

Tubular Bells

# The Good Doctor

Jon Boden

Arr. Helen Vincent-Tibke

The sheet music consists of ten staves of musical notation for tubular bells, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a tempo marking of  $\text{♩}=87$ . The notation includes various note heads (triangular, square, circle) and rests, with specific dynamics like *f* (fortissimo) and *molto rall.* (molto rallentando). Measure numbers are placed above the staves, and section labels like "CHORUS" and "VERSE 1&2" are indicated in boxes. The music features a mix of sustained notes and rhythmic patterns, typical of minimalist or experimental compositions for tubular bells.

12      **molto rall.**      2      VERSE 1&2      14      9

38 [CHORUS]      f

45      2

52 [VERSE 3]      14      9

75 [CHORUS]      f

82      2

89 [VERSE 4]      14      9

112 [CHORUS]      f

119      f

126      2      molto rall.

134      molto rall.

# The Good Doctor

Violin 1

Jon Boden  
Arr. Helen Vincent-Tibke

Sheet music for Violin 1 of the song "The Good Doctor". The music is in 2/4 time and includes lyrics for Verses 1&2, Chorus, Verse 3, and Verse 4. The tempo is indicated as =87 throughout the piece.

**VERSE 1&2**

**CHORUS**

**VERSE 3**

**VERSE 4**

**SING! -----**

Fala la la la la la la la

**MUSIC DIRECTIONS:**

- Measure 8: dynamic **f**
- Measure 15: dynamic **molto rall.**
- Measure 15: tempo **=87**
- Measures 15-26: dynamics **mp**, **mf**, **mp**
- Measure 26: dynamic **p**
- Measure 38: dynamic **sf**
- Measure 38: dynamic **p**
- Measure 43: dynamic **mp**
- Measure 52: dynamic **f**
- Measures 52-63: dynamics **mp**, **mf**, **mp**
- Measure 63: dynamic **p**
- Measure 75: dynamic **sf**
- Measure 75: dynamic **p**
- Measure 82: dynamic **mp**
- Measure 89: dynamic **f**
- Measure 89: lyrics **Fala la la la la la la la**
- Measure 100: dynamic **f**
- Measures 112-121: dynamic **p**
- Measure 126: dynamic **sf**
- Measure 126: dynamic **p**
- Measure 133: dynamic **molto rall.**
- Measure 133: tempo **=87**
- Measure 133: dynamic **molto rall.**
- Measure 133: dynamic **mp**

# The Good Doctor

## Violin 2

Jon Boden  
Arr. Helen Vincent-Tibke

**VERSE 1&2**

**CHORUS**

**VERSE 3**

**CHORUS**

**VERSE 4**

**CHORUS**

**molto rall.**

# The Good Doctor

Viola

Jon Boden  
Arr. Helen Vincent-Tibke

$\text{♩} = 87$

8      **f**      molto rall.

15 **VERSE 1&2** pizz. pizz. arco pizz. pizz. arco pizz. pizz. arco

26 **mf**      **mf**

38 **CHORUS** **p**      **sf**      **p**

43 **mp**

52 **f** pizz. pizz. arco pizz. pizz. arco pizz. pizz. arco

63 **mf**      **mf**

75 **CHORUS** **p**      **sf**      **p**

82 **mp**

89 pizz. **VERSE 4** pizz. SING! pizz. pizz. arco pizz. pizz.

99 arco **f** Falalalala la la la la **mf**

112 **CHORUS** **mp**      **sf**      **p**

121

126

133 **f**      **molto rall.**      **=87**      **molto rall.**

Violoncello

# The Good Doctor

Jon Boden

Arr. Helen Vincent-Tibke

$\text{♩} = 87$

8 *f* molto rall.

15 pizz. VERSE 1&2 arco pizz. arco pizz. arco

26 *mf* *mf*

38 CHORUS *p* *sf* *p*

44 *mp*

52 pizz. VERSE 3 *f* arco pizz. *f* arco pizz. arco

63 *mf* *mf*

75 CHORUS *p* *sf* *p*

82 *mp*

89 pizz. VERSE 4 SING! ----- pizz. arco pizz.

