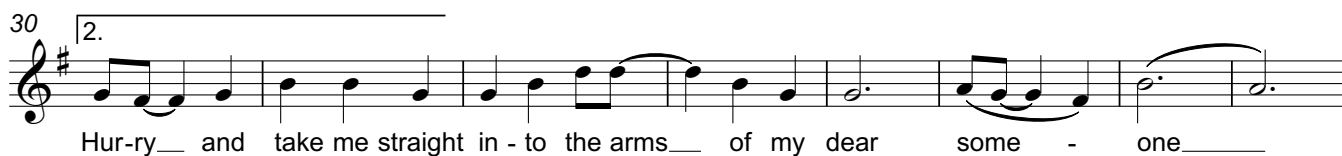
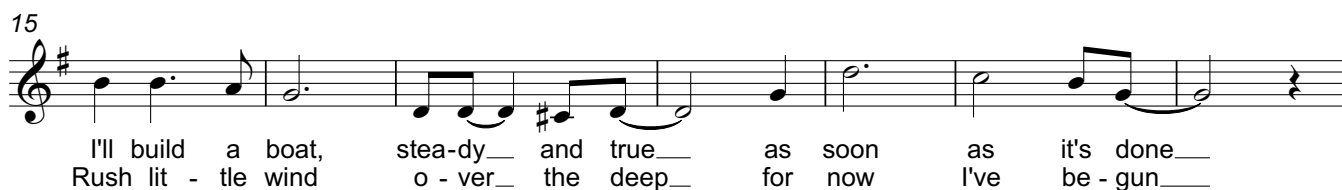
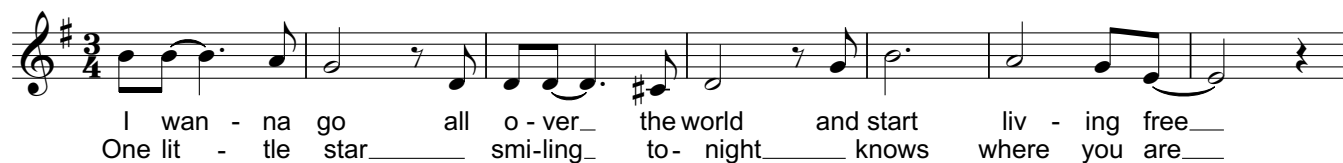


Soprano

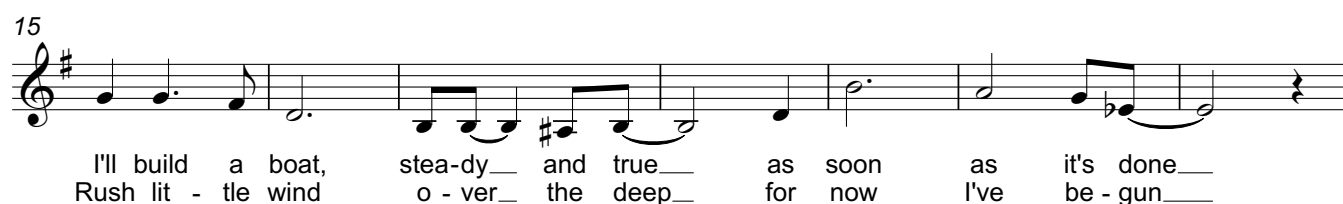
Dear Someone

Gillian Welch, David Rawlings
Arr. Helen Vincent

Alto

Dear Someone

Gillian Welch, David Rawlings
Arr. Helen Vincent



Dear Someone

Tenor

Gillian Welch, David Rawlings
Arr. Helen Vincent

8



I wan - na go all o - ver the world and start liv - ing free
One lit - tle star smi - ling to - night knows where you are

8



I know that there's some - bo - dy who is wait - ing for me
Stay lit - tle star stea - dy and bright to guide me a - far

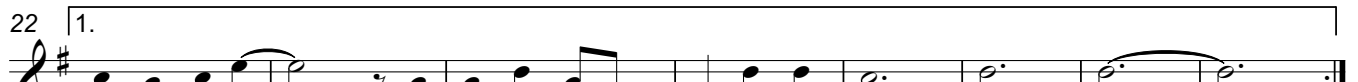
15



I'll build a boat, stea - dy and true as soon as it's done
Rush lit - tle wind o - ver the deep for now I've be - gun

22

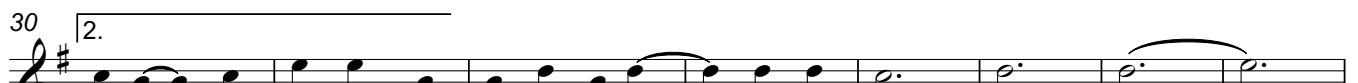
1.



I'm gon - na sail a - long in the dream of my dear some - one

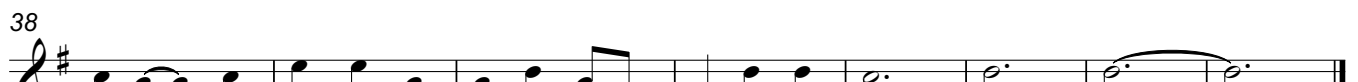
30

2.



Hur - ry and take me straight in - to the arms of my dear some - one

38



Hur - ry and take me right in - to the arms of my dear some - one

Bass

Bass

The musical notation is written on a single staff in bass clef, key of D major (indicated by two sharps), and 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. Below the staff, the lyrics are aligned with the notes.

I wan - na go all o - ver_ the world and start liv - ing free_
 One lit - tle star_____ smi-ling_ to- night____ knows where you are__

8

I know that there's some-bod-y who is wait-ing me for me

Stay lit - tle star ste - dy and bright to guide me a - far

15

The musical notation for the bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned below the notes.

I'll build	a boat,	stea-dy__	and true__	as soon	as it's done__
Rush lit -	tle wind	o - ver__	the deep__	for now____	I've be- gun__

22 1.

22 1.

I'm gon-na sail__ a - long in the dream__ of my dear some - one_____

30 2.

30 2.

Hur-ry__ and take me straight in - to the arms__ of my dear some - one__

38

38



Hur-ry and take me right in - to the arms of my dear some - one