

Soprano

The Holly and the Ivy

Trad
Arr. Helen Vincent-Tibke

♩. = 95

15

1. Oh the holly and the ivy When
hol - ly bears a ber - ry As

3

they are both full grown Of all the trees that are in the wood the
red as any blood And Ma - ry bore sweet Je - sus to

7

hol - ly bears the crown Oh the ri - sing of the sun and the
do poor sin - ners good

11

run - ning of the deer The play - ing of the mer - ry or - gan sweet

15

Go here for Verses 1-6

1.2.3.4.5.6.

3

on 7th Verse

7.

sing-ing all in the choir

2. Oh the choir, sweet

22

sing-ing all in the choir, sweet sing-ing all in the choir, Oh the ri - sing of the sun and the

28

run - ning of the deer The play - ing of the mer - ry or - gan sweet

32

rit. 3

sing - ing all in the choir

Alto

Trad

Arr. Helen Vincent-Tibke

♩. = 95

15

15

1. Oh the hol - ly and the i - vy__ When
hol - ly bears a ber - ry__ as

3

[illegible]

they are both full grown Of all the trees that are in the wood the
red as an y blood And Ma - ry bore sweet Je - sus Christ to

7

hol - ly bears the crown__ Oh the ri - sing of__ the sun and the
do__ poor sin - ners good__

11

run - ning of___ the deer___ The play - ing of___ the mer - ry or - gan sweet

Go here for Verses 1-6

on 7th Verse

1.2.3.4.5.6.

3

7.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The melody then moves down to a quarter note on E4, followed by a quarter note on D4, and a quarter note on C4. The system concludes with a double bar line, a repeat sign, and a final quarter note on C4.

sing-ing all in___ the choir.

2.Oh the choir, sweet

22

sing-ing all in__the choir, sweet sing-ing all in__the choir, Oh the ri - sing of__the sun and the

28

run - ning of the deer The play - ing of the mer - ry or - gan sweet

32

rit. _ _ _ _ _

3

sing-ing all in_____ the choir.

Tenor

The Holly and the Ivy

Trad
Arr. Helen Vincent-Tibke

♩. = 95

15



1. Oh the hol - ly and the i - vy When
hol - ly bears a ber - ry as

3



they are both full grown Of all the trees that are in the wood the
red as an - y blood And Ma - ry bore sweet Je - sus Christ who

7



hol - ly bears the crown Oh the ri - sing of the sun and the
did poor sin - ners good

11



run - ning of the deer The play - ing of the mer - ry or - gan sweet

Go here for Verses 1-6

on 7th Verse

15



sing-ing all in the choir.

2. Oh the choir, sweet

22



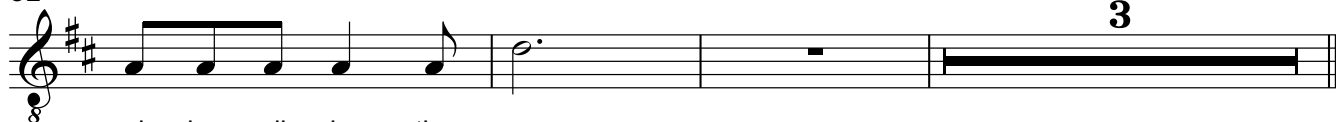
sing-ing all in the choir, sweet sing-ing all in the choir, Oh the ri-sing of the sun and the

28



run - ning of the deer The play - ing of the mer - ry or - gan sweet

32



sing-ing all in the choir.

rit. 3

Bass

Trad

Arr. Helen Vincent-Tibke

♩. = 95

15

1.Oh the hol - ly and the i - vy__ When
hol - ly bears a ber - ry__ as

3

they are both full grown of_____ all the trees that are in the wood the
red as an - y blood and_____ Ma - ry bore__ sweet Je - sus Christ to

7

hol - ly bears the crown— Oh the ri - sing of the sun and the
do poor sin - ners good

11

run - ning of the deer The_____ play - ing of the mer - ry or - gan sweet

15

Go here for Verses 1-6

on 7th Verse

1.2.3.4.5.6.

3

7.

sing-ing all in the choir__ 2.Oh the choir, sweet

22

sing-ing all in the choir, sweet sing-ing all in the choir, Oh the ri-sing of the sun and the

28

run - ning of the deer The _____ play - ing of the mer - ry or - gan sweet

32

rit. _ _ _ _ _

3

sing - ing all in the choir_____