

Halsway Carol

Music: Nigel Eaton
Words: Iain Frisk
Arr: Helen Vincent-Tibke

♩=115

Cornet 1 in B $\flat$

Cornet 2 in B $\flat$

Trombone

Tuba



7

Vln. 1

Vln. 2

Vla.

Vc.

Cor. 1

Cor. 2

Tbn.

Tuba

13

1. 2.

Vln. I

Vln. 2

Vla.

Vc.

Cor. 1

Cor. 2

Tbn.

Tuba

18

Vln. I

Vln. 2

Vla.

Vc.

Cor. 1

Cor. 2

Tbn.

Tuba

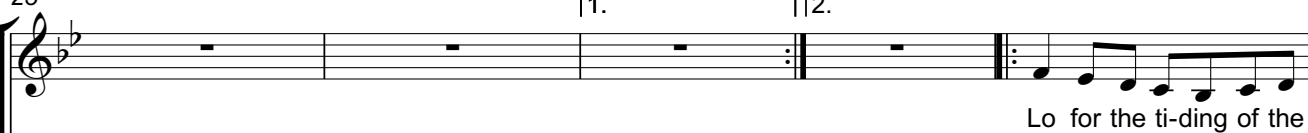
1. 2.

23

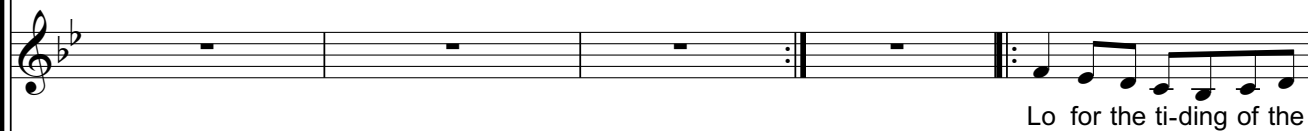
1.

2.

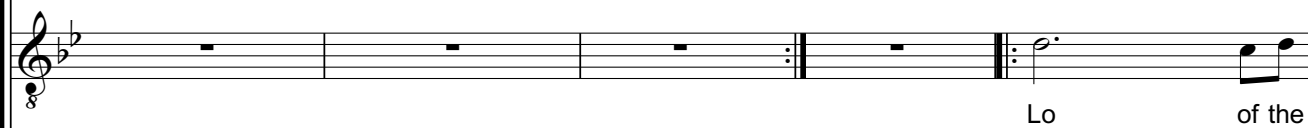
S.



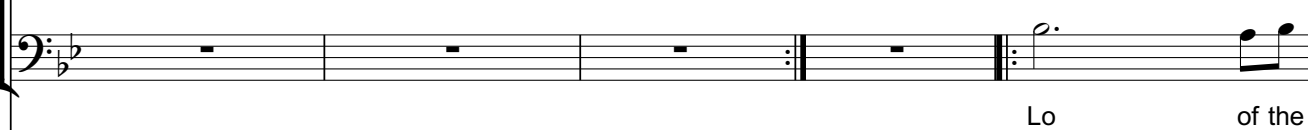
A.



T.



B.



Vln. I



Vln. 2



Vla.



Vc.



Cor. 1



Cor. 2



Tbn.



Tuba



28

S. long night moon Let the sun rise call a-bout the morn-ing soon Short is the bid - ding
Let the har - vest last un - til the spring-time bloom Home is our com - fort

A. long night moon Let the sun rise call a-bout the morn - ing soon Short is the bid - ing of the
Let the har - vest last un - til the spring-time bloom Home is our com-fort at the

T. long night moon Let sun rise call the morn - ing soon Short is the bi - ding
Let har-vest last 'til spring-time bloom Home is our com - fort

B. long night moon Let sun rise call the morn - ing soon Short is the bi - ding of the
Let har-vest last 'til spring-time bloom Home is our com - fort

VERSE 2

VERSE 4

32

S. fa - ding light Sing for the co-ming of the long-est night North wind tell us what we
win-ter's height All of the col-ours of the

A. fa - ding light Sing for the co-ming of the long-est night North wind tell us what we
win - ter's height All of the col-ours of the

T. fa - ding light Sing for the co-ming of the long-est night North wind what we
win-ter's height night Col - ours of the

B. fa - ding light Sing for the co-ming of the long-est night North wind what we
win-ter's height night Col - ours of the

Cor. 1 *pp*

Cor. 2 *pp*

Tbn. *pp*

Tuba *pp*

36

S. need to know When the stars are shi-ning on the mid - night_snow All of the branch-es will be
sunrise sky Shine a light u-pon us as the day goes_ by Sun set-ting sha-dows fa-ding

A. need to know When the stars are shi-ning on the mid - night_snow All of the branch-es will be
sunrise sky Shine a light u-pon us as the day goes_ by Sun set-ting sha-dows fa-ding

T. need to know When stars are shi - ning mid-night snow All of the branch-es will be
sunrise sky Shine light on us as day goes by_ Sun set-ting sha-dows fa-ding

B. need to know When stars are shi - ning mid-night snow All ot he branch-es will be
sunrise sky Shine light on us as day goes by Sun set-ting sha-dows fa-ding

Cor. 1

Cor. 2

Tbn.

