

Watts Cradle Hymn

Melody: 'Restoration'(Shape note tune)

Words: Elizabeth Poston

Arr. Peter Amidon

♩=100

Hush my babe, lie still in slumber, holy angels guard thy bed,

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5

Heav' - nly bless-ings with out num - ber gent - ly fal - ling on thy head.

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1. Hush my babe, lie still in slumber
Holy angels guard thy bed
Heav'nly blessings without number
Gently falling on my head

2. Sleep my babe, thy food and raiment
House and home thy friends provide
All without thy care and payment
All thy wants are well supplied

3. Soft and easy is thy cradle
Coarse and hard thy Saviour lay
When his birthplace was a stable
And his softest bed was hay

4. Lo he slumbered in his manger
Where the horned oxen fed
Peace my darling, here's no danger
Here's no ox a-near thy bed

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Soprano
Soprano

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5 Hush my babe, lie__ still in slum-ber, ho - ly an - gels_ guard thy__ bed,

Heav'-nly bless-ings with out num-ber gent - ly fal - ling_ on thy head.

Alto
Alto

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The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=100. The first line of music contains the lyrics "Hush my babe, lie still in slum-ber, ho - ly an - gels guard thy bed,". The second line of music contains the lyrics "Heav'-nly bless-ings with out num-ber gent - ly fal - ling on thy head." and ends with a double bar line. The melody is a simple, gentle tune suitable for a cradle hymn.

Tenor
Tenor

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5 Hush my babe, lie__ still in slum-ber, ho - ly an - gels guard thy_bed,

8 Heav' - nly bless-ings with outnum-ber gent - ly fal- ling on thy head.

Bass
Bass

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