

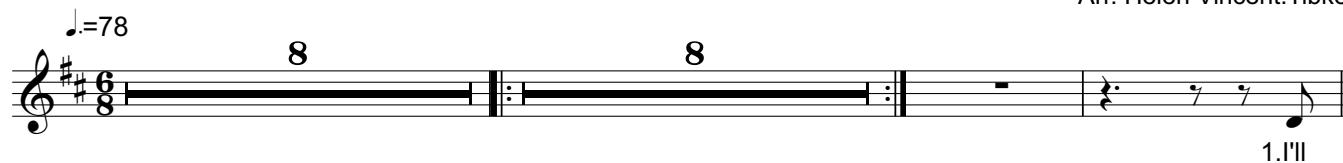
Soprano

Trust in the Rolling Ocean

(Version #3)

The Darwin Project
Arr. Helen Vincent-Tibke

♩=78



8 8

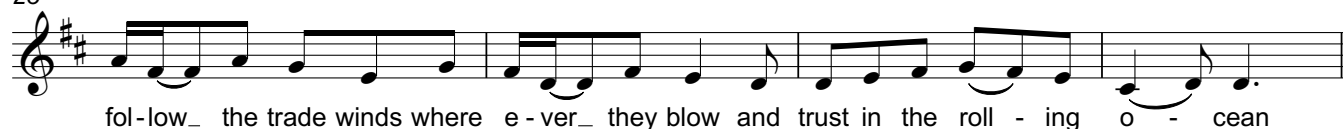
1.I'll

19 VERSES 1&2



sail and I'll sail and where e-ver I go where the wa-ters are high or the pul leys are low I'll

23



fol-low the trade winds where e-ver they blow and trust in the roll-ing o-cean

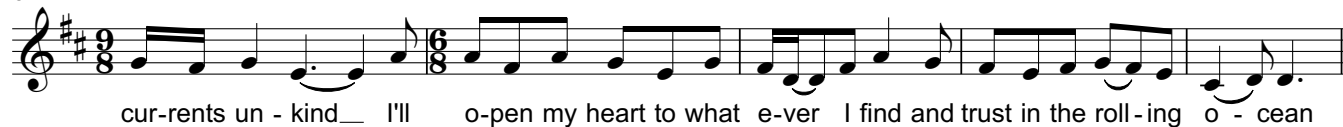
27

VERSE 2



2.I'll sail and I'll sail and I'll leave this be-hind though the cross-ing be cruel or the

32



cur-rents un-kind I'll o-pen my heart to what e-ver I find and trust in the roll-ing o-cean

37

VERSE 3



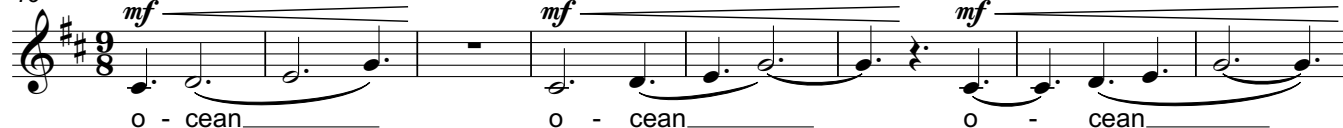
3.I'll sail and I'll sail and where e-ver I land I'll gather the bones and the

42



stones in my hand And count all my bless-ings like grains in the sand and trust in the roll-ing

46



mf o-cean o-cean o-cean

54



mf o-cean ah

67 VERSE 4

4. I'll sail and I'll sail and where e-ver I roam I'll pray for the fri-gate that

splice-s the foam Andong for the moss and the mea-dow of home and trust in the roll-ing

mf o - cean *mf* o - cean *mf* o - cean

mf o - cean ah

6 9

Alto

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♩=78

1.I'll

19 VERSES 1&2

sail and I'll sail where - e - ver_ I go where the wa - ters are high pul-leys_ are low I'll

23

fol-low_ the trade winds where e - ver_ they blow and trust in the roll - ing o - cean

27

VERSE 2

2.I'll sail and I'll sail I'll leave this be-hind though the cross-ing be cruel

32

cur-rents un - kind_ I'll o-pen my heart to what e-ver I find and trust in the roll-ing o - cean

37

VERSE 3

3.I'll sail and I'll sail where e - ver_ I land I'll ga-ther the bones

42

stones in my_ hand And count all my bless-ings like grains in the sand and trust in the roll - ing