Tuba

40 CHORUS

S. turned to white Sing for the co-ming of the long-est night A win-ter day the sum-mer
out of sight

A. turned to white Sing for the co-ming of the long-est night A win-ter day the sum-mer
out of sight

T. turned to white sight Sing for the co-ming of the long-est night the sum - mer

B. turned to white sight Sing for the co-ming of the long-est night the sum - mer

Cor. 1

Cor. 2

Tbn.

Tuba

pp

pp

44

S. grass turned hay ah dawn of May A sum-mer's light ne-ver shone as

A. grass turned hay Frost in the field 'til the dawn of May A sum-mer's light ne-ver shone as

T. grass turned hay Frost in the field 'til dawn of dawn of May it ne-ver shone as

B. grass turned hay Frost in the field 'til the dawn of dawn of May it ne-ver shone as

Tbn.

Tuba

48

S. clear or as bright Sodance in the sha - dows win-ter's night.

A. clear or as bright Sodance in the sha-dows of a win-ter's night.

T. clear or as bright dance in the sha - dows win-ter's night

B. clear or as bright dance in the sha - dows win-ter's night

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cor. 1 *mf*

Cor. 2 *mf*

Tbn. *mf*

Tuba *mf*

The musical score is for page 48 of a piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and six instrumental parts (Violin I, Violin II, Viola, Violoncello, Cori, Trombone, and Tuba). The vocal parts have lyrics. The instrumental parts include dynamics like *f* and *mf*. The score is in 4/4 time and has a key signature of one flat (B-flat). The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The vocal parts have lyrics. The instrumental parts include dynamics like *f* and *mf*.

53

S.

A.

T.

B.

Vln. I

Vln. 2

Vla.

Vc.

Cor. 1

Cor. 2

Tbn.

Tuba

The musical score is written for measures 53 through 57. The vocal parts (Soprano, Alto, Tenor, Bass) are all silent, indicated by whole rests. The instrumental parts are active:

- Vln. I:** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Vln. 2:** Provides harmonic support with a mix of eighth and sixteenth notes.
- Vla.:** Plays a melodic line with eighth notes and rests.
- Vc.:** Provides a bass line with eighth and sixteenth notes.
- Cor. 1 & 2:** Play a melodic line with eighth notes, featuring slurs and ties.
- Tbn.:** Plays a melodic line with eighth notes and rests.
- Tuba:** Provides a bass line with eighth notes and rests.

58

1. 2.

S. A win - ter day the sum - mer

A. A win - ter day the sum - mer

T. the sum - mer

B. the sum - mer

Vln. 1 1. 2.

Vln. 2

Vla.

Vc.

Cor. 1 *p*

Cor. 2 *p*

Tbn. *p*

Tuba *p*

61

S. grass turned hay ah_____ dawn of May A

A. grass turned hay Frost in the field_ 'til the dawn of May A

T. grass turned hay Frost in the field 'til dawn of dawn_ of_

B. grass turned hay Frost in the field 'til the dawn of dawn_ of

Vln. 1

Vln. 2

Vla.

Vc.

Cor. 1

Cor. 2

Tbn.

Tuba

64

S. sum-mer's light ne-ver shone as clear or as bright Sodance in the sha-dows ah_____

A. sum-mer's light ne-ver shone as clear or as bright Sodance in the sha-dows Ah_____

T. May it ne-ver shone as clear or as bright dance in the sha-dows Ah_____

B. May it ne-ver shone as clear or as bright dance in the sha-dows Ah_____

Vln. 1

Vln. 2

Vla.

Vc.

Cor. 1

Cor. 2

Tbn.

Tuba

68

S. ah win - ter's win-ter's night. *mp*

A. win - ter's win-ter's night. *mp*

T. ah win - ter's win-ter's night *mp*

B. win - ter's win-ter's night *mp*

Vln. I *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cor. 1 *p* *pp*

Cor. 2 *p* *pp*

Tbn. *p* *pp*

Tuba *p* *pp*

The musical score is for measures 68-71. It features four vocal parts (Soprano, Alto, Tenor, Bass) and seven instrumental parts (Violins I & II, Viola, Violoncello, Cori, Trombone, and Tuba). The vocal parts have lyrics 'ah win - ter's win-ter's night.' and dynamic markings 'mp'. The instrumental parts have dynamic markings 'p' and 'pp'.