

Keep Hauling

Andrew Cadie
Arr. Helen Vincent-Tibke

♩=120

Violin I

Violin II

Viola

Cornet 1 in B♭

Cornet 2 in B♭

Trombone

Euphonium

This block contains the first five measures of the musical score. The instruments are Violin I, Violin II, Viola, Cornet 1 in B♭, Cornet 2 in B♭, Trombone, and Euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=120. The score shows the initial entry of the instruments with various rhythmic patterns and rests.

6

Vln. I

Vln. II

Vla.

Cor.

Cor.

Tbn.

Euph.

This block contains measures 6 through 10 of the musical score. The instruments are Vln. I, Vln. II, Vla., Cor. (two parts), Tbn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The score continues the musical themes established in the first five measures, with various rhythmic patterns and rests.

13 CHORUS

Violin I, Violin II, Viola, Cor. I, Cor. II, Tbn., Euph.

This musical system covers measures 13 through 19. It features a chorus section. The instruments are Violin I, Violin II, Viola, Cor. I, Cor. II, Tbn., and Euph. The key signature is one sharp (F#). The time signature is 12/8. The music consists of six measures. Measures 13-14 show the strings and woodwinds entering with a rhythmic pattern. Measures 15-16 show the brass instruments (Cor. I, Cor. II, Tbn., Euph.) playing a sustained chord. Measures 17-19 show the strings and woodwinds continuing their rhythmic pattern, with the brass instruments providing harmonic support.



20

Violin I, Violin II, Viola, Cor. I, Cor. II, Tbn., Euph.

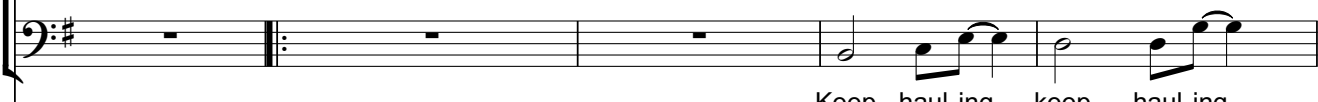
This musical system covers measures 20 through 23. The instruments are Violin I, Violin II, Viola, Cor. I, Cor. II, Tbn., and Euph. The key signature is one sharp (F#). The time signature is 12/8. The music consists of four measures. Measures 20-21 show the strings and woodwinds playing a rhythmic pattern. Measures 22-23 show the brass instruments (Cor. I, Cor. II, Tbn., Euph.) playing a sustained chord.

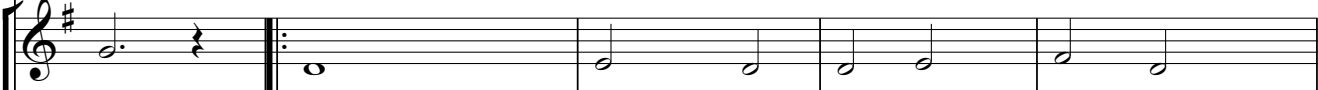
24

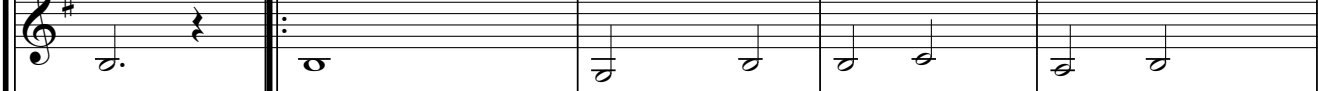
S.  Keep haul-ing_ keep_haul-ing_

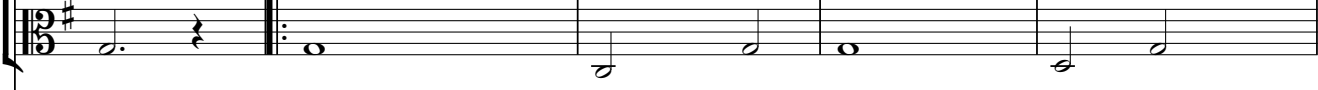
A.  When love just seems so_ far a - way The_ There's
gave your best and your heart stayed true

