

Adieu Sweet Lovely Nancy

♩=120 §

SOPRANO
A - dieu sweet love-ly__ Nan - cy ten_ thou-sand times a - dieu I'm a-going a-round the_

ALTO
A - dieu sweet love-ly Nan - cy ten_ thou-sand times a - dieu I'm a-going a-round the

TENOR
8
A - dieu sweet love-ly Nan - cy ten_ thou - sand times a - dieu I'm going a-round the

BASS
A - dieu sweet love-ly Nan - cy ten_ thou - sand times a - dieu I'm_ going a-round the

6

S.
o - cean, love, to__ seek for some - thing new. Come change your ring with me dear love, come

A.
o - cean, love to__ seek for some - thing new. Come change your ring with me dear love, come

T.
8
o - cean to seek for some-thing new. Come change your ring with me dear love, come

B.
o - cean to seek for some - thing new. Come change your ring with me dear love, come

11

S.
change your ring__ with me For it might be a to - ken__ of true love while_

A.
change your ring with me For it might be a to - ken of true love while_

T.
8
change your ring with me For it might be a to - ken of true love while

B.
change your ring with me_____ For it might be a to - ken of true love while

15 **Fine** **D.S. al Fine**

S. 1. 2.

I am on the sea sea ah ah ah ah

A. I am on the sea sea ah ah ah

T. I am on the sea sea ah ah ah

B. I am on the sea sea ah ah ah

SOPRANO

Adieu Sweet Lovely Nancy

$\text{♩} = 120$ ♩

The musical score is written for Soprano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign. The lyrics are: 'A - dieu sweet love - ly__ Nan - cy ten__ thou sand times a - dieu I'm a -'. The second staff continues the melody with lyrics: 'going a-round the__ o-cean, love, to__ seek for some-thing new. Come change your ring with'. The third staff continues with lyrics: 'me dear love, come change your ring with me For it might be a to - ken__ of true love while'. The fourth staff features a 'Fine' section with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the 'D.S. al Fine' section. The lyrics for the fourth staff are: 'I__ am on the sea sea ah ah ah ah'.

A - dieu sweet love - ly__ Nan - cy ten__ thou sand times a - dieu I'm a -

5
going a-round the__ o-cean, love, to__ seek for some-thing new. Come change your ring with

10
me dear love, come change your ring with me For it might be a to - ken__ of true love while

15
Fine
1. **D.S. al Fine**
I__ am on the sea sea ah ah ah ah

ALTO

Adieu Sweet Lovely Nancy

$\text{♩} = 120$ ♩

A - dieu sweet love-ly Nan - cy ten_ thou-sand times a - dieu I'm a-going a-round the

6
o-cean, love to__ seek for some-thing new. Come change your ring with me dear love, come

11
change your ring with me For it might be a to-ken of true love while I__ am on the

16 **Fine** **D.S. al Fine**

1. 2.
sea sea ah ah ah

TENOR

Adieu Sweet Lovely Nancy

$\text{♩} = 120$ $\%$

thou-sand times a - dieu I'm going a-round the

6 A - dieu sweet love-ly Nan - cy ten

o - cean to seek for some-thing new. Come change your ring with me dear love, come

11 change your ring with me For it might be a to-ken of true love while I am on the

16 **Fine** **D.S. al Fine**

1. 2.

8 sea sea ah ah ah

BASS

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♩=120 §

A - dieu sweet love-ly Nan - cy ten
 6 thou-sand times a - dieu I'm going a-round the
 11 o - cean to seek for some - thing new. Come change your ring with me dear love, come
 15 change your ring With me For it might be a to - ken of the love I will D.S. al Fine
 I am on the sea sea ah ah ah