

Sommarvalsen

Words: Gabriel Jönsson

Music: Ale Möller

Arr: Helen Vincent-Tibke

♩ = 125 G C G C Em

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violoncello *mf*

8 D G D C G D G

Vln. 1

Vln. 2

Vla.

Vc.

16 D D7 C G Am G

Vln. 1

Vln. 2

Vla.

Vc.

23 Em D C Bm C G

Vln. 1

Vln. 2

Vla.

Vc.

30 D G Joyfully C G F C

Vln. 1

Vln. 2

Vla.

Vc.

38 F Am G C G F C

Vln. 1

Vln. 2

Vla.

Vc.

46 G G G7 F C

Vln. 1

Vln. 2

Vla.

Vc.

53 Dm C Am F Em F

Vln. 1

Vln. 2

Vla.

Vc.

60 C G C G7 CHOIR COMES BACK IN F

Vln. 1

Vln. 2

Vla.

Vc.

mf

68 C Dm Em Am G F

Vln. 1

Vln. 2

Vla.

Vc.

74 Em F C G C

Vln. 1

Vln. 2

Vla.

Vc.

molto rall.

Violin 1

Sommarvalsén

Words: Gabriel Jönsson

Music: Ale Möller

Arr: Helen Vincent-Tibke

♩ = 125

mf

8

17

25

33

41

49

57

65

73

mf

molto rall.

CHOIR COMES BACK IN

The image shows a violin 1 score for the piece 'Sommarvalsén'. The music is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked as 125 beats per minute. The score consists of nine lines of music. The first line starts with a key signature change to G major and a dynamic marking of *mf*. The second line begins at measure 8. The third line begins at measure 17. The fourth line begins at measure 25 and includes the instruction 'Joyfully' and a dynamic marking of *f*. The fifth line begins at measure 33. The sixth line begins at measure 41. The seventh line begins at measure 49. The eighth line begins at measure 57 and includes a box containing the text 'CHOIR COMES BACK IN' and a dynamic marking of *mf*. The ninth line begins at measure 65 and includes the instruction 'molto rall.' and a dynamic marking of *mf*. The score ends with a double bar line at measure 73.

Violin 2

Sommarvalsen

Words: Gabriel Jönsson

Music: Ale Möller

Arr: Helen Vincent-Tibke

♩ = 125



8



17



25



33



41



49



57



65



73



Viola

Sommarvalsén

Words: Gabriel Jönsson

Music: Ale Möller

Arr: Helen Vincent-Tibke

♩ = 125



10



17



25



33



41



49



57



65



73



Sommarvalsen

Arr: Helen Vincent-Tibke

9

[illegible]

28 Joyfully

Measures 28-31 of the piece. Measure 28: Bass clef, key of D major (F#), quarter note D2, quarter note E2, quarter note F#2, quarter note G2. Measure 29: Bass clef, key of D major (F#), quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 30: Bass clef, key of D major (F#), quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 31: Bass clef, key of D major (F#), quarter note B3, quarter note C4, quarter note D4, quarter note E4. The piece ends with a double bar line.

38



Measure 38 (Bass Clef): The measure contains the following notes and rests: a dotted half note (G2), a quarter note (A2), a dotted quarter note (B2), an eighth note (C3), a quarter note (D3), a dotted quarter note (E3), a quarter note (F3), a dotted quarter note (G3), a quarter note (A3), a dotted quarter note (B3), a quarter note (C4), and a dotted half note (D4).

[illegible]

60

CHOIR COMES
BACK IN

mf

This block shows the continuation of the bass line from the previous system. It begins with a measure rest for 60 measures. The music then starts with a half note G2, followed by quarter notes F2 and E2, a half note D2, and a quarter note C2. A slur covers the next two measures: a half note B1 and a quarter note A1. The music then continues with a half note G1, a quarter note F1, a half note E1, a quarter note D1, and a half note C1. The piece concludes with a final half note B1. The dynamic *mf* is indicated below the staff.

[illegible]