

Christmas Chopsticks

Arr. Sweet Adelines, Inc.
Tweaked by Helen Vincent-Tibke

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of B-flat major (two flats) and 6/8 time. The melody is simple and repetitive, consisting of a series of eighth and sixteenth notes. The lyrics are: 'Twas the night be-fore Christ-mas and all through the house not a crea-ture was stir-ring not

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The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of B-flat major (two flats) and 6/8 time. The melody continues from the first system. The lyrics are: e - ven a mouse_ the stock-ings were hung by the chim - ney with care in the

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The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of B-flat major (two flats) and 6/8 time. The melody continues from the second system. The lyrics are: hope that St. Nich - o - las soon would be there He's bring - ing lots of beer_____ to

hope that St. Nich - o - las soon would be there He's bring - ing lots of beer_____ to

hope that St. Nich - o - las soon would be there to

hope that St. Nich - o - las soon would be there to

12

wish us lots of cheer_____ And wait un - til you see_____ that

wish us lots of cheer_____ And wait un - til you see_____ that

wish us lots of cheer_____ that

wish us lots of cheer_____ that

16

mer - ry Christ - mas tree! So on Dash - er on Dan - cer on Pran - cer on Vix - en on

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mer - ry Christ - mas tree! So on Dash - er on Dan - cer on Pran - cer on Vix - en on

mer - ry Christ - mas tree! So on Dash - er on Dan - cer on Pran - cer on Vix - en on

20

Co - met on Cu - pid on Don - ner and Blit - zen to the top of the roof to the

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23

top of the wall, He's com-ing to wish Mer-ry Christ-mas to all!

top of the wall, He's com-ing to wish Mer-ry Christ-mas to all!

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top of the wall, He's com-ing to wish Mer-ry Christ-mas to all!

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in B-flat major (two flats) and 4/4 time. The lyrics are 'top of the wall, He's com-ing to wish Mer-ry Christ-mas to all!'. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have a final note with a fermata. The Tenor and Bass parts have a final note with a fermata and a slur over the last two notes. The number 23 is written above the first staff.

Soprano

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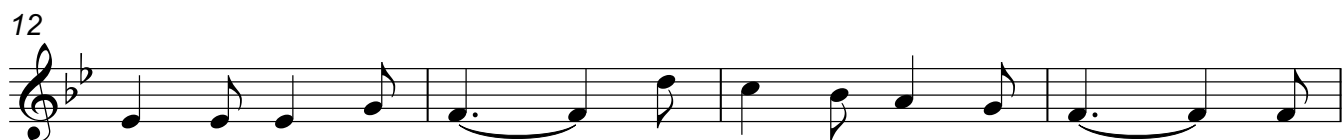
'Twas thenight be-fore Christ mas and all through the house not a crea-ture was stir-ring not



e - ven a mouse the stock-ings were hung by the chim-ney with care in the



hope that St. Nich-o - las soon would be there He's bring-ing lots of beer___ to



wish us lots of cheer___ And wait un - til you see___ that



mer - ry Christ-mas tree! So on Dash-er on Dan-cer on Pran-cer on Vix-en on



Co-met on Cu - pid on Don-ner and Blit-zen to the top of the roof to the




top of the wall, He's com-ing to wish Mer-ry Christ-mas to all!

Alto

Alto

'Twas thenight be-fore Christ mas and all through the house not a crea-ture was stir-ring not

5



e - ven a mouse the stock-ings were hung by the chim-ney with care in the

8



Musical notation for measure 8, showing a continuation of the melody in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.

hope that St. Nich-o - las soon would be there He's bring-ing lots of beer_____ to

12



Musical notation for measure 12, showing a continuation of the melody in G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

wish us lots of cheer_____ And wait un - til you see_____ that

[illegible]

mer - ry Christ-mas tree! So on Dash-er on Dan-cer on Pran-cer on Vix-en on

20

Co-met on Cu-pid on Don-ner and Blit-zen to the top of the roof to the

23

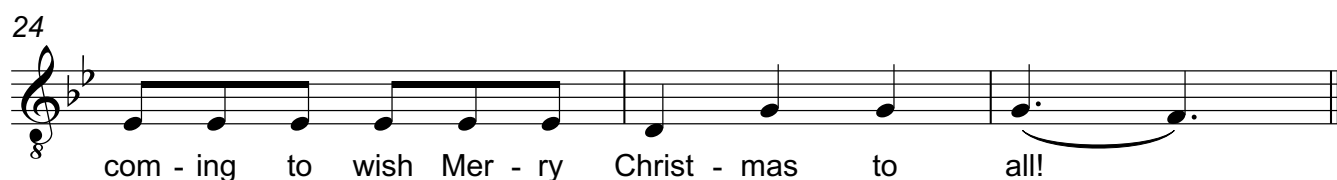
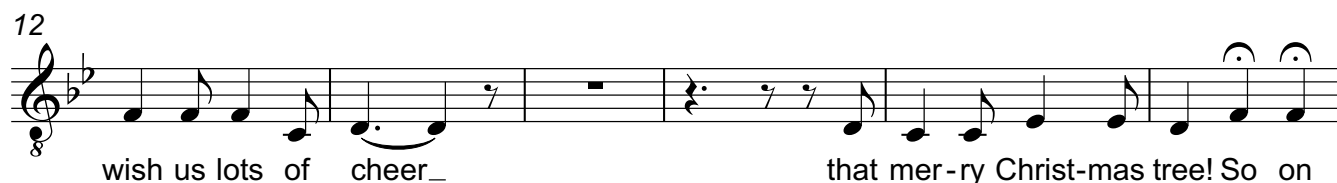
Musical notation for measure 23, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.

top of the wall, He's com-ing to wish Mer-ry Christ-mas to all!

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Tenor

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Bass

Bass

'Twas the night be - fore Christ-mas and all through the house not a

4

crea-ture was stir-ring not e - ven a mouse the stock-ings were hung by the

7

chim-ney with care in the hope that St. Nich-o-lassoon would be there to

12

wish us lots of cheer_ that mer-ry Christ-mas tree! So on

18

Dash-er on Dan-cer on Pran-cer on Vix-en on Co-met on Cu-pid on

21

Don-ner and Blit-zen to the top of the roof to the top of the wall, He's

24

com - ing to wish Mer - ry Christ - mas to all!