

Violin I

PLAY A  
REST A X2  
PLAY A  
REST A  
PLAY B  
PLAY A

## Rag Dance (La Gignolée)

Trad. Arr. Helen Vincent-Tibke

**A**      **CHORUS**

The musical score consists of ten staves of music for violin. Staff 1 (measures 1-11) contains the 'A' section, starting with a play-and-rest pattern (PLAY A, REST A X2). Staff 2 (measures 12-21) contains the 'CHORUS' section, featuring eighth-note patterns. Staff 3 (measures 22-31) contains the 'VERSE' section, with a mix of eighth and sixteenth notes. Staff 4 (measures 32-41) continues the 'VERSE' section. Staff 5 (measures 42-51) begins the 'CHORUS' again. Staff 6 (measures 52-61) concludes the 'VERSE' section. Staff 7 (measures 62-71) starts the 'CHORUS'. Staff 8 (measures 72-81) continues the 'VERSE' section. Staff 9 (measures 82-91) concludes the 'VERSE' section. Staff 10 (measures 92-101) begins the 'CHORUS' again.

5

9      **VERSE**

12

17      5.(END OF A SUNG VERSE)

21

25

29

32

1.(2.3 VOICES ONLY). 4

REPEAT SECTION A  
(no repeat)

Violin 2

PLAY A  
REST A X2  
PLAY A  
REST A  
PLAY B  
PLAY A

## Rag Dance (La Gignolée)

Trad. Arr. Helen Vincent-Tibke

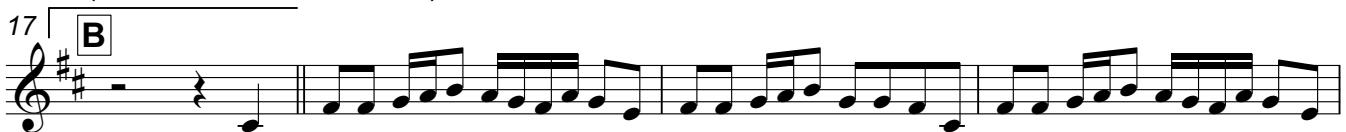
**A** CHORUS



7 VERSE



5.(END OF A SUNG VERSE)



REPEAT SECTION A  
(no repeat)



Viola

# Rag Dance (La Gignolée)

Trad. Arr. Helen Vincent-Tibke

PLAY A CHORUS

RESTA X2

PLAY A

REST A

PLAY B

5 PLAY A

12

9 VERSE

14

1.(2.3 VOICES ONLY). 4

B  
17 5.(END OF A SUNG VERSE)

21

25

29

32

REPEAT SECTION A  
(no repeat)

Violoncello

PLAY A  
REST A X2  
PLAY A  
REST A  
PLAY B  
PLAY A

# Rag Dance (La Gignolée)

Trad. Arr. Helen Vincent-Tibke

**A**

**CHORUS**

pizz.

arco



5

pizz.

arco



**VERSE**

9 pizz.



13 arco

1.(2.3 VOICES ONLY). 4



**B** 5.(END OF A SUNG VERSE)

17

pizz.

arco



22

pizz.

arco

pizz.



27

arco



30

**REPEAT SECTION A  
(no repeat)**

