

Soprano

7 1.



13 

19

The musical notation for measure 19 is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a dotted quarter note B-flat, an eighth note D-flat, a dotted quarter note C, an eighth note B-flat, a half note A, a quarter rest, an eighth note G, an eighth note F, a dotted quarter note E, an eighth note D, a dotted quarter note C, an eighth note B-flat, a half note A, a quarter rest, an eighth note G, an eighth note F, a dotted quarter note E, an eighth note D, a dotted quarter note C, and finally a whole note B-flat.

26

5

37



43

mp

47 rall.

p

— And all the pro - mise - s I did - n't keep

Journey's End

J.B. Goodenough
Arr. Helen Vincent-Tibke

1. The fire is out, the sun is down The part-ing glass is dry and done
road and ma - ny's the mile Be-fore I rest my soul a gain

7

1.
And I must go and leave this town Be-fore the ri - sing of the sun
With girls that weep and girls that smile And all the thoughts and

13

2. For far's the joys of men 3. For some are they that can - not stay But wan-der

19

'til their jour-ney's end Can't take a lass to be their bride Nor take a man to

26

2
be their friend I'll sit be-side the road and weep For all the

34

songs I did-n't sing And all the pro-mise-s I did-n't keep 5. And when I've done my

40

mp
wan - der-ing I'll sit be - side the road and weep For all the songs I

46

p *rall.*
did - n't sing And all the pro - mise-s I did - n't keep

Tenor

Journey's End

J.B. Goodenough
Arr. Helen Vincent-Tibke

8 1. The fire is out, the sun is down The part-ing glass is dry and done
road and ma-ny's the mile Be-fore I rest my soul a gain

7 1.
And I must go and leave this town Be-fore the ri-sing of the sun
With girls that weep and girls that smile And all the thoughts and

13 2.
2. For far's the joys of men 3. For some are they that can-not stay But wan-der

19 'til their jour-ney's end Can't take a lass to be their bride Nor take a man to

26 be their friend 4. And when I've done my wan-der-ing I'll sit be-side the road and weep

33 For all the songs I did-n't sing And all the pro-mise-s I did-n't keep 5. And when

39 I've done my wan-der-ing I'll sit be-side the road and weep For all the *mp*

45 *p* *rall.*
songs I did-n't sing And all the pro-mise-s I did-n't keep

Bass

Journey's End

J.B. Goodenough
Arr. Helen Vincent-Tibke

1. The fire is out, the sun is down The part-ing glass is dry and done
road and ma - ny's the mile Be-fore I rest my soul a- gain

7

— And I must go and leave this town Be-fore the ri - sing of the sun
— With girls that weep and girls that smile And all the thoughts and

13

— 2. For far's the joys of men 3. For some are they that can - not stay But wan-der

19

'til their jour-ney's end Can't take a lass to be their bride Nor take a man to

26

be their friend 4. And when I've done my wan-der-ing I'll sit be-side the road and weep

33

— For all the songs I did-n't sing And all the pro - mise-s I

38

did-n't keep 5. And when I've done my wan-der-ing I'll sit be-side the road and weep

44

— For all the songs I did-n't sing And all the pro-mise-s I did-n't keep

mp *p* *rall.*