

# In The Bleak Midwinter

Words Christina Rossetti  
and Poppy Rivers-Vincent  
Tune Gustav Holst  
Arr. Jon Tibke

$\text{♩} = 80$  **espress.** **INTRO**

Cornet 1 in B $\flat$  *mp*

Cornet 2 in B $\flat$

Trombone *mp*

Tuba

6 **poco rit.**

Cor1. *f*

Cor2. *f*

Tbn. *f*

Tuba *f*

12 **a tempo** **rall.** **a tempo**

Cor1. *p*

Cor2. *p*

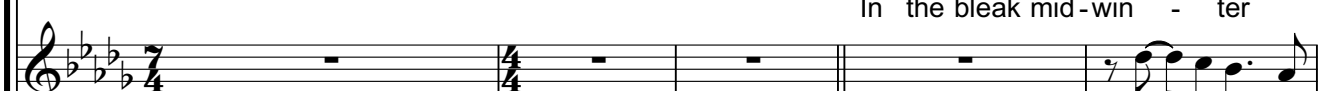
Tbn. *p*

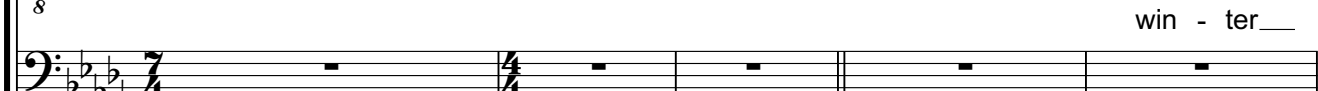
Tuba *p*

16 **poco accel. . . rall. . . accel. .**  $\text{♩}=83$  **VERSE 1**

S.  In the bleak mid-win - ter

A.  In the bleak mid-win - ter

T.  win - ter\_\_

B. 

**poco accel. . . rall. . .**  $\text{♩}=83$

Cor1. 

Cor2. 

Tbn. 

Tuba 

21

S. Fros-ty wind made moan Earth stood hard as ir-on water like a

A. Fros-ty wind made moan Earth stood hard as ir - on water like a

T. fros-ty wind made moan Earth stood ir - on wa - ter

B. moa - n Earth stood ir - on wa - ter

Cor1.

Cor2.

Tbn.

Tuba

26

S. stone snow had fal - len snow on snow, snow\_ on\_ snow

A. stone snow had fal - len snow on snow, snow\_ on\_ snow

T. stone snow snow snow snow on snow

B. stone snow snow snow snow\_ on\_ snow

Cor1. *mp* *mp* *leggiero*

Cor2. *mp* *mp* *leggiero*

Tbn. *mp* *leggiero*

Tuba *mp* *leggiero*

31

S. a - go

A. In the bleak mid - win - ter lo - ng a - go

T. win - ter long\_ a - go

B. In the bleak mid - win - ter\_ long\_ a - go

Cor1. *mp*

Cor2. *mp*

Tbn. *mp*

Tuba *mp*

36

## VERSE 2

S. An-gels and arch - an - gels may have gath - ered there

A. An - gels and arch - an - gels may have gath-ered there

T. An\_gels may have gath - ered there

B. ga - thered there

Cor1. *mf*

Cor2. *mf*

Tbn.

Tuba

40

S. se-ra - phim thro - nged the air But on-ly his

A. Che - ru-bim and se - ra-phim thro- nged the air But on-ly his

T. Che - ru - bim and se-ra phim

B. Che - ru - bim and se-ra phim

Cor1. *mp*

Cor2. *mp*

Tbn. *mp*

Tuba *mp*

45

S. mo - ther in her maid-en bliss

A. mo - ther in her maid-en bliss Wor-shipped the be - lov - ed

T. lov - ed

B. Wor-shipped the be - lov - ed

Cor1. *leggiere*

Cor2. *leggiere*

Tbn. *leggiere*

Tuba *mp* *leggiere*

The musical score is written for a choral and instrumental ensemble. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Cor1, Cor2, Tbn, Tuba). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have lyrics: 'mo - ther in her maid-en bliss' and 'Wor-shipped the be - lov - ed'. The instrumental parts include dynamics like 'mp' and 'leggiere'.

50

VERSE 3

S. a kiss

A. with a kiss

T. with a kiss What can I give him

B. with a kiss What can I give him

Cor1. *mp*

Cor2. *mp*

Tbn. *mp*

Tuba *mp*

55

S.

A.

T.   
 poor\_ as I am If I were a shep - herd I would bring a lamb

B.   
 poor\_ as I am If I were a shep - herd I would bring a lamb

Cor1.

Cor2.

Tbn.

Tuba

61

S.   
 If I were a wise man I would do my part yet\_ what

A.   
 If I were a wise man I would do my part yet what I can I

T.

B.   
 yet what I can I

Cor1.

Cor2.

Tbn.

Tuba

66

S. *my\_ heart*

A. *give him give\_ my heart*

T. *give him give\_ my heart*

B. *give\_ him\_ give\_ my heart*

Cor1. *mp*

Cor2. *mp*

Tbn. *mp*

Tuba *mp*

70

## VERSE 4

S. *Can you hear the sing - ing of voic - es in the dark?*

A. *Can you hear the sing - ing of voic - es in the dark?*

T. *Can you hear the sing - ing of voic - es in the dark?*

B. *Can you hear the sing - ing of voic - es in the dark?*

Cor1. *pp*

Cor2. *pp*

Tbn. *pp*

Tuba *pp*

74

S. Wind - ing rows of pil - grims fol - low - ing a star An - gels guide us

A. Wind - ing rows of pil - grims fol - low - ing a star An - gels guide us

T. Wind - ing rows of pil - grims fol - low - ing a star An - gels guide us

B. Wind - ing rows of pil - grims fol - low - ing a star An - gels guide us

Cor1.

Cor2.

Tbn.

Tuba

79

S. safe - ly through for-eign land un-known and pray we land in gen - tle hands 'til

A. safe - ly through for-eign land un-known and pray we land in gen - tle hands 'til

T. safe - ly through for-eign land un-known and pray we land in gen - tle hands 'til

B. safe - ly through for-eign land un-known and pray we land in gen - tle hands 'til

Cor1.

Cor2.

Tbn.

Tuba

84

rall. . . . .

S. *peace may lead us home*

A. *peace may lead us home*

T. *peace may lead us home*

B. *peace may lead us home*

Cor1. *rall. . . . .*

Cor2. *rall. . . . .*

Tbn. *rall. . . . .*

Tuba *rall. . . . .*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*