

# Adieu Sweet Lovely Nancy

Cornet 1 in B<sub>b</sub>

♩ = 120

Trad.  
Arr. Helen Vincent-Tibke

VERSE 1      15

20              *p* — *mf*

26 VERSE 2      5              4

28      *p*      > *pp*      *mp*

41              VERSE 3      2

46      *p* — *mf*      *mp*

50              4              *p* — *mf*      *p*

60              *mp*

69              *p* — *mf*

77              VERSE 5      *p* — *mf*

88              *p*

97              INSTRUMENTAL

105              *mp*

111              *p* — *mf*      *p*

116              *p* — *mf*      *p*

124              *mp*

130              *p* — *mf*

molto rit.



# Adieu Sweet Lovely Nancy

## Cornet 2 in B<sub>b</sub>

♩ = 120

Trad.  
Arr. Helen Vincent-Tibke

**VERSE 1**

15

15

20

26 VERSE 2

41 5

50 2

60 4

68

76 VERSE 5

86

96 INSTRUMENTAL

104

110

116

124

130 molto rit.

# Adieu Sweet Lovely Nancy

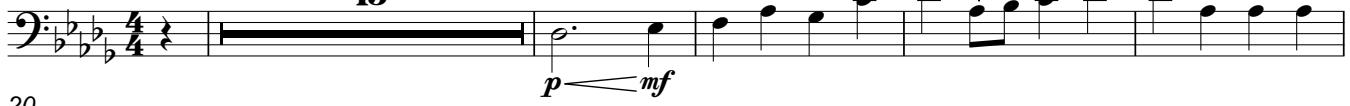
Trombone

$\text{♩} = 120$

Trad.  
Arr. Helen Vincent-Tibke

VERSE 1

15



20



26 VERSE 2

2

5

3



41

p

pp

mp

VERSE 3

2

mp



50

2

3



60

mp

p

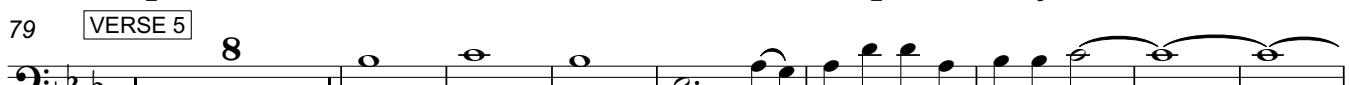
2



70

mp

p



79

VERSE 5

8

p

<mf

p



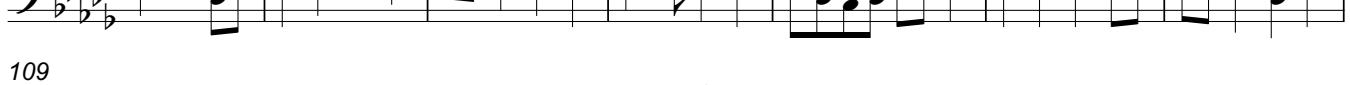
95

INSTRUMENTAL

mf



102

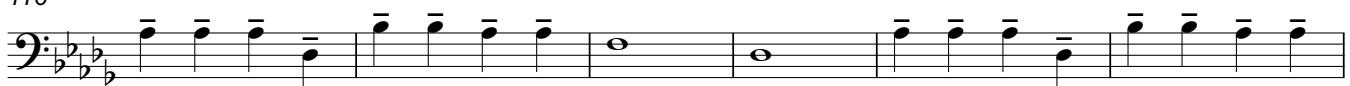


109

p



116



122

2

mp

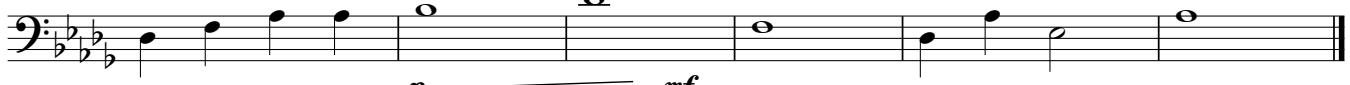
molto rit.



130

p

mf



# Adieu Sweet Lovely Nancy

Euphonium

$\text{♩} = 120$

Trad.  
Arr. Helen Vincent-Tibke

VERSE 1 15

20  $p \leftarrow mf$

26 VERSE 2 2 5 3

41 VERSE 3 2

50  $p \leftarrow mf$  2 3  $p \leftarrow mf$  2

60  $mp$  2  $p \leftarrow mf$  2

70  $mp$   $p \leftarrow mf$

79 VERSE 5 8

95 INSTRUMENTAL

103

110

116  $p \leftarrow mf$  2  $p$

126

131  $mp$  molto rit.  $p \leftarrow mf$