

Goodnight

Amy Lee
Arranged by Helen Vincent

♩ = 116

The piano introduction consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is in 3/4 time and features a mix of eighth and quarter notes, with some rests.

9

The first verse of the song is written for four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is in 3/4 time and features a mix of eighth and quarter notes, with some rests. The lyrics are: "Good night, sleep tight, no more tears In the".

Good night, sleep tight, no more tears In the

Good night, good night sleep tight, no more tears In the

Good night, good night sleep tight, no more tears In the

Good night, sleep tight no more tears In the

18

The second verse of the song is written for four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is in 3/4 time and features a mix of eighth and quarter notes, with some rests. The lyrics are: "the morn ing I'll be here And when we".

the morn ing I'll be here And when we

morn ing in the morn ing I'll be here we

the morn ing I'll be here we

morn ing in the morn ing I'll be here And when we

26

say 'Good night', Dry your eyes_____ Be-cause we said

say 'Good night'__ Dry your eyes_____ we__ said

say 'Good night', Dry your eyes_____ we__ said

say 'Good night' Dry your eyes Be-cause we said

35

'Good_ night' and not 'Good bye'_____ we

'Good_ night' and not 'Good bye'_____ we

'Good_ night' not 'Good bye'_____ we

'Good night' not 'Good bye'_____ We

42

said 'Good_ night' and not_____ 'Good bye'_____

said 'Good_ night' and not 'Good bye'_____

said 'Good night' not 'Good bye'_____

said 'Good night' not 'Good bye'_____

Goodnight

Soprano Solo
Soprano Solo

Amy Lee
Arranged by Helen Vincent

$\text{♩} = 116$

Good night,

11 sleep tight, no more tears In the morn ing

21 I'll be here And when we say 'Good night', Dry

30 your eyes Be-cause we said 'Good night' and not 'Good

39 bye' we said 'Good night' and not 'Good bye'

Goodnight

Alto Solo
Alto Solo

Amy Lee
Arranged by Helen Vincent

♩ = 116

2

Good night,

10

good night sleep tight, no more tears In the morn ing

19

in the morn ing I'll be here we say

27

'Good night' Dry your eyes we said

35

'Good night' and not 'Good bye' we

42

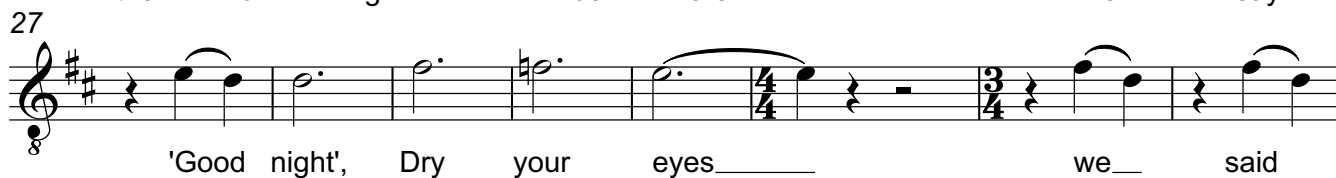
said 'Good night' and not 'Good bye'

Goodnight

Tenor Solo
Tenor Solo

Amy Lee
Arranged by Helen Vincent

$\text{♩} = 116$



Goodnight

Bass Solo
Bass Solo

Amy Lee
Arranged by Helen Vincent

♩ = 116



9



Good night, sleep tight no more tears In the morn ing

19



in the morn ing I'll be here And when we say 'Good

28



night' Dry your eyes Be-cause we said 'Good night' not

38



'Good bye'_____ We said 'Good night' not 'Good bye'_____