

Praise to God, Immortal Praise

Text: Anna Laetitia Barnauld (1734-1825)

Music: Stanley Vann (1910-2010)

Org. 

5

Men

Praise to__ God im - mor-tal praise, for the_ love that crowns our days!

Org.

9

S. Boun-teous source of__ ev -'ry joy; let__ thy__ praise our tongues employ

A. Boun-teous source of__ ev -'ry joy; let__ thy__ praise our tongues employ.

Org.

Org. 

17

S. All that spring with boun-teous hand scat-ters o'er the smi-ling land;

A. All that spring with boun-teous hand scat-ters o'er the smi-ling land;

Org.

21

S. all that lib -'ral au-tumn pours from her rich o'er-flow - ing stores.

A. all that lib -'ral au-tumn pours from her rich o'er flow - ing stores.

Men all that lib -'ral au- tumn pours from her rich o'er flow - ing stores.

Org.

25

Org.

Maestoso

29

DESCANT

S. These to thee my God, we owe; source whence all our bless-ings flow;

A. These to thee my God, we owe; source whence all our bless-ings flow;

Men These to thee my God, we owe; source whence all our bless-ings flow;

Org.

33

S. and for these my soul shall raise grate - ful vows and so - lemn_praise.

A. and for these my soul shall raise grate - ful vows and so - lemn_praise.

Men and for these my soul shall raise grate - ful vows and so - lemn_praise.

Org.

37

S. A - men, A - men.

A. A - men, A - men.

Men A - men, A - men.

Org.

Praise to God, Immortal Praise

Soprano

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$\text{♩} = 120$

8

Boun-teous source of ev - 'ry joy;

11

4

let thy praise our tongues em- ploy

17

All that spring with boun-teous hand scat-ters o'er the smi-ling land; all that lib-'ral

22

4

DESCANT

Maestoso

au-tumn pours from her rich o'er-flow-ing stores. These to thee my

30

God, we owe; source whence all our bless-ings flow; and for these my soul shall raise

35

2

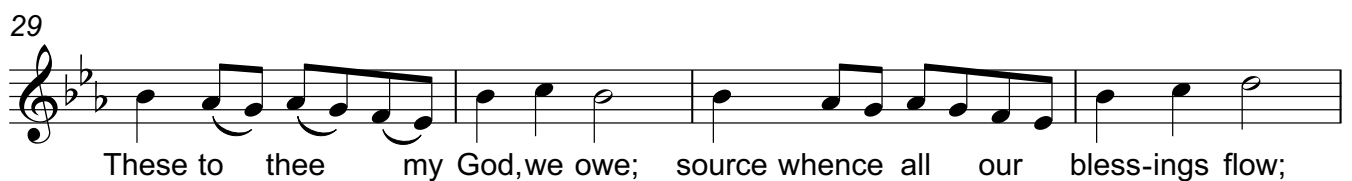
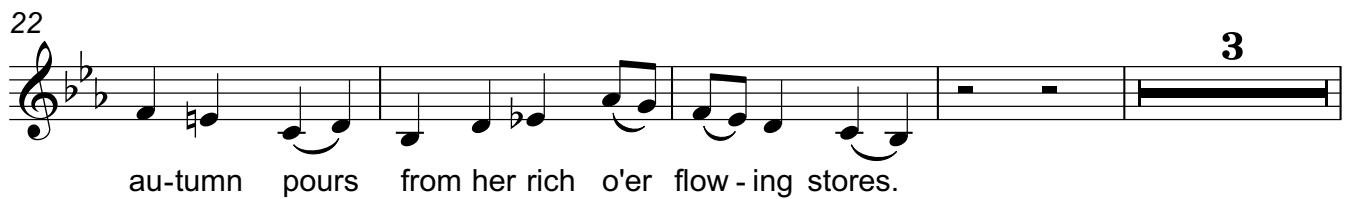
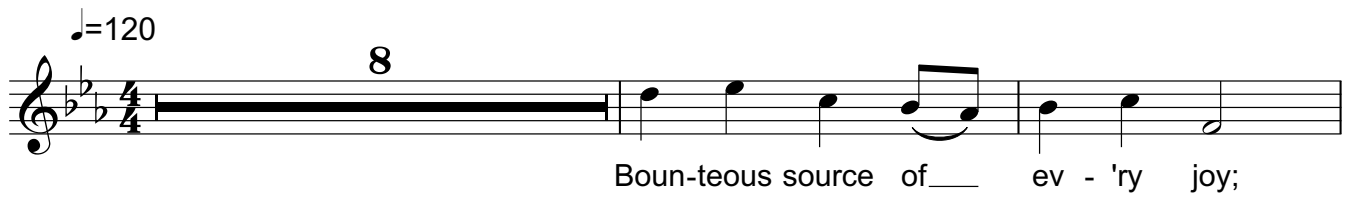
grate-ful vows and so lemn praise. A - men, A - men.

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Alto

Text: Anna Laetitia Barnauld (1734-1825)

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Praise to God, Immortal Praise

Bass

Text: Anna Laetitia Barnauld (1734-1825)

Music: Stanley Vann (1910-2010)

$\text{♩} = 120$

The musical score is written for a Bass voice part in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The first staff has a measure rest of 4 measures, followed by a melodic line. The second staff continues the melody with a measure rest of 8 measures. The third staff has a measure rest of 4 measures, followed by a melodic line. The fourth staff has a measure rest of 4 measures, followed by a melodic line. The fifth staff has a measure rest of 4 measures, followed by a melodic line. The sixth staff has a measure rest of 2 measures, followed by a melodic line. The lyrics are written below the staves, with some words crossed out and corrected.

Praise to God im - mor - tal praise,

for the love that crowns our days!

all that lib-'ral au- tumn pours from her rich o'er flow - ing stores.

These to thee my God, we owe; source all our blessings flow;

and for these my soul shall raise grate - ful vows and so let praise.

A - - men, A - - men.

Praise to God, Immortal Praise

Soprano

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$\text{♩} = 120$

6

11

14

17

23

28

33

38

The musical score is written for a soprano voice in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score begins with a treble clef and a 4/4 time signature. The melody is written on a single staff. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The fifth staff contains measures 21-25. The sixth staff contains measures 26-30. The seventh staff contains measures 31-35. The eighth staff contains measures 36-40. The ninth staff contains measures 41-45. The score ends with a double bar line.