

Country Life (I Like to Rise)

Trad.
Arr Helen Vincent-Tibke

♩ = 135 Swing the quavers

Trombone

Tuba

Measures 1-5 of the Trombone and Tuba parts. The Trombone part (bass clef, key of D major) plays a rhythmic pattern of eighth and sixteenth notes with accents. The Tuba part (bass clef, key of D major) is mostly silent, with a few notes in measures 4 and 5.

Cor.2

Tbn.

Tba.

6

Measures 6-10 of the Cor.2, Tbn., and Tba. parts. Cor.2 (treble clef, key of D major) enters in measure 6 with a melodic line. Tbn. (bass clef, key of D major) continues the rhythmic pattern. Tba. (bass clef, key of D major) plays a bass line with accents.

Cor.1

Cor.2

Tbn.

Tba.

11

Measures 11-15 of the Cor.1, Cor.2, Tbn., and Tba. parts. Cor.1 (treble clef, key of D major) enters in measure 11 with a melodic line. Cor.2 (treble clef, key of D major) continues the melodic line. Tbn. (bass clef, key of D major) continues the rhythmic pattern. Tba. (bass clef, key of D major) plays a bass line with accents.

16 Verse 1

Cor.1

Cor.2

Tbn.

Tba.

A.

B.

In the spring we sow at the har - vest mow And that is how the sea - sons

In the spring we sow at the har - vest mow And that is how the sea - sons



20

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

I'd be ramb-ling in the new mown hay For

round they go But of all the times choose I may I'd be ramb-ling in the new mown hay For

I'd be ram-bling in the new mown hay For

round they go But of all the times choose I may I'd be ramb-ling in the new mown hay For

25

Cor.1

Cor.2

Tbn.

Tba.

S.

I like to rise when the sun she rise - s ear - ly in the mor - ning And I like to hear them

A.

I like to rise when the sun she rise - s ear - ly in the mor - ning And I like to hear them

T.

I like to rise when the sun she rise - s ear - ly in the mor - ning And I like to hear them

B.

I like to rise when the sun she rise - s ear - ly in the morn - ing And I like to hear them

30

Cor.1

Cor.2

Tbn.

Tba.

S.

small birds sing-ing Mer-ri-ly u-pon their lay - land And hur-rah for the life in the coun - try-o__ And to

A.

small birds sing-ing Mer-ri-ly u-pon their lay - land And hur-rah for the life in the coun - try-o__ And to

T.

small birds sing-ing Mer-ri-ly u-pon their lay - land And hur-rah for the life in the count - ry-o__ And to

B.

small birds sing - ing Mer-ri-ly u-pon their lay - land and hur-rah for the life in the coun - try-o__ And to

35

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

1. Verse 2

ram-ble in the new mown hay In the

ram-ble in the new mown hay In the

ram-ble in the new mown hay.

ram-ble in the new mown hay



40

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

sum - mer when the sun is hot We sing and we dance and drink a lot We

sum - mer when the sun is hot We sing and we dance and drink a lot We

44

Cor.1

Cor.2

Tbn.

Tba.

2. Verse 3

S.

A.

T.

B.

spend all night in sport and play And go ramb-ling in the new mown hay For In the

spend all night in sport and play And go ramb-ling in the new mown hay For

ramb-ling in the new mown hay For

ramb-ling in the new mown hay For In the



49

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

aut - umn when the oak trees turn, we gath-er all the wood that's fit to burn we

aut - umn when the oak trees turn, we gath-er all the wood that's fit to burn we

53

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

cut and we stash and we stow a-way_ And go ramb-ling in the new mown hay For I like to rise when the

And go ramb-ling in the new mown hay For I like to rise when the

And go ram-bling in the new mown hay For I like to rise when the

cut and we stash and we stow a-way_ And go ramb-ling in the new mown hay For I like to rise when the

58

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

sun she rise-s ear-ly in the mor-ning And I like to hear them small birds singing Mer-ri-ly u-pon their

sun she rise-s ear-ly in the mor-ning And I like to hear them small birds singing Mer-ri-ly u-pon their

sun she rise-s ear-ly in the mor-ning And I like to hear them small birds singing Mer-ri-ly u-pon their

sun she rise - s ear-ly in the morn - ing And I like to hear them small birds sing-ing Mer-ri-ly u-pon their

64

Cor.1

Cor.2

Tbn.

Tba.

S.

lay - land And hur-rah for the life in the coun try-o__ And to ram-ble in the new mown hay

A.

lay - land And hur-rah for the life in the coun try-o__ And to ram-ble in the new mown hay

T.

lay - land And hur-rah for the life in the coun try-o__ And to ram-ble in the new mown hay.

B.

lay - land and hur-rah for the life in the coun - try-o__ And to ram-ble in the new mown hay

69

Cor.1

Cor.2

Tbn.

Tba.

Verse 4

S.

In the win ter when the sky is grey We

A.

T.

In the win - ter when the sky is grey We

B.

74

Cor.1

Cor.2

Tbn.

Tba.

S.
hedge and we ditch our time a-way But in sum-mer_ when the sun shines gay We go

A.
We go

T.
hedge and we ditch our time a-way But in sum-mer_ when the sun shines gay We go

B.
We go

78

Cor.1

Cor.2

Tbn.

Tba.

S.
ramb-ling in the new mown hay For I like to rise when the sun she rise - s ear - ly in the

A.
ramb-ling in the new mown hay For I like to rise when the sun she rise - s ear - ly in the

T.
ram-bling in the new mown hay For I like to rise when the sun she rise - s ear - ly in the

B.
ramb-ling in the new mown hay For I like to rise when the sun she rise - s ear - ly in the

83

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

mor - ning And I like to hear them small birds sing-ing Mer-ri-ly u-pon their lay - land And hur

morn - ing And I like to hear them small birds sing - ing Mer-ri-ly u-pon their lay - land and hur

88

No swing for Cornet 1 until bar 103

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

rah for the life in the coun try-o— And to ram-ble in the new mown hay

rah for the life in the coun try-o— And to ram-ble in the new mown hay

rah for the life in the count-ry-o— And to ram-ble in the new mown hay.

rah for the life in the coun try-o— And to ram-ble in the new mown hay

93

Cor.1

Cor.2

Tbn.

Tba.

98

Cor.1

Cor.2

Tbn.

Tba.

Cor 2: No Swing

Cor 2: swing quavers

101

Cor.1

Cor.2

Tbn.

Tba.

All parts swing quavers

Cor 2: No Swing

All parts swing quavers

104

Cor.1

Cor.2

Tbn.

Tba.

108 **rit.** Cor 1&2: No Swing

Cor.1

Cor.2

Tbn.

Tba.

S.

A.

T.

B.

And to tum - ble in the new mown hay

And to tum - ble in the new mown hay

And to tum - ble in the new mown hay

And to tum - ble in the new mown hay

Detailed description: This is a musical score for measures 108 through 111. The score is written for four horns (Cor.1, Cor.2, Tbn., Tba.) and four vocalists (S., A., T., B.). The key signature is one sharp (F#). Measures 108 and 109 are marked with a 'rit.' (ritardando) instruction. Measures 110 and 111 are marked with 'Cor 1&2: No Swing'. The vocal parts (S., A., T., B.) all sing the same lyrics: 'And to tum - ble in the new mown hay'. The instrumental parts for the horns are more complex, with Cor.1 and Cor.2 playing a melody that changes in measure 110, while Tbn. and Tba. play a more rhythmic accompaniment.