99 arco *f* Faalalala la la la la *mf*

103 *p*

112 CHORUS *sf* *p*

122 *mp* *mp*

127 *f*

133 molto rall.  $\text{♩} = 87$  *f* molto rall. *mp*

Cornet 1 in B $\flat$ 

## The Good Doctor

Jon Boden  
Arr. Helen Vincent-Tibke  
**molto rall.**

The sheet music consists of 14 staves of musical notation for Cornet 1 in B-flat. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩}=87$ . The music is divided into sections: VERSE 1&2, CHORUS, VERSE 3, CHORUS, VERSE 4, and CHORUS. Various dynamics are used throughout, including **f**, **mf**, **p**, **mp**, **sf**, and **sf**. Articulation marks like **2** and **3** are present. The vocal part includes lyrics "Falalala la la la la" and "SING! -----". The piece concludes with a dynamic marking of **molto rall.** and a tempo of  $\text{♩}=87$ .

Cornet 2 in B♭

# The Good Doctor

Jon Boden  
Arr. Helen Vincent-Tibke  
**molto rall.**

Musical score for Cornet 2 in B♭. The score consists of 13 staves of music. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩}=87$ . The score includes lyrics for Verses 1 & 2, a Chorus, Verse 3, a Chorus, Verse 4, and a final section starting at measure 133. Various dynamics and performance instructions are included, such as *f*, *mf*, *p*, *mp*, *sforzando* (*sf*), and *molto rall.*. Measure numbers are provided at the start of each staff: 15, 27, 38, 44, 52, 63, 75, 82, 89, 100, 112, 122, and 133. The vocal part is indicated by a box labeled "SING! -----".

15 VERSE 1&2

27

38 CHORUS

44

52 VERSE 3

63

75 CHORUS

82

89 VERSE 4 SING! -----

Falalala la la la la

100

112 CHORUS

122

133 molto rall.  $\text{♩}=87$  3 molto rall. *sf* molto rall. *mp*

Trombone

# The Good Doctor

Jon Boden  
Arr. Helen Vincent-Tibke

The sheet music consists of 133 measures of bassoon music. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '2') and 3/4 time (indicated by '3'). Measure numbers are listed on the left side of each staff.

**Measure 1:** Key signature changes to B-flat major (two flats). Measure starts with a whole note followed by eighth-note pairs. Dynamics: forte (f) at measure 8, piano (p) at measure 15, mezzo-forte (mf) at measure 27, and piano (p) at measure 38.

**Measure 2:** Molto rallentando (molto rall.) dynamic at measure 133.

**Measure 3:** Measures 1-7: Verses 1 & 2. Measures 8-14: Chorus. Measures 15-21: Verse 3. Measures 22-28: Chorus. Measures 29-35: Verse 4. Measures 36-42: Chorus. Measures 43-49: Verse 5. Measures 50-56: Chorus. Measures 57-63: Verse 6. Measures 64-70: Chorus. Measures 71-77: Verse 7. Measures 78-84: Chorus. Measures 85-91: Verse 8. Measures 92-98: Chorus. Measures 99-105: Verse 9. Measures 106-112: Chorus. Measures 113-129: Verse 10. Measures 130-136: Molto rallentando (molto rall.) dynamic at measure 133.

Euphonium

# The Good Doctor

Jon Boden  
Arr. Helen Vincent-Tibke

The sheet music for Euphonium features a single staff with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 87. The music is divided into sections labeled VERSE 1&2, CHORUS, VERSE 3, CHORUS, VERSE 4, and CHORUS. The first section starts with a dynamic of *f*, followed by *molto rall.*. The second section begins with *mf*, followed by *mf*. The third section begins with *p*, followed by *sf*. The fourth section begins with *mf*, followed by *mf*. The fifth section begins with *p*, followed by *sf*. The sixth section begins with *mf*, followed by *mf*. The vocal part for VERSE 4 includes the lyrics "Fala la la la la la la la" at measure 100. The final section ends with *molto rall.* and *mp*.

80 2 *f* 2 *molto rall.*

15 2 VERSE 1&2 2 *mf* 2 *mf*

38 2 *mf* CHORUS 2 *sf* 2 *p*

52 2 VERSE 3 2 *sf* 2

75 CHORUS *mf*

89 VERSE 4 SING! ----- 2 *sf* 2

100 Fala la la la la la la la *mf*

112 CHORUS *mf* *mf*

133 *molto rall.* =87 3 *sf* 2 *molto rall.* *mp*