

Dunstan Carol

Arr. Coope, Boyes and Simpson

♩=78

First system of the musical score, measures 1-4. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The lyrics are: "Hush my babe lie still in slum-ber, Ho - ly an - gels guard thy bed,".

Hush my babe lie still in slum-ber, Ho - ly an - gels guard thy bed,

Hush my babe lie still in slum-ber, Ho - ly an - gels guard thy bed,

Hush my babe lie still in slum - ber, Ho - ly an - gels_ guard thy bed,

5

Fine

Second system of the musical score, measures 5-8. It continues with the same three-staff format. The lyrics are: "Sweet-est bless-ings with-out num-ber gent-ly fall up - on thy head". The system concludes with a double bar line and repeat signs for the 2/4 and 4/4 time signatures.

Sweet-est bless-ings with-out num-ber gent-ly fall up - on thy head

Sweet-est bless-ings with-out num-ber gent-ly fall up - on thy head

Sweet-est bless-ings with-out num - ber gent-ly fall up - on thy head

10

Third system of the musical score, measures 9-12. It continues with the same three-staff format. The lyrics are: "Hush my babe lie still in slum-ber, cold and hard thy Sav-iour lay,".

Hush my babe lie still in slum-ber, cold and hard thy Sav-iour lay,

Hush my babe lie still in slum-ber, cold and hard thy Sav-iour lay,

Hush my babe lie still in slum - ber, cold and hard thy - Sav-iour lay,

14

When His birth place was a sta - ble and His soft-est bed was clay_____

When His birth place was a sta - ble and His soft-est bed was clay_____

When His birth place was a sta - ble and His soft- est_ bed was clay_____

Dunstan Carol

Hush my babe lie still in slumber
 Holy angels guard thy bed
 Sweetest blessings without number
 Gently fall upon thy head.

Hush my babe lie still in slumber
 Cold and hard thy Saviour lay
 When his birth place was a stable
 And his softest bed was clay

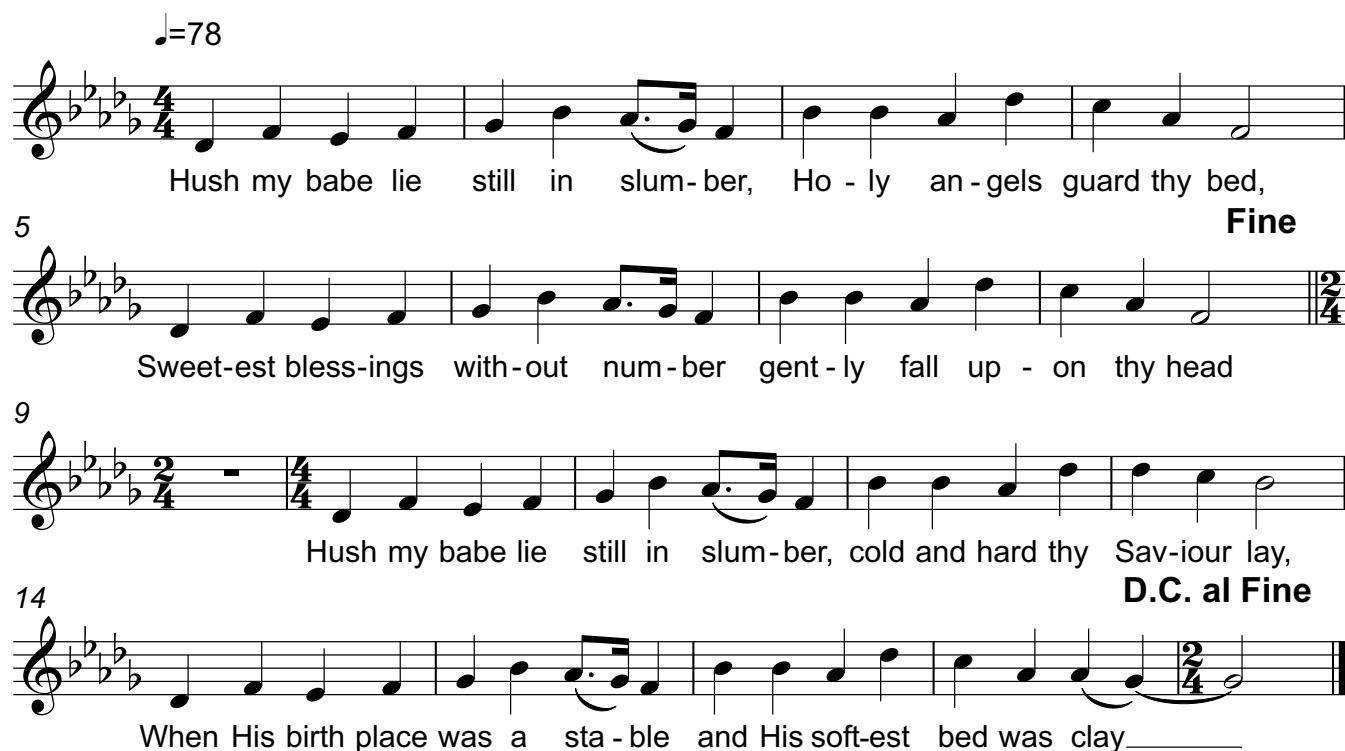
Hush my babe lie still in slumber
 Holy angels guard thy bed
 Sweetest blessings without number
 Gently fall upon thy head.

Dunstan Carol

Soprano
Soprano

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Hush my babe lie still in slum-ber, Ho - ly an - gels guard thy bed, **Fine**

5 Sweet-est bless-ings with-out num-ber gent - ly fall up - on thy head

9 Hush my babe lie still in slum-ber, cold and hard thy Sav-iour lay, **D.C. al Fine**

14 When His birth place was a sta - ble and His soft-est bed was clay_____

Alto
Alto

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Hush my babe lie still in slum-ber, Ho - ly an - gels guard thy bed, **Fine**

5 Sweet-est bless-ings with-out num-ber gent - ly fall up - on thy head

9 Hush my babe lie still in slum-ber, cold and hard thy Sav-iour lay, **D.C. al Fine**

14 When His birth place was a sta - ble and His soft-est bed was clay_____

Bass
Bass

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Hush my babe lie still in slum-ber, Ho - ly an - gels_ guard thy bed, **Fine**

5

Sweet-est bless-ings with-out num-ber gent - ly fall up - on thy head

9

Hush my babe lie still in slum-ber, cold and hard thy - Sav-iour lay, **D.C. al Fine**

14

When His birth place was a sta-ble and His soft- est_ bed was clay_____

Dunstan Carol

Hush my babe lie still in slumber
Holy angels guard thy bed
Sweetest blessings without number
Gently fall upon thy head.

Hush my babe lie still in slumber
Cold and hard thy Saviour lay
When his birth place was a stable
And his softest bed was clay

Hush my babe lie still in slumber
Holy angels guard thy bed
Sweetest blessings without number
Gently fall upon thy head.