

# Shepherds Rejoice

Violin 1

$\text{♩} = 147$

L P Breedlove  
Rearranged by B S Aiken, 1908  
Tweaked by Helen Vincent-Tibke, 2023

Sheet music for Violin 1 of the hymn "Shepherds Rejoice". The music is in common time (indicated by the '4') and consists of 12 staves of music. The key signature is not explicitly shown but the music is in G major. The tempo is marked as  $\text{♩} = 147$ . The music is divided into sections by measure numbers and labels:

- Measure 1-6: The music begins with a series of eighth-note patterns.
- Measure 7: The music continues with a similar eighth-note pattern.
- Measure 14: The section is labeled "VERSE 1, (REPEATED AT END)".
- Measure 21: The music continues with a similar eighth-note pattern.
- Measure 28: The music continues with a similar eighth-note pattern.
- Measure 35: The section is labeled "Fine" and "VERSE 2".
- Measure 41: The music continues with a similar eighth-note pattern.
- Measure 47: The music continues with a similar eighth-note pattern.
- Measure 53: The section is labeled "VERSE 3".
- Measure 58: The music continues with a similar eighth-note pattern.
- Measure 65: The music continues with a similar eighth-note pattern.
- Measure 71: The music concludes with a final eighth-note pattern.

Performance instructions include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers are placed at the beginning of each staff, and section labels are placed within the staff area. The music concludes with a final measure ending on a repeat sign.

# Shepherds Rejoice

Violin 2

$\text{♩} = 147$

L P Breedlove  
Rearranged by B S Aiken, 1908  
Tweaked by Helen Vincent-Tibke, 2023

Sheet music for Violin 2 of the hymn "Shepherds Rejoice". The music is in common time (indicated by the '4') and consists of 12 staves of music. The key signature is not explicitly shown but the music is in G major. The tempo is marked as  $\text{♩} = 147$ . The music is divided into sections by measure numbers and labels:

- Measure 1-6: The music begins with a steady eighth-note pattern.
- Measure 7: The music continues with a steady eighth-note pattern.
- Measure 14: The music continues with a steady eighth-note pattern. A box labeled "VERSE 1, (REPEATED AT END)" is placed above the staff.
- Measure 21: The music continues with a steady eighth-note pattern.
- Measure 28: The music continues with a steady eighth-note pattern. A dynamic marking "mf" is placed at the end of the staff.
- Measure 35: The music begins a new section. A box labeled "Fine VERSE 2" is placed above the staff. A dynamic marking "mp" is placed at the end of the staff.
- Measure 41: The music continues with a steady eighth-note pattern.
- Measure 47: The music continues with a steady eighth-note pattern. A dynamic marking "mf" is placed at the end of the staff.
- Measure 53: The music continues with a steady eighth-note pattern. A box labeled "VERSE 3" is placed above the staff. A dynamic marking "mp" is placed at the end of the staff.
- Measure 58: The music continues with a steady eighth-note pattern.
- Measure 66: The music continues with a steady eighth-note pattern.
- Measure 71: The music continues with a steady eighth-note pattern. A dynamic marking "mf" is placed at the end of the staff.

Viola

# Shepherds Rejoice

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$\text{♩} = 147$

13 4  
*mf*

7

*mp*

14

VERSE 1, (REPEATED AT END)

*mp*

21

*mp*

28

*mf*

35

Fine

VERSE 2

*mp*

41

*mp*

47

*mp*

52

*mf*

VERSE 3

56

*mp*

68

*mf*

## Violoncello

## Shepherds Rejoice

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♩=147

7

14 VERSE 1, (REPEATED AT END)

21

28

35 Fine VERSE 2

41

47

53 VERSE 3

58

65

71