

# Ten Thousand Miles

Traditional  
Arr. H Vincent-Tibke

Musical score for the first system of 'Ten Thousand Miles'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'Fare thee well \_\_\_\_\_ my own true love Fare well for a while \_\_\_\_\_ I'm go-ing a -'.

Musical score for the second system of 'Ten Thousand Miles'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'way \_\_\_\_\_ but I'll re - turn \_\_\_\_\_ Though I go ten thou-sand'.

Musical score for the third system of 'Ten Thousand Miles'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'miles Though I go ten thou-sand miles \_\_\_\_\_ miles \_\_\_\_\_'. The system includes a first ending (1.) and a second ending (2.).

Soprano  
Soprano  
Soprano

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Fare thee well\_\_\_\_\_ my own true love Fare well for a while\_\_\_\_\_ I'm go-ing a -

7  
way\_\_\_\_\_ but\_ I'll re - turn\_\_\_\_\_ Though I go ten thou-sand

12  
miles Though I go ten thou-sand miles\_\_\_\_\_ 1. \_\_\_\_\_ 2. \_\_\_\_\_ miles\_\_\_\_\_

Alto  
Alto  
Alto

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7

Fare thee well\_\_\_\_\_ my own true love Fare well for a while\_\_\_\_\_ I'm go-ing a -

12

way\_\_\_\_\_ but I'll re - turn\_\_\_\_\_ Though I go ten thou-sand

1. 2.

miles Though I go ten thou-sand miles\_\_\_\_\_

Detailed description: This is a musical score for the song 'Ten Thousand Miles', arranged for Alto voice. The score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a repeat sign followed by the melody for the first line of the song. The lyrics 'Fare thee well\_\_\_\_\_ my own true love Fare well for a while\_\_\_\_\_ I'm go-ing a -' are written below the staff. A measure rest for 7 measures is indicated at the start of the second staff. The second staff continues the melody with the lyrics 'way\_\_\_\_\_ but I'll re - turn\_\_\_\_\_ Though I go ten thou-sand'. The third staff begins with a measure rest for 12 measures, followed by the melody for the final line of the song. The lyrics 'miles Though I go ten thou-sand miles\_\_\_\_\_' are written below the staff. The score includes first and second endings, marked '1.' and '2.', which lead to the final cadence. The music is written in a simple, clear style suitable for a vocal soloist.

Tenor  
Tenor  
Tenor

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8 Fare thee well \_\_\_\_\_ my own true love Fare well for a while \_\_\_\_\_

6 I'm go-ing a - way \_\_\_\_\_ but I'll re - turn \_\_\_\_\_ Though I go ten thou-sand

12 — 1. 2. miles Though I go ten thou-sand miles \_\_\_\_\_ miles \_\_\_\_\_

The musical score is written for Tenor voice in 4/4 time, key of B-flat major. It consists of three staves. The first staff (measures 1-4) contains the lyrics 'Fare thee well \_\_\_\_\_ my own true love Fare well for a while \_\_\_\_\_'. The second staff (measures 5-8) contains the lyrics 'I'm go-ing a - way \_\_\_\_\_ but I'll re - turn \_\_\_\_\_ Though I go ten thou-sand'. The third staff (measures 9-12) contains the lyrics 'miles Though I go ten thou-sand miles \_\_\_\_\_ miles \_\_\_\_\_'. The third staff includes a first ending (1.) and a second ending (2.) marked above the staff. The first ending leads back to the beginning of the third staff, and the second ending leads to the final measure.

Bass  
Bass  
Bass

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7



12

