

The Lark in the Clear Air

Trad Irish
Words: Samuel Ferguson
Arr. Helen Vincent-Tibke

♩ = 70 C F B♭ F B♭ C

Flute

Violin I

Violin II

Viola

4 F C F B♭ F Dm B♭ C

Fl.

Vln. I

Vln. II

Vla.

A.

1. Dear thoughts are in my mind And my soul soars en - chant-ed As I

B.

Ah And my soul soars en - chant - ed

9 Dm C Gm F Dm B♭ C⁷ F C

Fl.

Vln. I

Vln. II

Vla.

S.

For a

A.

hear the sweet lark sing In the clear air of the day

B.

hear the sweet lark sing in clear air of the day

13 F C F B $\flat$ F Dm F C Am

Fl.

Vln. I

Vln. II

Vla.

S.

A.

B.



17 Dm C B $\flat$ F C B $\flat$ C

Fl.

Vln. I

Vln. II

Vla.

A.

B.

Fl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

S. *mf* *pp*
I shall tell her all my love All my soul's a-dor - a - tion And I

A. *mf*
say I shall tell her all my love All my soul's a-dor - a - tion And I

T. *mf*
I shall tell all my love All my soul's a-dor - a - tion And I

B. *mf*
say I shall tell all my love All my soul's a-dor - a - tion And I



S. think she will hear me and will not say me nay It is this that gives my soul All its

A. think she will hear me and will not say me nay It is this that gives my soul All its

T. think she will hear me and will not say me nay Ah

B. think she will hear me and will not say me nay Ah

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S. joy - ous_ e - la - tion As I hear the sweet lark sing In the_ clear_ air of the

A. joy - ous_ e - la - tion As I hear the sweet lark sing In the_ clear_ air of the

T. joy - ous e - la - tion As I hear the sweet lark sing in clear air of_ the

B. joy - ous e - la - tion As I hear the sweet lark sing In clear air of the

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Fl. C F B $\flat$ F B $\flat$ C

Vln. I

Vln. II

Vla.

S. day

A. day

T. day

B. day

40 F C F B $\flat$ F Dm B $\flat$

Fl.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

1. Dear thoughts are in my mind And my soul soars en

Ah And my soul soars en-



44 C Dm C Gm F Dm B $\flat$ C 7

Fl.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

chant-ed As I hear the sweet lark sing In the clear air of the

chant - ed hear the sweet lark sing in clear air of the

48 F C F B $\flat$ F Dm F C Am Dm C B $\flat$

Fl.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

54 F C F B $\flat$ C 7 F C F B $\flat$

Fl.

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

58 C B $\flat$ C F rit. C 7 F 7

Fl.

Vln. I

Vln. II

Vla.

S. rit. *p* Ah

A. *p* Ah

T. *p* Ah

B. *p* Ah