

# I Want to See the Bright Lights Tonight

Cornet 1 in B♭

Richard Thompson  
Arr. Helen Vincent-Tibke

**1** = 135

5 **VERSE 1**

13 **2**

21 **CHORUS** **2**

27

32 **2**

37 **VERSE 2**

47 **2**

55 **Φ VERSE 3**

65 **2**

73 **CHORUS**

85

# I Want to See the Bright Lights Tonight

Cornet 2 in B♭

Richard Thompson  
Arr. Helen Vincent-Tibke

**mf**

5 **VERSE 1**

13 **2**

21 **CHORUS** **2**

31 **mf** **mp** **p**  
2nd TIME, GO TO  
VERSE 3 (Bar 55)

37 **VERSE 2**

46 **2** **mp**

55 **mf** **mf** **VERSE 3**

65 **2** **mp**

73 **CHORUS**

83 **mf** **mp** **mp** **f**

90 **mf** **ff**

Trombone

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$\text{♩} = 135$

5 **VERSE 1**

11 **mp** **mf**

16 **mp** **mf**

21 **CHORUS** **mp**

29 **2nd TIME, GO TO VERSE 3 (Bar 55)**

37 **VERSE 2**

44 **mp** **mf** **mp** **mf**

49 **mp** **mf**

55 **Φ VERSE 3**

62 **mf** **mp** **mf**

68 **mp** **mf**

73 **CHORUS** **mp**

81 **mf** **mp** **f**

89 **p** **mf** **ff**

## Euphonium

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♩=135

Sheet music for a solo instrument, likely a flute, featuring ten staves of music with various dynamics and markings. The music is in 4/4 time, with a key signature of two sharps. The dynamics include *mf*, *mp*, *p*, *mf*, *ff*, and *ff*. The music is divided into sections: VERSE 1 (measures 5-12), CHORUS (measures 13-21), VERSE 2 (measures 29-37), and VERSE 3 (measures 43-55). A section labeled "2nd TIME, GO TO VERSE 3 (Bar 55)" is indicated in measure 29. The final section is a CHORUS (measures 62-73), followed by a final section (measures 73-92) that includes a dynamic marking of *f*.