

Halsway Carol

Violin I

Music: Nigel Eaton

Words: Iain Frisk

Arr: Helen Vincent-Tibke

J=115

8

13

1. 2.

18

22

1. 2.

27 VERSE 1
VERSE 3 8
VERSE 2
VERSE 4 8
CHORUS 7

f

51

55

1. 2.

60

65

68

p

Violin 2

Halsway Carol

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$\text{♩} = 115$

8

Violin 2

13

1.

2.

Violin 2

18

Violin 2

22

1.

2.

Violin 2

27

VERSE 3

VERSE 1

8

VERSE 2

VERSE 4

CHORUS

8

7

f

Violin 2

51

Violin 2

56

1.

2.

Violin 2

60

Violin 2

66

p

Violin 2

Viola

Halsway Carol

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$\text{♩} = 115$

8

16th-note pattern: | : (dot) (dot) (dot) (dot) | (dot) (dot) (dot) (dot) | (dot) (dot) (dot) (dot) | (dot) (dot) (dot) (dot) |

Measure 8: | (dot) (dot) (dot) (dot) |

15

1. 2.

16th-note pattern: | (dot) (dot) (dot) (dot) |

Measure 16: | (dot) (dot) (dot) (dot) |

21

1. 2.

16th-note pattern: | (dot) (dot) (dot) (dot) |

Measure 22: | (dot) (dot) (dot) (dot) |

27

VERSE 1
VERSE 3

VERSE 2
VERSE 4

CHORUS

8 8 8

16th-note pattern: | (dot) (dot) (dot) (dot) |

Measure 29: | (dot) (dot) (dot) (dot) |

51

16th-note pattern: | (dot) (dot) (dot) (dot) |

Measure 52: | (dot) (dot) (dot) (dot) |

57

1. 2.

16th-note pattern: | (dot) (dot) (dot) (dot) |

Measure 58: | (dot) (dot) (dot) (dot) |

63

16th-note pattern: | (dot) (dot) (dot) (dot) |

Measure 64: | (dot) (dot) (dot) (dot) |

67

16th-note pattern: | (dot) (dot) (dot) (dot) |

Measure 68: | (dot) (dot) (dot) (dot) |

p

Violoncello

Halsway Carol

Music: Nigel Eaton

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$\text{♩} = 115$

8

Violoncello part for measures 1-7.

14

1. 2.

Violoncello part for measures 8-17.

20

Violoncello part for measures 18-23.

25

1. 2.

VERSE 1
VERSE 3

8

Violoncello part for measures 24-29. Verses 1 and 3 are indicated above the staff.

35

VERSE 2
VERSE 4

CHORUS

8

8

Violoncello part for measures 30-35. Chorus section indicated above the staff.

54

1. 2.

Violoncello part for measures 36-41. Verses 1 and 2 are indicated above the staff.

60

Violoncello part for measures 42-45.

65

p

Violoncello part for measures 46-50. Dynamics include a dynamic marking 'p' at the end of measure 50.

Halsway Carol

Cornet 1 in B♭

Music: Nigel Eaton
Words: Iain Frisk
Arr: Helen Vincent-Tibke

2

9

14 1. 2.

19

23 1. 2.

27 VERSE 1 VERSE 2
 VERSE 3 VERSE 4

8

pp

40 CHORUS **7** **mf**

51

55 1. 2.
p

60

65

69 **p** **pp**

This musical score provides the notation for Cornet 1 in B♭. It features ten staves of music, each with a unique set of measures and dynamics. The score begins with a tempo of 115 BPM and includes various sections such as the Chorus and specific verses. The instrumentation is limited to a single cornet part, with no accompaniment provided.

Halsway Carol

Cornet 2 in B♭

Music: Nigel Eaton

Words: Iain Frisk

Arr: Helen Vincent-Tibke

=115

2

9

14

1. 2.

19

23

1. 2.

VERSE 1
VERSE 3

VERSE 2
VERSE 4

27

8

pp

CHORUS

40

7

mf

51

55

1. 2.

p

60

65

69

p pp

Halsway Carol

Trombone

Music: Nigel Eaton
Words: Iain Frisk
Helen Vincent-Tibke

Arr: Helen Vincent-Tibke

VERSE 1

VERSE 2

VERSE 3

VERSE 4

CHORUS

pp

mf

p

pp

The sheet music consists of ten staves of bass guitar notation. The tempo is indicated as =115. The key signature is one flat. Measure numbers are provided at the start of each staff: 1, 8, 15, 21, 27, 41, 46, 51, 55, 60, and 66. The lyrics are written above the notes in a cursive font. Various musical markings are included: dynamic markings (pp, mf, p, pp), first and second endings (1., 2.), and section labels (VERSE 1-4, CHORUS). Measure 27 includes four boxes labeled VERSE 1 through VERSE 4. Measures 41 and 46 both have a dynamic marking of pp. Measure 51 has a dynamic marking of mf. Measure 60 has a dynamic marking of p. Measure 66 has two dynamic markings: p followed by pp.

Tuba

Halsway Carol

Music: Nigel Eaton
Words: Iain Frisk
Arr: Helen Vincent-Tibke

$\text{♩} = 115$

The sheet music consists of 12 staves of musical notation for Tuba. The tempo is marked as $\text{♩} = 115$. The key signature is common time (indicated by a '4'). The music includes several dynamic markings such as f , p , mf , pp , and fz . There are also various slurs and grace notes. The lyrics are indicated by boxes labeled VERSE 1, VERSE 2, VERSE 3, and VERSE 4. The arrangement includes sections for CHORUS and 1. and 2. endings.

8

16 [1.] [2.]

22 [1.] [2.]

VERSE 1
VERSE 3
VERSE 2
VERSE 4

27 8 pp

41 CHORUS pp

46

51 mf

55 [1.] [2.]

60 p

66 p pp