

Goodnight

Amy Lee

Arranged by Helen Vincent

[illegible]

9

1 Good night, sleep tight, no more tears_____

2 Good night, good night sleep tight, no more tears

3 Good night, good night sleep tight, no more tears_____

4 Good night, sleep tight no more tears_____

2

17

1 In the morn - ing I'll be here__

2 In the morn-ing in the morn-ing I'll be here__

3 In the morn - ing I'll be here__

4 In the morn-ing in the morn-ing I'll be here__

24 In the morn ing in the morn ing I'll be here__

1 __ And when we say 'Good night', Dry your eyes

2 __ we say 'Good night', Dry your eyes

3 we say 'Good night', Dry your eyes

4 we say 'Good night', Dry your eyes

32 __ And when we say 'Good night', Dry your eyes

1 Be cause we said 'Good night' and not 'Good

2 we said 'Good night' and not 'Good

3 we said 'Good night' not 'Good

4 Be cause we said 'Good night' not 'Good

39

1
bye' _____ we said 'Good

2
bye' _____ we said 'Good

3
bye' _____ we said 'Good

4
bye' _____ we said 'Good

44

1
night' and not _____ 'Good bye' _____

2
night' and not _____ 'Good bye' _____

3
night' not 'Good bye' _____

4
night' not 'Good bye' _____

Detailed description: This is a musical score for four voices, numbered 1 through 4. The music is in G major, indicated by two sharps (F# and C#) in the key signature. The score is divided into two systems. The first system starts at measure 39 and the second at measure 44. Each system contains four staves, one for each voice. The lyrics are written below the staves. In the first system, the lyrics are 'bye' we said 'Good'. In the second system, the lyrics are 'night' and not 'Good bye'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs. The voices enter at different times, with voice 1 starting at measure 39 and voice 4 starting at measure 44. The score ends with a double bar line at the end of measure 44.

Goodnight

1

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$\text{♩} = 116$

10

20

29

38

44

Hmm

Hmm

Good

night, sleep tight, no more tears

In the morn -

ing I'll be here

And when we say 'Good night',

Dry your eyes

Be cause we said 'Good night' and not

'Good bye'

we said 'Good

night' and not

'Good bye'

Goodnight

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$\text{♩} = 116$

1
2

Hmm Hmm Hmm Good night,

10
good night sleep tight, no more tears In the morn-ing

19
in the morn-ing I'll be here we say

27
'Good night', Dry your eyes we said

35
'Good night' and not 'Good bye' we

42
said 'Good night' and not 'Good bye'

Goodnight

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$\text{♩} = 116$

9

18

27

35

42

Hmm Hmm Hmm
 Good night, good night sleep tight, no more tears In
 the morn - ing I'll be here we say
 'Good night', Dry your eyes we said
 'Good night' not 'Good bye' we
 said 'Good night' not 'Good bye'

Goodnight

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$\text{♩} = 116$

9
 Hmm_____ Hmm_____ Hmm_____

19 Good night, sleep tight no more tears_____ In the morn ing

28 in the morn ing I'll be here_____ And when we say 'Good

38 night', Dry your eyes Be cause we said 'Good night' not

'Good bye'_____ We said 'Good night' not 'Good bye'_____