: 'Shoes from Joe But ton_ Hob-nailed shoes_ Shoes from Joe But ton_ Hob-nailed shoes_ For cut-ting and con - tri-ving For hamernails and dri-ving For Laces eyes and leath-er Two and tup-pence al-to-geth-er al-to-geth-er_ Shoes from Joe But ton_ Hob-nailed shoes_ Shoes from Joe But ton_ Hob-nailed shoes_ For cut-ting and con - tri-ving For hamernails and dri-ving For lace s eyes and leath-er Two and tup-pence al-to-geth-er al-to-geth-er_'. The score ends with a double bar line and repeat dots.

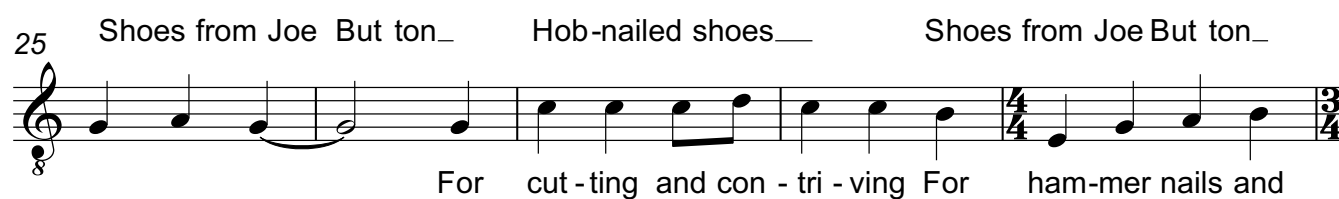
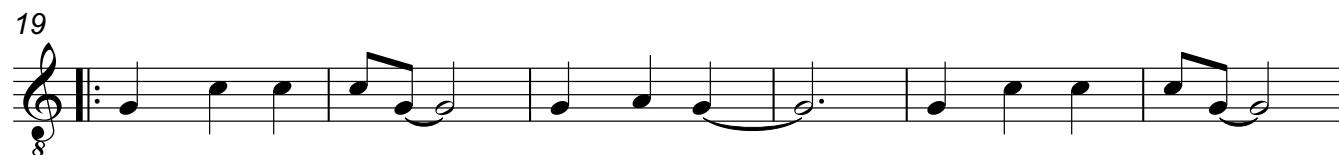
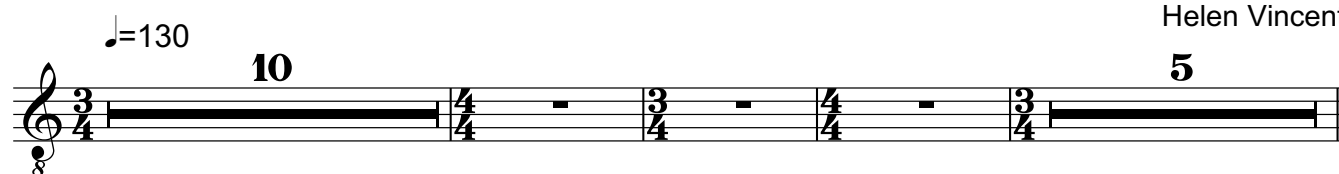
Alto

Helen Vincent



Tenor

Helen Vincent



Two and tup - pence al - to - geth - er_____

Bass

Helen Vincent

♩=130

10

5

19

Shoes from Joe But - ton Hob-nailed shoes__ Shoes from Joe But - ton

25

Hob-nailed shoes For cut-ting and con - tri - ving For_ ham-mer nails and

30

dri - ving_ For lace - s eyes and fine lea - ther

33

Two and tup - pence al - to - geth - er_____

Shoes fr

Shoes fr

For cutti

For ham

For lace

Two and