

The Lark in the Clear Air

Trad Irish

Words: Samuel Ferguson

Arr. Helen Vincent-Tibke

= 70 C F B \flat F B \flat C F C Arr. Helen Vincent-Tibke
 5 F B \flat F Dm B \flat C Dm C Gm
 10 F Dm B \flat C 7 F C
 13 F C F B \flat F Dm F C Am
 17 Dm C B \flat F C B \flat C
 20 F *pp* 2 2 2 2
 31 2 C
 37 F B \flat F B \flat C
 40 F C F B \flat F Dm B \flat C
 45 Dm C Gm F Dm B \flat C 7
 48 F C F B \flat F Dm F C AnDm C B \flat F C F B \flat C 7 F C
 57 F B \flat C B \flat C F C 7 F *rit.*

Violin I

The Lark in the Clear Air

Trad Irish
Words: Samuel Ferguson
Arr. Helen Vincent-Tibke

♩ = 70

5

9

13

17

20

31

37

40

44

48

57

pp

rit.

The musical score is written for Violin I in G major (one flat) and 4/4 time. It consists of 57 measures. The tempo is marked as ♩ = 70. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *pp* (pianissimo) and *rit.* (ritardando). The score is divided into systems, with measure numbers 5, 9, 13, 17, 20, 31, 37, 40, 44, 48, and 57 indicated at the start of each system. The key signature has one flat (F major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *pp* (pianissimo) and *rit.* (ritardando). The score is divided into systems, with measure numbers 5, 9, 13, 17, 20, 31, 37, 40, 44, 48, and 57 indicated at the start of each system.

The Lark in the Clear Air

Trad Irish

Words: Samuel Ferguson

Arr. Helen Vincent-Tibke

♩ = 70

5

10

13

20

[illegible]

31

37

40

44

48

[illegible]

57

rit. _ _ _ _ _

Viola

The Lark in the Clear Air

Trad Irish

Words: Samuel Ferguson

Arr. Helen Vincent-Tibke

♩ = 70

