

Cornet in B♭ 1

Country Life (I Like to Rise)

Trad.
Arr Helen Vincent-Tibke

♩ = 135 Swing the quavers

12



16

Verse 1



20



25



31



36

1.

Verse 2



40



44

2.

Verse 3



49



53



2

Cornet in B♭ 1

57

63

68 Verse 4

72

76

80

86 No swing for Corn

92

98

102 All parts swing quavers

106 rit.

109 Cor 1&2: No Swing

The musical score consists of ten staves of music for Cornet in B♭. The key signature is two sharps (B♭ and F♯). Measure 57 starts with a eighth note followed by a sixteenth-note pair. Measures 63-68 show a melodic line with eighth and sixteenth notes. Measure 68 is labeled "Verse 4". Measures 72-76 continue the melodic line. Measures 80-86 show a return to the original eighth-note pattern. Measure 86 includes a dynamic instruction "No swing for Corn". Measures 92-98 show a more complex rhythmic pattern with sixteenth-note pairs. Measures 102-106 show a sixteenth-note pattern with a dynamic instruction "rit.". Measure 109 ends the piece with a sixteenth-note pattern.

Cornet in B \flat 2

Country Life (I Like to Rise)

Trad.
Arr Helen Vincent-Tibke

$\text{♩} = 135$ Swing the quavers

8

12

16 Verse 1

20

25

31

36 1. Verse 2

40

44 2. Verse 3

49

53

54

Cornet in B♭ 2

57

63

68 Verse 4

72

76

80

86

92

97 Cor 2: No Swing Cor 2: swing quavers

102 Cor 2: No Swing All parts swing quavers

106 rit.

109 Cor 1&2: No Swing

Country Life (I Like to Rise)

Trombone

Trad.

Arr Helen Vincent-Tibke

♩ = 135 Swing the quavers



5



9



13



17



21



25



31



36



40



44



2

Trombone

49



53



57



63



68



72



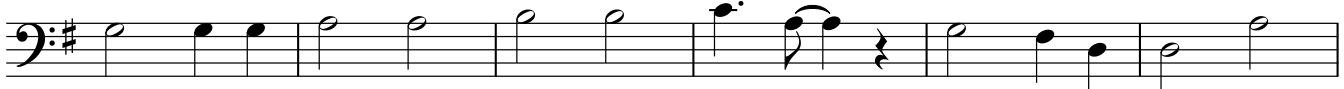
76



80



86



92



97



102



107



Tuba

Country Life (I Like to Rise)

Trad.

Arr Helen Vincent-Tibke

$\text{♩} = 135$ Swing the quavers

3



8



12

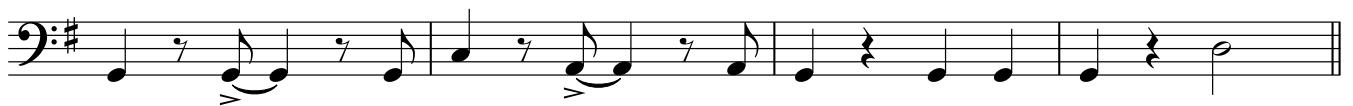
Verse 1



17



21



25



31



36

1.

Verse 2



40



44

2.

Verse 3



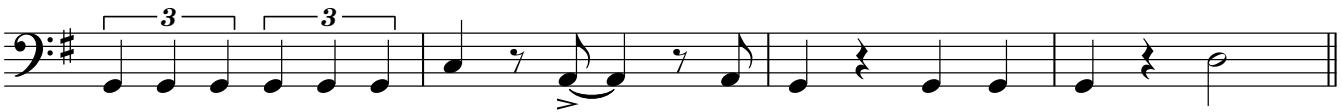
49



2

Tuba

53



57



63



68

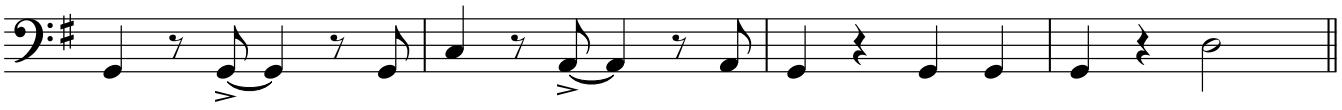
Verse 4



72



76



80



86



92



97



102



107

rit.

