

Brothen i'r Buarth

Arr. H. Vincent and C. Webb

$\text{♩} = 115$

Hey ho ho Bro then i'r bu-arth Hey ho ho Bro then i'r bu-arth

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The first system of the musical score for 'Brothen i'r Buarth'. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 115 beats per minute. The lyrics are 'Hey ho ho Bro then i'r bu-arth' repeated twice. The melody is simple and repetitive, with a focus on the 'hey ho ho' refrain.

9
Hey ho ho Bro-then fach Bro-then fach Hey ho ho Hey ho ho Hey ho ho____

Hey ho ho Bro- then fach Bro- then fach Hey ho ho Hey ho ho Hey ho ho____

Hey ho ho Bro- then fach Bro- then fach Hey ho ho Hey ho ho Hey ho ho____

The second system of the musical score, starting at measure 9. It continues the melody from the first system. The lyrics are 'Hey ho ho Bro-then fach Bro-then fach Hey ho ho Hey ho ho Hey ho ho____'. The 'fach' (meaning 'and') is used to connect the phrases. The melody is consistent with the first system.

17
Bro then_ i'r bu-arth Saf o saf saf o saf saf o saf_

Bro then_ i'r bu- arth_ Saf o saf saf o saf saf o saf_

Bro then_ i'r bu- arth_ Saf o saf saf o saf saf o saf_

The third system of the musical score, starting at measure 17. It continues the melody. The lyrics are 'Bro then_ i'r bu-arth Saf o saf saf o saf saf o saf_'. The 'Saf o' (meaning 'so') is used to connect the phrases. The melody is consistent with the previous systems.

22

— Bro then_ i'r bu - arth Bro then_ i'r bu - arth

— Bro then_ i'r bu - arth_ Bro then_ i'r bu - arth

— Bro then_ i'r bu - arth_ Bro then_ i'r bu - arth

1. Hey ho ho, Brothen i'r buarth
 Hey ho ho, Brothen i'r buarth
 Hey ho ho, Brothen fach, Brothen fach
 Hey ho ho, hey ho ho, hey ho ho
 Brothen i'r buarth,
 Saf oh saf, saf oh saf, saf oh saf,
 Brothen i'r buarth, Brothen i'r buarth

2. Hey ho ho, Seren i'r buarth.....

3. Hey ho ho, Blodyn i'r buarth

Brothen i'r Buarth

Voice

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Hey ho ho Bro then i'r bu-arth Hey ho ho Bro then i'r bu-arth

9 Hey ho ho Bro-then fach Bro-then fach Hey ho ho Hey ho ho Hey ho ho__

17 Bro then_ i'r bu-arth Saf o saf saf o saf saf o saf_

22 Bro then_ i'r bu-arth Bro then_ i'r bu-arth

1. Hey ho ho, Brothen i'r buarth
Hey ho ho, Brothen i'r buarth
Hey ho ho, Brothen fach, Brothen fach
Hey ho ho, hey ho ho, hey ho ho
Brothen i'r buarth,
Saf oh saf, saf oh saf, saf oh saf,
Brothen i'r buarth, Brothen i'r buarth

2. Hey ho ho, Seren i'r buarth.....

3. Hey ho ho, Blodyn i'r buarth

Brothen i'r Buarth

Voice

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Hey ho ho Bro then i'r bu-arth Hey ho ho Bro then i'r bu-arth

9 Hey ho ho Bro then fach Bro then fach Hey ho ho Hey ho ho Hey ho ho___

17 Bro then_ i'r bu - arth___ Saf o saf saf o saf saf o saf_

22 — Bro then_ i'r bu - arth___ Bro then_ i'r bu - arth

1. Hey ho ho, Brothen i'r buarth
Hey ho ho, Brothen i'r buarth
Hey ho ho, Brothen fach, Brothen fach
Hey ho ho, hey ho ho, hey ho ho
Brothen i'r buarth,
Saf oh saf, saf oh saf, saf oh saf,
Brothen i'r buarth, Brothen i'r buarth

2. Hey ho ho, Seren i'r buarth.....

3. Hey ho ho, Blodyn i'r buarth

Bass Solo

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The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-21, and the fourth staff measures 22-24. The lyrics are written below the notes, with some words underlined to indicate phrasing. The tempo is marked as 115 beats per minute.

Hey ho ho Bro then i'r bu-arth Hey ho ho Bro then i'r bu-arth

9
Hey ho ho Bro then fach Bro then fach Hey ho ho Hey ho ho Hey ho ho

17
Bro then_ i'r bu - arth_ Saf o saf saf o saf saf o saf_

22
_ Bro then_ i'r bu - arth_ Bro then_ i'r bu-arth

1. Hey ho ho, Brothen i'r buarth
Hey ho ho, Brothen i'r buarth
Hey ho ho, Brothen fach, Brothen fach
Hey ho ho, hey ho ho, hey ho ho
Brothen i'r buarth,
Saf oh saf, saf oh saf, saf oh saf,
Brothen i'r buarth, Brothen i'r buarth
2. Hey ho ho, Seren i'r buarth.....
3. Hey ho ho, Blodyn i'r buarth