

BULLY IN THE ALLEY

PART 1: (at a moderate speed)

Chorus

WELL, help me Bob I'm bully in the alley, Wey, hey, bully in the alley
Help me Bob I'm bully in the alley, Bully down in Shinbone Al.

1. WELL, SALLY IS A GIRL IN SHINBONE ALLEY,
Wey, hey, bully in the alley
SALLY IS A GIRL THAT I LOVE DEARLY,
Bully down in Shinbone Al.

Repeat Chorus

(BLUE = Bass only)

PART 2: (Different tune - faster, more energetic and a little drunker)

Oh.....

Chorus

Help me Bob I'm bully in the alley, Wey, hey, bully in the alley
Help me Bob I'm bully in the alley, Bully down in Shinbone Al.

2. (With Percussion)
FOR SEVEN YEARS I COURTED SALLY,
Wey, hey, bully in the alley
BUT ALL SHE DID WAS DILLY-DALLY,
Bully down in Shinbone Al.
Well,

(GREEN = Bass & Alto)

Repeat Chorus

Fiddle & Percussion instrumental

3. (With Fiddles & Percussion)
WELL I MET SALLY ABOARD A WHALER,
Wey, hey, bully in the alley
I HELPED SALLY TO BE A SAILOR,
Bully down in Shinbone Al.
Well,

Repeat Chorus

Fiddle & Percussion call and response instrumental

4. (Just Voices)
WELL I'LL COME HOME AND MARRY SALLY
Wey, hey, bully in the alley
We'll have a home in Shinbone Alley
Bully down in Shinbone Al.
Well,

Repeat Chorus x2 *Fiddle & Percussion in until the end*
(Voices slow down on last line)

Fiddle & Percussion flourish to finish