

Awake Awake

The Full English
Arranged Helen Vincent-Tibke

♩.=44

Verses 1 & 4

1.A - wake, a - wake, you___ drow-sy sleep-er, a- wake, a- wake, it is dawn of day, how can you
heard the young cou-ple talk-ing, so nim-ble he stepped out from his bed, he put his

1.A - wake, a - wake, you___ drow-sy sleep-er, a- wake, a- wake, it is dawn of day, how can you
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5

lie head there to so long in sleep - ing, since you have sto - len my heart___ a -
the bed - room win - dow, young John - ny, dear, he has turned_ and

lie head there to so long in sleep - ing, since you have sto - len my heart___ a -
the bed - room win - dow, young John - ny, dear, he has turned_ and

lie head there to so long in sleep - ing, since you have sto - len my heart___ a -
the bed - room win - dow, young Joh - ny, dear, he has turned_ and

lie head there to so long in sleep - ing, since you have sto - len my heart___ a -
the bed - room win - dow, young John - ny, dear, he has turned_ and

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way? A - wake, a - wake, it is dawn of day, how can you
fled. he put his

way? A - wake, a - wake, it is dawn of day, how can you
fled. he put his_

way? A - wake, a - wake, it is dawn of day, how can you
fled. he put his

way? how can you
fled. he put his

11

lie there so long in sleep - ing, since you have sto - len my heart a -
head to the bed - room win - dow, young John - ny dear, he has turned and

lie there so long in sleep - ing, since you have sto - len my heart a -
head to the bed - room win - dow, young Joh - ny, dear, he has turned and

lie there so long in sleep - ing, since you have sto - len my heart a -
head to the bed - room win - dow, young John - ny, dear, he has turned and

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Verses 2 & 5

way? 2.Be gone, be gone, you'll wake my fa - ther, my moth - er she you will quick - ly
fled 5.So much for love and the val - iant heart ed, so much for faith - ful and strong young

way? my mo - ther she you will quick - ly
fled. so much for faith - ful and strong young

way? my mo - ther she you will quick - ly
fled. so much for faith - ful and strong young

way? my mo - ther she you will quick - ly
fled. so much for faith - ful and strong young

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Fine

hear; go tell your tales to some o - ther lo - ver and whis - per soft - ly all in her ear. A - wake, a -
men; I'll turn my bed on the mor - row morn - ing and call young John ny re - turn a - gain.

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men; I'll turn my bed on the mor - row morn - ing and call young John - ny re - turn a - gain.

wake, it is dawn of day, go tell your tales to some o - ther lo - ver and whis - per soft - ly all in her
I'll turn my bed on the mor - row morn - ing and call young John - ny re - turn a -

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I'll turn my bed on the mor - row morn - ing and call young John - ny re - turn a -

Verse 3

ear.
gain. you are the

ear.
gain. you are the

ear.
gain. I won't be gone for I have no o - ther, you are the

ear.
gain. I won't be gone for I have no o - ther, you are the

'tis I, my dear who do love you

girl I do much ad - mire, 'tis I, my dear who do love you

girl I do much ad - mire, 'tis I, my dear who do love you

girl I do much ad - mire, 'tis I, my dear who do love you

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deep-ly and thoughts of love that have brought me here. A- wake, a - wake, it is dawn of

deep-ly and thoughts of love that have brought me here. A- wake, a - wake, it is dawn of

deep-ly and thoughts of love that have brought me here. A- wake, a - wake, it is dawn of

deep-ly and thoughts of love that have brought me here. A- wake, a - wake, it is dawn of

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'tis I, my dear who do love you deep - ly and thoughts of

'tis I my dear who do love you deep - ly and thoughts of

day, 'tis I, my dear who do love you deep - ly and thoughts of

day, 'tis I, my dear who do love you deep - ly and thoughts of

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Back to beginning for Verses 4 & 5

love that have brought me here. 4.The old man

love that have brought me here. 4.The old man

love that have brought me here. 4.The old man

love that have brought me here. 4.The old man