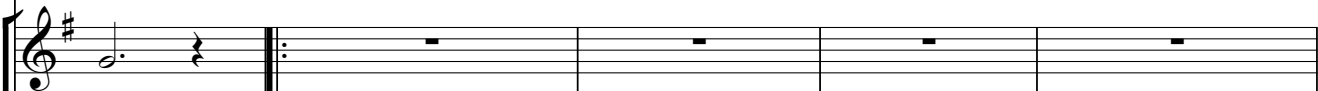
T.  Keep haul-ing_ keep haul-ing_

B.  Keep haul-ing_ keep haul-ing_

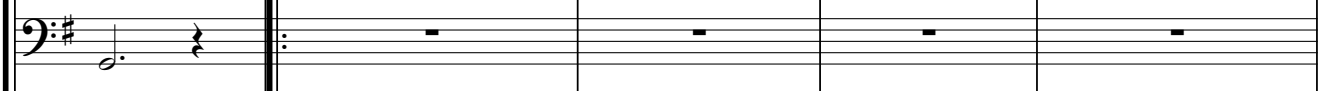
Vln. I 

Vln. II 

Vla. 

Cor. 

Cor. 

Tbn. 

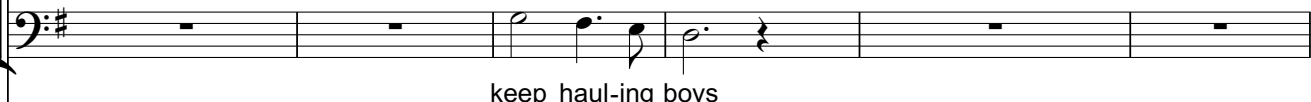
Euph. 

29

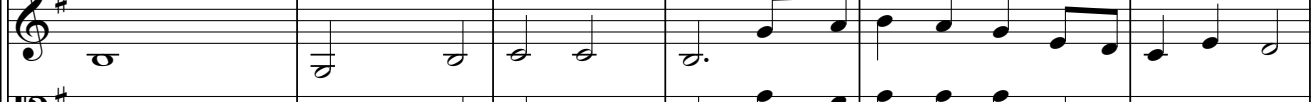
S.  Keep haul-ing boys When yourguid-ing star's in___ cloud-y sky
If you fought so hard and you lost your hold

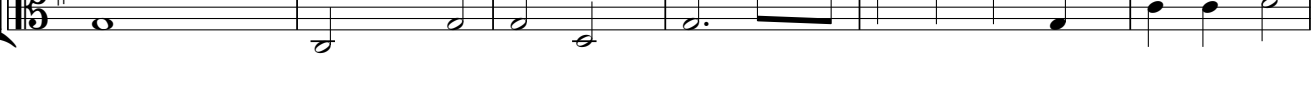
A.  tide will flood yourheart some day
on - ly one thing left to do When yourguid-ing star's in___ cloud-y sky
If you fought so hard and you lost your hold

T.  keep haul-ing boys

B.  keep haul-ing boys

Vln. I 

Vln. II 

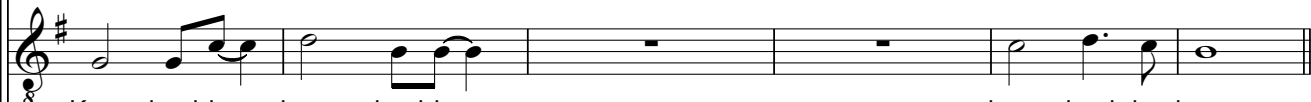
Vla. 

