

Soprano

Ten Thousand Miles

Trad. Arr. Jon Tibke

$\text{♩} = 98$ **6** *mf* **VERSE 1**

1. Fare thee well _____ my own true love _____ fare well for a

12

while _____ I'm go-ing a- way _____ but I'll be back If I go ten thou-sand miles

19 **2** **VERSE 2 & VERSE 3**

2. Ten thou - sand miles _____ my own true love _____
see _____ that lone - some dove _____

25

_____ tenthou - sand miles or more _____ the rocks may melt _____ and the seas may
_____ sit-ting on an i - vy tree _____ She's weep - ing for _____ her own true

30

burn if _____ I should not re turn
love As _____ I shall weep for _____

1. **2** 2. **3.** Oh don't you mine

37 **8** **VERSE 4** *mf*

Oh come ye back my own true love and stay a

51 **poco rit.** **A tempo**

while friend _____ all on this earth friend to me You have

57 **rit.**

been _____ that friend to me That friend to me _____

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VERSE 1

6 *mf*

1. Fare thee well _____ my own true love _____ fare well for a

12 while _____ I'm go-ing a- way _____ but I'll be back If I go ten thou-sand miles

VERSE 2 & VERSE 3

2

2. Ten thou - sand miles _____ my own true love _____
see _____ that lone - some dove _____

25 _____ ten thou - sand miles or more _____ the rocks may melt _____ and the seas may
_____ sit-ting on an i - vy tree _____ She's weep ing _____ for _____ her _____ own true

30 **1.** **2.** **2.**

burn love if _____ I should not re turn _____ 3. Oh don't you mine
As _____ I shall weep for _____

VERSE 4

8 *f*

4. Oh come ye _____ back _____ my own true love _____

49 *poco rit.*

_____ and stay a while with me _____ if I had _____ a friend _____ all on this _____

54 **A tempo**

earth You have been a friend to _____ me _____ that friend to _____

58 *rit.*

me _____ That friend to me _____

Tenor

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VERSE 1

7 13

2.Ten thou - sand

VERSE 2 & VERSE 3

22

miles____ own true love____ miles miles more rocks may melt____
 see____ lone-some dove____ i - vy tree weep-ing for____

29

1. 2

____ and the seas mayburn I should not re turn 3.Oh don't you
 ____ her____ own true love I shall weep for

36

2. 8

VERSE 4

mf

mine Oh come ye back

48

poco rit.

my own true love and stay a while friend____ all on this_

54 **A tempo** **rit.**

earth friend to me____ friend to me____ That friend to me____

Bass

Ten Thousand Miles

Trad. Arr. Jon Tibke

$\text{♩} = 98$

7 VERSE 1 **13**

2.Ten thou - sand

22

VERSE 2 & VERSE 3

miles _____ own true love _____ miles miles more _____ rocks may melt _____
 see _____ lone-some dove _____ i - vy tree _____ weep-ing for _____

29

1. 2.

_____ and the seas mayburn I should not re turn 3.Oh don't you
 _____ her _____ own true love I shall weep for _____

36

2.

VERSE 4

mine 4.Oh come ye_ back _____ my own true love _____

49

poco rit.

_____ and stay a while with me _____ if I had_ a friend _____ all on this

54

A tempo**rit.**

earth friend to me _____ friend to me _____ That friend to me _____

Ten Thousand Miles

Cornet 1 in B $\flat$

Trad. Arr. Jon Tibke

$\text{♩} = 98$

mf

6 VERSE 1

f *p*

12 *p*

17 *mf*

22 VERSE 2 & VERSE 3

mp *< mf*

28 1.

34 2. 3.

40 6.

45 VERSE 4

mf

52 poco rit. A tempo

57 rit.

Ten Thousand Miles

Cornet 2 in B $\flat$

Trad. Arr. Jon Tibke

$\text{♩} = 98$

mf *f*

7 **VERSE 1** *p*

12 *p*

17 *mf*

22 **VERSE 2 & VERSE 3** *mp* *< mf*

28 1.

34 2.

40

45 **VERSE 4** *f*

52 poco rit. A tempo

57 rit.

Detailed description: This is a musical score for a Cornet 2 in B-flat part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 98 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also features tempo markings: *poco rit.* (a little slower), *A tempo* (return to original tempo), and *rit.* (ritardando). The score is divided into four verses, with Verse 1 starting at measure 7, Verse 2 & Verse 3 starting at measure 22, and Verse 4 starting at measure 45. The music includes a variety of note values, rests, and articulation marks like slurs and accents.

Trombone

Ten Thousand Miles

Trad. Arr. Jon Tibke

♩ = 98

mf *f*

7 **VERSE 1** *p*

12

16 *p* *mf*

22 **VERSE 2 & VERSE 3** *mp* *mf*

28 1.

35 2.

42 **VERSE 4** *mp*

48

53 *poco rit.* *A tempo*

57 *rit.*

This is a musical score for Trombone, titled 'Ten Thousand Miles' by Jon Tibke. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 98 beats per minute. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff marks the beginning of 'VERSE 1' with a piano (*p*) dynamic. The third staff continues the verse. The fourth staff ends with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*). The fifth staff marks the beginning of 'VERSE 2 & VERSE 3' with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*). The sixth staff continues the verse with a first ending bracket. The seventh staff continues the verse with a second ending bracket. The eighth staff marks the beginning of 'VERSE 4' with a mezzo-piano (*mp*) dynamic and a crescendo. The ninth staff continues the verse. The tenth staff begins with a 'poco rit.' (slightly slower) marking, followed by 'A tempo' (return to tempo), and ends with a 'rit.' (ritardando) marking.

Euphonium

Ten Thousand Miles

Trad. Arr. Jon Tibke

♩ = 98

