

Country Life (I Like to Rise)

Cornet in B \flat 1

Trad.
Arr Helen Vincent-Tibke

$\text{♩} = 135$ Swing the quavers

12



16

Verse 1



20



25



31



36



40



44



49



53



57



63



68

Verse 4



72



76



80



86

No swing for Corn



92



98



102

All parts swing quavers



106

rit. . .



109

Cor 1&2: No Swing



Country Life (I Like to Rise)

Cornet in B \flat 2

Trad.
Arr Helen Vincent-Tibke

$\text{♩} = 135$ Swing the quavers

8

12

16 Verse 1

20

25

31

36 1. Verse 2

40

44 2. Verse 3

49

53

The musical score is written for a Cornet in B-flat 2. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 135 beats per minute, and the feel is 'Swing the quavers'. The score is divided into three verses. Verse 1 starts at measure 16, Verse 2 at measure 36, and Verse 3 at measure 44. The score includes various musical notations such as quavers, crotchets, and triplets. The piece ends at measure 53.

57



63



68

Verse 4



72



76



80



86



92



97

Cor 2: No Swing

Cor 2: swing quavers



102

Cor 2: No Swing

All parts swing quavers



106

rit. . .



109

Cor 1&2: No Swing

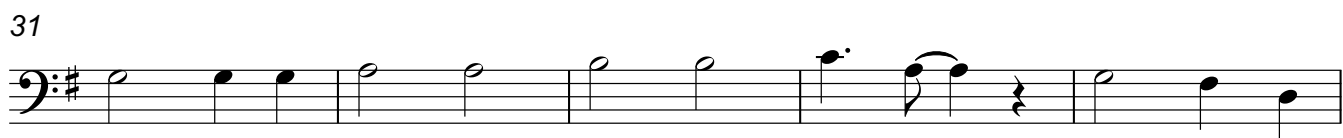


Trombone

Country Life (I Like to Rise)

Trad.
Arr Helen Vincent-Tibke

♩ = 135 Swing the quavers



49



53



57



63



68



72



76



80



86



92



97



102



107



Tuba

Country Life (I Like to Rise)

Trad.
Arr Helen Vincent-Tibke $\text{♩} = 135$ 3 Swing the quavers

8



12

Verse 1



17



21



25



31



36

1.

Verse 2



40



44

2.

Verse 3



49



53



57



63



68

Verse 4



72



76



80



86



92



97



102



107

rit.

