

Keep Hauling

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♩ = 120

Violin I

Violin II

Viola

Violin I and Violin II are in treble clef with a key signature of one sharp (F#). Viola is in alto clef with a key signature of one sharp (F#). The time signature is 4/4. The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-9, ending with a dotted quarter note in measure 9.

10

Vln. I

Vln. II

Vla.

Measures 10-16. Violin I and Violin II continue with eighth and quarter notes. Viola plays a more active line with eighth and quarter notes, including some beamed eighth notes.

17

CHORUS

Vln. I

Vln. II

Vla.

Measures 17-22, labeled 'CHORUS'. Violin I and Violin II play a melody of eighth and quarter notes. Viola provides a harmonic accompaniment with eighth and quarter notes.

23

VERSES 1&2

Vln. I

Vln. II

Vla.

Measures 23-30, labeled 'VERSES 1&2'. The section begins with a double bar line and repeat signs. Violin I and Violin II play a melody of eighth and quarter notes. Viola provides a harmonic accompaniment with eighth and quarter notes.

31

Vln. I

Vln. II

Vla.

Measures 31-37. Violin I and Violin II continue with eighth and quarter notes. Viola plays a more active line with eighth and quarter notes, including some beamed eighth notes.

CHORUS

38

Vln. I

Vln. II

Vla.

45

1. 2. VERSE 3

Vln. I

Vln. II

Vla.

53

CHORUS

Vln. I

Vln. II

Vla.

61

Vln. I

Vln. II

Vla.

66

rit.

Vln. I

Vln. II

Vla.