

I Want to See the Bright Lights Tonight

Richard Thompson
Arr. Helen Vincent-Tibke

♩=135

Soprano

Alto

Tenor

Bass

Cornet 1 in B♭

Cornet 2 in B♭

Trombone

Euphonium

5 **VERSE 1**

S. I'm so tir - ed of work-ing ev - 'ry day__ Now the

A. I'm so tir - ed of work-ing ev - 'ry day__ Now the

T. Now the

B. Now the

Cor 1.

Cor 2.

Tbn.

Euph.

mf

mf

mp

mf

mp

mf

9

S. week-end's come I'm gon-na throw my trou- bles a - way__ If

A. week-end's come I'm gon-na throw_ my trou- bles a - way__ If

T. week-end's come I'm gon-na throw_ my trou- bles a - way__

B. week - end throw my trou- bles a - way__

Cor 1.

Cor 2.

Tbn.

Euph.



13

S. you've got the cab fare mis - ter you'll do__ al- right__ I

A. you've got the cab fare mis - ter you'll do__ al- right__ I

T. Ooh right I

B. Ooh right I

Cor 1. *mf*

Cor 2. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

17

S. want to see the bright bright lights to - night ooh

A. want to see the bright lights to - night ooh

T. want to see the bright lights to - night ooh

B. want to see bright lights to - night ooh

Cor 1.

Cor 2.

Tbn.

Euph.

CHORUS

21

S. **f** Meet me at the sta - tion don't be late ooh **mp**

A. **f** Meet me at the sta - tion don't be late ooh **mp**

T. Meet me at the sta - tion don't be late ooh **mp**

B. **f** Ooh ooh ooh ooh

Cor 1.

Cor 2.

Tbn.

Euph.

4 24

S. *f* I need to spend some mon - ey and it just won't wait ooh

A. *f* need to spend some mon - ey and it just won't wait ooh

T. *f* I need to spend some mon - ey and it just won't wait ooh

B. *f* need to spend some mon - ey and it just won't wait ooh

Cor 1. *mp*

Cor 2. *mp*

Tbn. *mf*

Euph. *mf*

28

S. Take me to the dance and hold me tight I

A. Ooh and hold me tight I

T. Take me to the dance and hold me tight I

B. Ooh hold me tight I

Cor 1. *p* *mf*

Cor 2. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

33

S. want to see the bright_ bright_ lights to - night_ 2. There's

A. want to see the bright_ lights to - night_ 2. There's

T. want to see the bright_ lights to - night_

B. want to see bright_ lights to - night_

Cor 1. *mp* *mf*

Cor 2. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

37 VERSE 2

S. cra-zy peo ple run-ning all o - ver town_ There's a sil-ver band just

A. cra-zy peo - ple run-ning all o - ver town_ There's a sil-ver band just

T. There's a sil-ver band just

B. There's a sil-ver band just

Cor 1. *mf* *mp*

Cor 2. *mf* *mp*

Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

42

S. march-ing up and down__ And the

A. march-ing up and down__ And the

T. march-ing up and down__

B. march-ing up and down__

Cor 1. *mf*

Cor 2. *mf*

Tbn. *mf*

Euph. *mf*



47

S. big boys are all spoil-ing for__ a fight__ I

A. big boys are all spoil-ing for__ a fight__ I

T. Ooh__ fight I

B. Ooh__ fight I

Cor 1. *mp*

Cor 2. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*



S. want to see the bright bright lights to - night ooh

A. want to see the bright lights to - night ooh

T. want to see the bright lights to night ooh

B. want to see bright lights to - night ooh

Cor 1.

Cor 2.

Tbn.

Euph. *mp*



55 VERSE 3

S.

A.

T. 3.A cou-ple of drunk-en nights rolling on the floor

B. 3.A cou-ple of drunk-en nights rolling on the floor

Cor 1. *mf*

Cor 2. *mf*

Tbn. *mf*

Euph. *mf*

60

S. Is just the kind of mess I'm look-ing for

A. Is just the kind of mess I'm look-ing for I'm

T. Is just the kind of mess I'm look-ing for

B. Is just the kind of mess I'm look-ing for

Cor 1.

Cor 2.

Tbn.

Euph.



65

S. gon - na dream 'til Mon-day comes in sight I

A. gon - na dream 'til Mon-day comes in sight I

T. ooh sight I

B. Ooh sight I

Cor 1. *mp*

Cor 2. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

S. want to see the bright bright lights to - night ooh

A. want to see the bright lights to - night Ooh

T. want to see the bright lights to - night ooh

B. want to see bright lights to - night Ooh

Cor 1.

Cor 2.

Tbn. *mp*

Euph. *mp*

73 CHORUS

S. *f* Meet me at the sta - tion don't be late *mp* ooh *f* I

A. *f* Meet me at the sta - tion don't be late *mp* ooh

T. *f* Meet me at the sta - tion don't be late *mp* ooh *f* I

B. *f* Ooh ooh ooh ooh *mp*

Cor 1.

Cor 2.

Tbn. *mp*

Euph. *mp*

77

S. need to spend some mon - ey and it just won't wait ooh

A. *f* need to spend some mon - ey and it just won't wait ooh

T. need to spend some mon - ey and it just won't wait ooh

B. *f* need to spend some mon - ey and it just won't wait ooh

Cor 1. *mp*

Cor 2. *mp*

Tbn. *mf*

Euph. *mf*

81

S. Take me to the dance and hold me tight |

A. Ooh and hold me tight |

T. Take me to the dance and hold me tight |

B. Ooh ooh hold me tight |

Cor 1. *p* *mf*

Cor 2. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

S. want to see the bright bright lights to - night

A. want to see the bright lights to - night

T. want to see the bright lights to night

B. want to see bright lights to - night

Cor 1. *mp* *mp* *f*

Cor 2. *mp* *mp* *f*

Tbn. *mp* *mp* *f*

Euph. *mp* *mp* *f*

==

S. Take me to dance and hold me tight

A. Ooh and hold me tight

T. Take me to the dance and hold me tight

B. Ooh hold me tight

Cor 1. *p*

Cor 2. *p*

Tbn. *p*

Euph. *p*

93

S. want to see the bright_ bright_ lights to - night_

A. want to see the bright_ lights to - night_

T. want to see the bright_ lights to - night_

B. want to see bright_ lights to - night_

Cor 1. *mp* *mf* *ff*

Cor 2. *mp* *mf* *ff*

Tbn. *mp* *mf* *ff*

Euph. *mp* *mf* *ff*

This musical score page, numbered 12, contains measures 93 through 96. The vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Cor 1, Cor 2, Tbn., Euph.) are arranged in a system. The vocal parts have lyrics: 'want to see the bright_ bright_ lights to - night_'. The instrumental parts feature dynamics: *mp* (measures 93-94), *mf* (measure 95), and *ff* (measure 96). The instrumental parts also include articulation marks like accents and slurs.