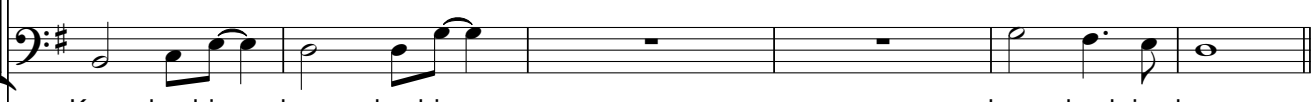


35

S.  Keep haul-ing_ keep_haul-ing_ find your way to the bright sun-rise keep haul-ing boys

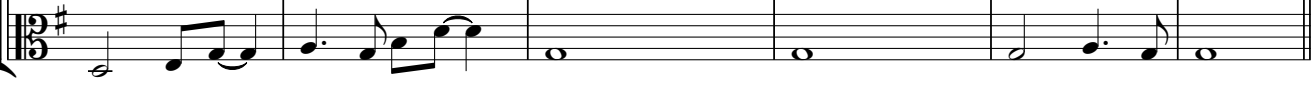
A.  You'll find your way to thebright sun-rise
Re - mem-ber fate re - wards the bold

T.  Keep haul-ing_ keep haul-ing_ keep haul-ing boys

B.  Keep haul-ing_ keep haul-ing_ keep haul-ing boys

Vln. I 

Vln. II 

Vla. 

41 CHORUS

S. Keep haul-ing home rouse and raise your voice Hold your course and

A. Keep haul-ing home rouse and raise your voice Hold your course and

T. Keep haul-ing home rouse and raise your voice And hold your course and

B. Keep haul-ing home rouse and raise your voice Hold your course and

Vln. I

Vln. II

Vla.

Cor.

Cor.

Tbn.

Euph.

46

S. 1. don't let go keep haul - ing boys boys 2. 3.What

A. don't let go keep hail - ing boys 2.If you boys 3.What

T. 8 don't let go keep haul - ing boys boys

B. don't let go keep haul - ing boys boys

Vln. I 1. 2.

Vln. II

Vla. 13

Cor. 1. 2.

Cor.

Tbn. 1. 2.

Euph. 1. 2.

The musical score is for a vocal quartet and orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cori (Cor.), Trombone (Tbn.), and Euphonium (Euph.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and the instrumental parts. The second system contains the instrumental parts. The lyrics are: 'don't let go keep haul - ing boys boys 2.If you boys 3.What'. The score includes first and second endings for the instrumental parts.

52

S. ev -er your ship and what- ev -er your sea Keep haul-ing_ keep_ haul-ing_

A. ev -er your ship and what ev -er your sea What

T. Keep haul-ing_ keep haul-ing_

B. Keep haul-ing_ keep haul-ing_

Vln. I

Vln. II

Vla.

56

S. ev -er your storm or your rocks may be keep haul - ing boys

A. ev -er your storm or your rocks may be

T. keep haul - ing boys

B. keep haul - ing boys

Vln. I

Vln. II

Vla.

60 CHORUS

S. Keep haul-ing home rouse and raise your voice Hold your course and

A. Keep haul-ing home rouse and raise your voice Hold your course and

T. Keep haul-ing home rouse and raise your voice And hold your course and

B. Keep haul-ing home rouse and raise your voice Hold your course and

Vln. I

Vln. II

Vla.

Cor.

Cor.

Tbn.

Euph.

65 rit.

S. don't let go keep haul - ing boys Hold your course and

A. don't let go keep haul - ing boys Hold your course and

T. don't let go keep haul - ing boys hold your course and

B. don't let go keep haul - ing boys Hold your course and

Vln. I rit.

Vln. II

Vla.

Cor.

Cor.

Tbn.

Euph.

69

S. don't let go keep haul - ing boys

A. don't let go keep haul - ing boys

T. don't let go keep haul - ing boys

B. don't let go keep haul - ing boys

Vln. I

Vln. II

Vla.

Cor.

Cor.

Tbn.

Euph.