

Soprano

The Lark in the Clear Air

Trad Irish
Words: Samuel Ferguson
Arr. Helen Vincent-Tibke

♩ = 70

8

13

20

26

31

37

40

48

54

For a

ten-der beam-ing_ smile To my hope has_ been_ grant-ed

mf

I shall tell her all my love_ All my_ soul's_ a-dor - a-tion And I think she will hear

me and_ will_ not say me nay It is this that gives my_ soul All its

joy - ous_ e - la-tion As I hear the sweet lark sing In the_ clear_ air of the day

It is this that gives my_ soul All its joy - ous_ e - la-tion As I hear the sweet lark

sing In the_ clear_ air of the day Ah

rit. *p*

Detailed description: This is a musical score for Soprano, titled 'The Lark in the Clear Air'. It is a traditional Irish song with lyrics by Samuel Ferguson and an arrangement by Helen Vincent-Tibke. The tempo is marked as quarter note = 70. The score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 1-7) includes a repeat sign and two first endings, both marked with a '2' above the staff. The second staff (measures 8-12) also includes a first ending marked with a '2'. The lyrics 'For a' are written below the end of the second staff. The third staff (measures 13-19) contains the lyrics 'ten-der beam-ing_ smile To my hope has_ been_ grant-ed'. The fourth staff (measures 20-25) begins with a mezzo-forte (*mf*) dynamic marking and contains the lyrics 'I shall tell her all my love_ All my_ soul's_ a-dor - a-tion And I think she will hear'. The fifth staff (measures 26-30) contains the lyrics 'me and_ will_ not say me nay It is this that gives my_ soul All its'. The sixth staff (measures 31-36) contains the lyrics 'joy - ous_ e - la-tion As I hear the sweet lark sing In the_ clear_ air of the day'. The seventh staff (measures 37-39) is a short melodic phrase. The eighth staff (measures 40-47) includes a repeat sign and two first endings, both marked with a '2'. The ninth staff (measures 48-53) contains the lyrics 'It is this that gives my_ soul All its joy - ous_ e - la-tion As I hear the sweet lark'. The final staff (measures 54-58) contains the lyrics 'sing In the_ clear_ air of the day Ah' and ends with a ritardando (*rit.*) and piano (*p*) marking.

Alto

The Lark in the Clear Air

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$\text{♩} = 70$

1. Dear__

5
thoughts are__ in my mind And my__ soul__ soars en - chant-ed__ As I

9
hear the__ sweet lark sing In the__ clear__ air of the day

13
3
And to - mor - row__ she shall hear All my__ fond__ heart would__

20
mf
say I shall tell her__ all my love All my__ soul's__ a-dor - a-tion__ And I think she will hear

26
me and__ will__ not say me nay It is this that gives my__ soul All its

31
joy - ous e - la - tion As I hear the sweet lark sing In the__ clear__ air of the day

37

40
1. Dear__ thoughts are__ in my mind And my__ soul__ soars en -

44
chant-ed__ As I hear the__ sweet lark sing In the__ clear__ air of the

48
day It is this that gives my__ soul All its joy - ous e - la - tion As I hear the sweet lark

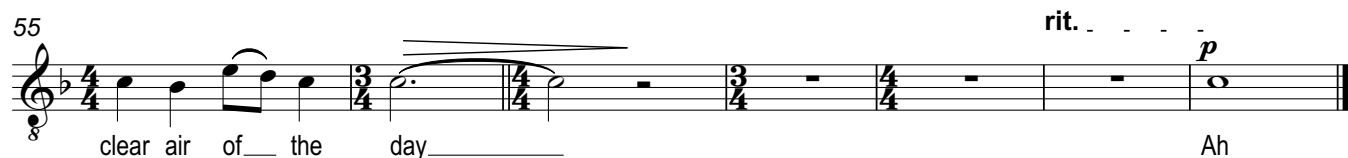
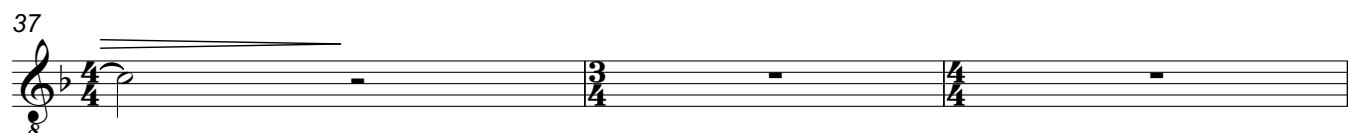
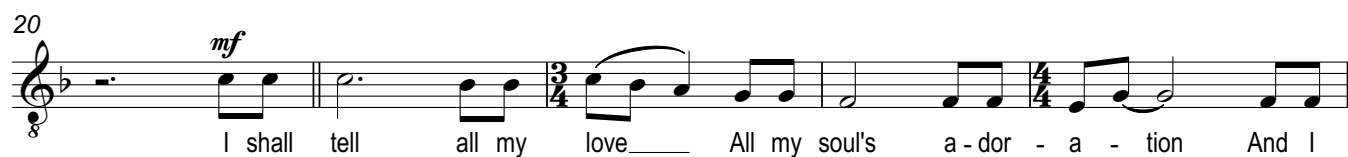
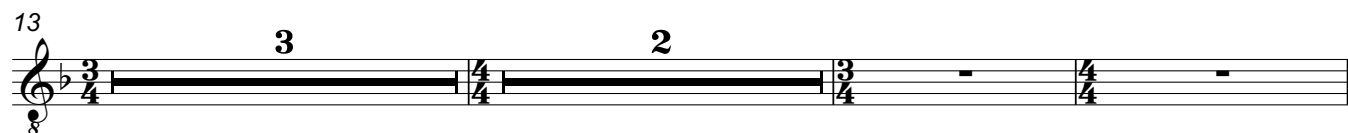
54
sing In the__ clear__ air of the day__ Ah

rit. *p*

Tenor

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Bass

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