46

o - cean The wa ter is wide_ I can-not get o'er Nor_ have I wings_ with which to

51

fly Give_ me a boat_ to_ car - ry two_ and I shall

55

row_ my love and I ah_

68 VERSE 4



4. I'll sail where e - ver_ I roam I'll pray___ splice s the foam And



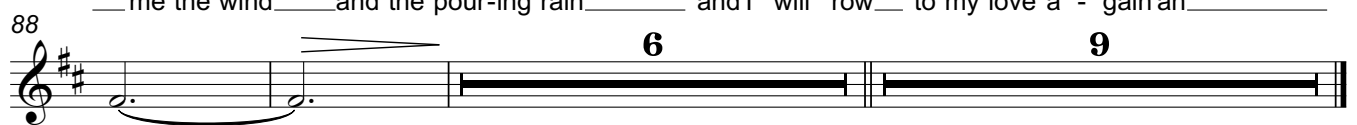
long for the moss and the mea-dow of home_____ and trust in the roll-ing o cean Give me_



a boat___ that'll car - ry two Give__ me a storm_ to wea-ther through Give



___ me the wind___ and the pour-ing rain_____ and I will row__ to my love a - gain ah_____



6

9

Trust in the Rolling Ocean

Tenor

(Version #3)

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$\text{♩} = 78$

8 8

1. I'll

19 VERSES 1&2

sail and I'll sail and where - e - ver_ I go where the wa - ters are high or the pul-leys are low I'll

23

fol-low_ the trade winds where e - ver_ they blow and trust in the roll - ing o - cean

27 VERSE 2

2. I'll sail and I'll sail and I'll leave this be-hind though the cross-ing be cruel or the

32

cur-rents un - kind_ I'll o - pen my heart to what e - ver I find and trust in the roll - ing o - cean

37 VERSE 3

3. I'll sail and I'll sail and where e - ver_ I land I'll ga - ther the bones and the

42

stones in my_ hand And count all my bless-ings like grains in the sand and trust in the roll - ing

46 *mf* o - cean_ *mf* o - cean_ *mf* o - cean_

54 *mf* o - cean_ ah 8 4. I'll

68 VERSE 4

sail and I'll sail_ and where e - ver_ I roam I'll pray for the fri-gate that splices the foam And

72

long for the moss and the mea-dow of home_ and trust in the roll - ing

76 *mf* o - cean_ *mf* o - cean_ *mf* o - cean_

2

Tenor

83

mf

o - cean ah

88

6

9

6 9

Bass

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♩.=78

8

8

1.I'll

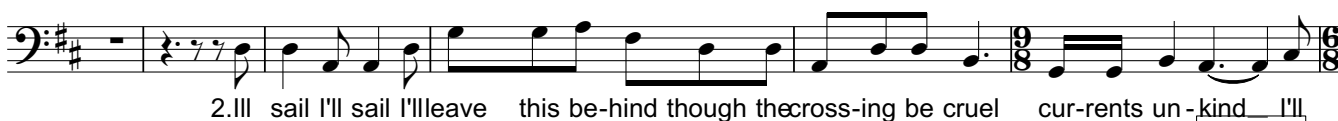
19 VERSES 1&2



23



27 VERSE 2



33



38



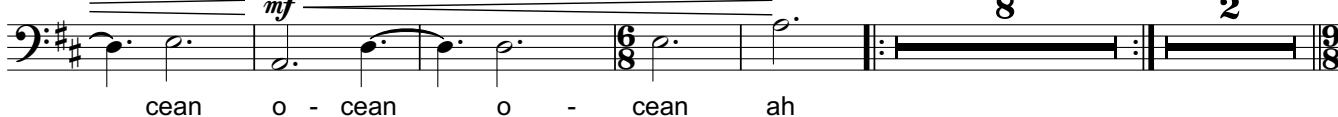
43



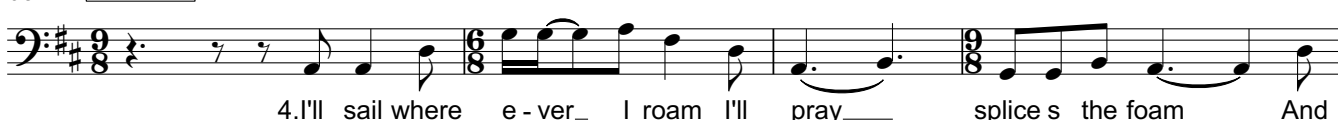
46



53



68 VERSE 4



72



76



2

Bass

82

mf

cean o - cean o - cean o - cean ah_____

Detailed description: This block contains the musical notation for the first system of the Bass part, measures 82 through 87. The staff is in bass clef with a key signature of one sharp (F#). The notes are: measure 82 (half note C4), measure 83 (half note E4), measure 84 (half note D4), measure 85 (half note C4), measure 86 (half note E4), measure 87 (half note D4). The lyrics 'cean o - cean o - cean o - cean ah' are written below the notes. A dynamic marking of *mf* is placed above the staff. A fermata is placed over the final note 'ah'.

88

6

9

Detailed description: This block contains the musical notation for the second system of the Bass part, measures 88 through 92. The staff is in bass clef with a key signature of one sharp (F#). The notes are: measure 88 (half note C4), measure 89 (half note E4), measure 90 (half note D4), measure 91 (half note C4), measure 92 (half note E4). The lyrics 'cean o - cean o - cean o - cean ah' are written below the notes. A dynamic marking of *mf* is placed above the staff. A fermata is placed over the final note 'ah'. The system is divided into two measures by a double bar line, with the first measure labeled '6' and the second measure labeled '9'.