

# Sommarvalsen

Words: Gabriel Jönsson  
Music: Ale Möller  
Arr: Helen Vincent-Tibke

$\text{♩} = 125$

G C G C Em

Violin 1

Violin 2

Viola

Violoncello

8 D G D C G D G

Vln. 1

Vln. 2

Vla.

Vc.

16 D D<sup>7</sup> C G Am G

Vln. 1

Vln. 2

Vla.

Vc.

23 Em D C Bm C G

Vln. 1  
Vln. 2  
Vla.  
Vc.

D G Joyfully C G F C

*f*

Vln. 1  
Vln. 2  
Vla.  
Vc.

F Am G C G F C

Vln. 1  
Vln. 2  
Vla.  
Vc.

G G G<sup>7</sup> F C

Vln. 1  
Vln. 2  
Vla.  
Vc.

53 Dm C Am F Em F

This section consists of five measures. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The key signature changes from D minor (no sharps or flats) to C major (no sharps or flats), then to A minor (no sharps or flats), then to F major (no sharps or flats), then to E minor (no sharps or flats), and finally back to F major (no sharps or flats). Measure 53 starts with a eighth note followed by sixteenth-note pairs. Measure 54 begins with a eighth note followed by sixteenth-note pairs. Measure 55 starts with a eighth note followed by sixteenth-note pairs. Measure 56 starts with a eighth note followed by sixteenth-note pairs. Measure 57 starts with a eighth note followed by sixteenth-note pairs. Measure 58 starts with a eighth note followed by sixteenth-note pairs.

60 C G C G<sup>7</sup> CHOIR COMES BACK IN F

This section consists of six measures. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The key signature changes from C major to G major, then back to C major, then to G major again. Measure 60 starts with a eighth note followed by sixteenth-note pairs. Measure 61 starts with a eighth note followed by sixteenth-note pairs. Measure 62 starts with a eighth note followed by sixteenth-note pairs. Measure 63 starts with a eighth note followed by sixteenth-note pairs. Measure 64 starts with a eighth note followed by sixteenth-note pairs. Measure 65 starts with a eighth note followed by sixteenth-note pairs. Measure 65 contains a dynamic instruction "mf". A text box indicates "CHOIR COMES BACK IN" above the G major chord in measure 64.

68 C Dm Em Am G F

This section consists of six measures. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The key signature changes from C major to D minor, then to E minor, then to A minor, then to G major, and finally to F major. Measure 68 starts with a eighth note followed by sixteenth-note pairs. Measure 69 starts with a eighth note followed by sixteenth-note pairs. Measure 70 starts with a eighth note followed by sixteenth-note pairs. Measure 71 starts with a eighth note followed by sixteenth-note pairs. Measure 72 starts with a eighth note followed by sixteenth-note pairs. Measure 73 starts with a eighth note followed by sixteenth-note pairs.

74 Em F C G C

***molto rall.***

This section consists of six measures. The instrumentation includes Violin 1, Violin 2, Viola, and Cello. The key signature changes from E minor to F major, then to C major, then to G major, and finally to C major. Measure 74 starts with a eighth note followed by sixteenth-note pairs. Measure 75 starts with a eighth note followed by sixteenth-note pairs. Measure 76 starts with a eighth note followed by sixteenth-note pairs. Measure 77 starts with a eighth note followed by sixteenth-note pairs. Measure 78 starts with a eighth note followed by sixteenth-note pairs. Measure 79 starts with a eighth note followed by sixteenth-note pairs. Measure 79 contains a dynamic instruction "molto rall.".

Violin 1

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G C G C Em

8 D G D C G D G D

17 D<sup>7</sup> C G Am G Em D

25 C Bm C G D G Joyfully f

33 C G F C F Am G

41 C G F C G G

49 G<sup>7</sup> F C Dm C Am G

57 F Em F C G C CHOIR COMES BACK IN mf

65 G<sup>7</sup> F C Dm Em Am G

73 F Em F C molto rall. G C

Violin 2

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Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measure 1: two eighth notes followed by a repeat sign. Measures 2-3: eighth notes followed by a sixteenth-note cluster. Measures 4-5: eighth notes followed by a sixteenth-note cluster.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measure 6: eighth notes followed by a sixteenth-note cluster. Measures 7-8: eighth notes followed by a sixteenth-note cluster.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 9-11: eighth notes followed by a sixteenth-note cluster.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 12-25: eighth notes followed by a sixteenth-note cluster. Dynamic: Joyfully **f**.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 26-33: eighth notes followed by a sixteenth-note cluster.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 34-41: eighth notes followed by a sixteenth-note cluster.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 42-49: eighth notes followed by a sixteenth-note cluster.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 50-57: eighth notes followed by a sixteenth-note cluster. Dynamic: **mf**. Text box: CHOIR COMES BACK IN.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 58-65: eighth notes followed by a sixteenth-note cluster.

Musical score for Violin 2, page 1. Key signature: one sharp (F#). Time signature: common time (3/4). Measures 66-73: eighth notes followed by a sixteenth-note cluster. Dynamic: molto rall.

Viola

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$\text{♩} = 125$

1

$\text{♩} = 125$

10

17

25

Joyfully

$f$

33

41

49

57

CHOIR COMES BACK IN

$mf$

65

73

## Violoncello

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**9**

**17**

**28** Joyfully

**38**

**49**

**60** CHOIR COMES BACK IN

**70** molto rall.

The musical score consists of six staves of bassoon music. The first staff starts at measure 9 with dynamic *mf*. Measures 17 and 28 show melodic patterns with slurs and grace notes. Measure 38 begins with a dynamic *f*. Measures 49 and 60 feature eighth-note patterns. A box labeled "CHOIR COMES BACK IN" covers measures 60-65. Measure 70 concludes with a dynamic marking "molto rall.".