

Behold the Joyful Day Appear

Wool Carols / Jackson MS

$\text{♩} = 86$

Be - hold the joy-ful day ap-pear, now mor - tals throw a - side your fear, now mor-tals throw a -

Be - hold the joy-ful day ap-pear, now mor-tals throw a - side

Be - hold the joy-ful day ap-pear, now mor-tals throw a - side

Be - hold the joy-ful day ap-pear, now mort - als throw a - side your fear, now mor-tals throw a -

side your fear, now mor-tals throw a-side your fear A -

— your fear A - rise and join, a - rise and join us

— your fear

side your fear, now mor-tals throw a-side your fear A - rise and join, a -

rise and join, a - rise and join, a - rise and join us, come a-way This

come a - way a - way This

A - rise and join us come a-way This

rise and join, a - rise and join us, come a-way This is the hap - py

18

is the hap-py, hap-py day, this is the hap-py, hap - py day. day. day.

is the hap-py, hap - py, hap - py day. A - day.

is the hap-py, hap - py, hap - py day. day.

hap-py day. this is the hap-py hap - py day. day.

1. 2.

VERSE 1

Soprano & Bass Behold the joyful day appear, Now mortals throw aside your fear,
Now mortals throw aside your fear, Now mortals throw aside your fear.

Alto & Tenor Behold the joyful day appear, Now mortals throw..... aside..... your fear.

CHORUS 1 (x2)

Soprano & Bass Arise and join, arise and join, arise and join us, come away
This is the happy happy day, this is the happy, happy day.

Alto Arise and join, arise and join us, come away,
AwayThis..... Is the happy, happy, happy day

Tenor Arise and join us, come away, This..... Is the happy, happy, happy day

VERSE 2.

Soprano & Bass This is the day, let all rejoice, Sing to the Lord with heart and voice,
Sing to the Lord with heart and voice, Sing to the Lord with heart and voice.

Alto & Tenor This is the day, let all rejoice, Sing to the Lord.....With heart..... and voice.

CHORUS 2 (x2)

Soprano & Bass Sing praises to, sing praise to, sing praises to the God of Heav'n
For unto us a son is giv'n. For unto us a son is giv'n.

Alto Sing praise to, sing praises to the God, the God
Of Heav'n..... For.....Unto us a son, a son is giv'n

Tenor Sing praises to the God of Heav'n, For.....Unto us a son, a son is giv'n

VERSE 3

Soprano & Bass All glory be to God on High Who sits enthroned, mankind to try,
Who sits enthroned, mankind to try, Who sits enthroned, mankind to try.

Alto & Tenor All glory be to God on High, Who sits enthroned..... Mankind..... to try.

CHORUS 3 (x2)

Soprano & Bass All glory be, all glory be, all glory be to that blest host,
To Father, Son and Holy Ghost, to Father, Son and Holy Ghost

Alto All glory be, all glory be to that, to that
Blest Host.....To..... Father, Son and holy, holy Ghost.

Tenor All glory be to that blest host, To.....Father, Son and holy, holy Ghost.

Soprano

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$\text{♩} = 86$

Be - hold the joy - ful day ap-pear, now mor - tals throw a - side your fear, now

5 mor-tals throw a-side your fear, now mor-tals throw a-side your fear_

12 A-rise and join, a-rise and join, a-rise and join us, come a-way This

18 is the hap-py, hap-py day, this is the hap-py, hap - py day.__ day.__

1. 2.

Alto

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$\text{♩} = 86$

7 Be - hold the joy-ful day ap-pear, now mor-tals throw a - side your
fear
A - rise and join, a - rise and join us come a -
14 way a - way
20 is the hap - py, hap - py, hap - py day A - day

2

1. This 2.

Detailed description: This is a musical score for an Alto voice part. It consists of four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 86. The lyrics are written below the notes. There are measure numbers 7, 14, and 20 at the start of their respective staves. A repeat sign with first and second endings is used for the final phrase. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece.

Behold the Joyful Day Appear

Tenor

Wool Carols / Jackson MS

$\text{♩} = 86$

The musical score is written for a Tenor voice in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 86. The lyrics 'Be - hold the joy-ful day ap pear, now mor-tals throw a - side' are written below the notes. The second staff starts with a measure rest, followed by a triplet of eighth notes, then a double bar line with a repeat sign, followed by a 2-measure rest, and then continues with the lyrics 'fear_ A - rise and join us_ come a-way'. The third staff begins with a 17-measure rest, followed by a half note, then continues with the lyrics 'This_ is the hap-py, hap-py, hap-py day_ day_'. The piece ends with a double bar line. There are first and second endings marked with '1.' and '2.' above the final measures.

Be - hold the joy-ful day ap pear, now mor-tals throw a - side_____ your

7
8 fear_ A - rise and join us_ come a-way

17
8 This_____ is the hap-py, hap-py, hap-py day_ day_

1. 2.

Behold the Joyful Day Appear

Bass

Wool Carols / Jackson MS

♩.=86

Be - hold the joy - ful day ap-pear, now mort - als throw a - side your fear, now

5 mor-tals throw a - side your fear, now mor-tals throw a-side your fear_ A

12 rise and join, a-rise and join, a-rise and join us come a-way This is the hap-py

18 hap-py day_ this is the hap-py hap - py day._ day._

The musical score is written for Bass in G major (one sharp) and 6/8 time. It consists of four staves. The first staff contains the first line of music with lyrics 'Be - hold the joy - ful day ap-pear, now mort - als throw a - side your fear, now'. The second staff continues with 'mor-tals throw a - side your fear, now mor-tals throw a-side your fear_' and ends with a repeat sign and a fermata. The third staff continues with 'rise and join, a-rise and join, a-rise and join us come a-way This is the hap-py'. The fourth staff continues with 'hap-py day_ this is the hap-py hap - py day._ day._' and ends with a repeat sign and a fermata. There are measure numbers 5, 12, and 18 indicated at the start of their respective staves. A section marked 'A' is indicated at the end of the second staff.

VERSE 1

Soprano & Bass Behold the joyful day appear, Now mortals throw aside your fear,
Now mortals throw aside your fear, Now mortals throw aside your fear.

Alto & Tenor Behold the joyful day appear, Now mortals throw..... aside..... your fear.

CHORUS 1 (x2)

Soprano & Bass Arise and join, arise and join, arise and join us, come away
This is the happy happy day, this is the happy, happy day.

Alto Arise and join, arise and join us, come away,
AwayThis..... Is the happy, happy, happy day

Tenor Arise and join us, come away, This..... Is the happy, happy, happy day

VERSE 2.

Soprano & Bass This is the day, let all rejoice, Sing to the Lord with heart and voice,
Sing to the Lord with heart and voice, Sing to the Lord with heart and voice

Alto & Tenor This is the day, let all rejoice, Sing to the Lord.....With heart..... and voice

CHORUS 2 (x2)

Soprano & Bass Sing praises to, sing praise to, sing praises to the God of Heav'n
For unto us a son is giv'n. For unto us a son is giv'n.

Alto Sing praise to, sing praises to the God, the God
Of Heav'n..... For.....Unto us a son, a son is giv'n

Tenor Sing praises to the God of Heav'n, For.....Unto us a son, a son is giv'n

VERSE 3

Soprano & Bass All glory be to God on High Who sits enthroned, mankind to try,
Who sits enthroned, mankind to try, Who sits enthroned, mankind to try.

Alto & Tenor All glory be to God on High, Who sits enthroned..... Mankind..... to try.