

Hail Smiling Morn

Reginald Spofforth
Adapted by Helen Vincent-Tibke

♩.=115

First system of the musical score for 'Hail Smiling Morn'. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are: 'Hail _____ smi ling morn smi-ling morn_ that tips the hills with gold,_ that'.

Hail _____ smi ling morn smi-ling morn_ that tips the hills with gold,_ that

Hail hail smi ling morn smi-ling morn_ that tips the hills with gold,_ that

Hail hail smi ling morn smi-ling morn_ that tips the hills with gold,_ that

Hail hail smi ling morn smi-ling morn_ that

7

Second system of the musical score for 'Hail Smiling Morn'. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are: 'tips the hills with gold_ whose ro - sy fin-gers ope the gates of day_____'. The first staff has a sharp sign (#) above the eighth measure.

tips the hills with gold_ whose ro - sy fin-gers ope the gates of day_____

tips the hills with gold_ whose ro-sy fin-gers ope the gates of day_____

tips the hills with gold_ whose ro-sy fin-gers ope the gates of day_____

tips the hills with gold_ whose ro - sy fin-gers ope the gates of day_____

13

ope the gates, the gates of day, Hail,

ope the gates, the gates of day, Hail,

ope the gates of day, ope the gates, the gates of day, Hail,

ope the gates, the gates of day, Hail,

19

Hail, Hail! Who the gay face of na-ture doth en-fold

Hail, hail Hail! Who the gay face of na-ture doth en-fold, who the gay

Hail, hail Hail! Who the gay face of na-ture doth en-fold, who the gay

Hail, hail Hail! Who the gay face of na-ture doth en-fold, who the gay

27

face of na-ture doth en-fold at whose bright pre-sence dark-ness flies a-

face of na-ture doth en-fold at whose bright pre-sence dark-ness flies a-

face of na-ture doth en-fold at whose bright pre-sence dark-ness flies a-

face of na-ture doth en-fold at whose bright pre-sence dark-ness flies a-

34

way, flies a - way _____ flies a - way _____ dark - ness flies_ a - way

way flies a-way flies a - way dark - ness flies_ a - way

way flies a-way flies a - way dark - ness flies_ a - way flies

way flies a-way a - way dark - ness flies_ a - way

42

dark - ness flies_ a - way _____ at whose bright pre-sence dark - ness

dark - ness flies_ a - way _____ at whose bright pre-sence dark - ness

dark - ness flies_ a - way _____ at whose bright pre-sence dark - ness

dark - ness flies_ a - way _____ at whose bright pre-sence dark - ness

50

flies _____ a - way, flies a - way _____

flies _____ a - way, dark-ness flies a - way

flies _____ a - way, flies a - way _____

flies _____ a - way, dark-ness flies a - way

_____ Hail, hail, hail, hail, hail, hail, hail, hail, hail!_____

dark-ness flies a - way, Hail, hail, hail, hail, hail, hail, hail, hail, hail!_____

_____ Hail, hail, hail, hail, hail, hail, hail, hail, hail!_____

dark-ness flies a - way, Hail, hail, hail, hail, hail, hail, hail, hail, hail!_____

Soprano

Hail Smiling Morn

Reginald Spofforth
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$\text{♩} = 115$

Hail_____ smi lingmorn smi-ling morn_ that tips the hills with gold,_ that

7 tips the hills with gold_ whose ro - sy fin-gers ope the gates of day_____

13 _____ ope the gates, the gates of day, Hail, Hail,

20 Hail!_____ Who the gay face_ of na-ture doth en- fold_____

28 _____ at whose bright pre-sence dark - ness flies_ a - way, flies a -

35 way_____ flies a - way_____ dark - ness flies_ a - way_ dark - ness

43 flies_ a - way_____ at whose bright pre-sence dark - ness flies_____

51 _____ a - way, flies a - way_____

57 _____ Hail, hail, hail, hail, hail, hail, hail, hail!_____

Hail Smiling Morn

Alto

Reginald Spofforth
Adapted by Helen Vincent-Tibke

♩ = 115

Hail hail smi ling morn smi-ling morn_ that tips the hills with gold,_ that

7 tips the hills with gold_ whose ro - sy fin-gers ope the gates of day_____

13 _____ ope the gates, the gates of day, Hail, Hail, hail

20 Hail! Who the gay face_ of na-ture doth en - fold, who the gay

27 face_ of na-ture doth en- fold_ at whose bright pre-sence dark - ness

33 flies_ a - way flies a-way flies a - way dark - ness flies_ a -

41 way_ dark - ness flies_ a - way_____ at whose bright pre-sence dark -

49 ness flies_____ a - way, dark-ness flies a - way

57 dark-ness flies a - way, Hail, hail, hail, hail, hail, hail, hail, hail!_____

Hail Smiling Morn

Tenor

Reginald Spofforth
Adapted by Helen Vincent-Tibke

$\text{♩} = 115$

Hail hail smi lingmorn smi-ling morn_ that tips the hills with gold,_ that

tips the hills with gold_ whose ro-sy fin-gers ope the gates of day_

ope_ the gates_ of day, ope the gates, the gates of day, Hail, Hail, hail Hail!

Who the gay face_ of na-ture doth en-fold, who the gay face_ of

na-ture doth en- fold_ atwhose bright pre-sence dark - ness flies_ a - way

flies a-way flies a - way dark - nessflies_ a - way dark - ness

flies_ a - way_ atwhose bright pre-sence dark - ness flies_

a - way, flies a - way_

Hail, hail, hail, hail, hail, hail, hail, hail!

Bass

♩.=115

8

14

21

28

35

43

52

58

way, Hail, hail, hail, hail, hail, hail, hail, hail!