

The Mary Ellen Carter

Violin I

Stan Rogers
Arr. Helen Vincent-Tibke

Sheet music for a solo instrument, likely trumpet, featuring 12 staves of music with various dynamics, measures, and performance instructions. The music is in 4/4 time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 105$. The music includes sections labeled VERSE 1, VERSE 2, VERSE 3, VERSE 4, VERSE 5, VERSE 6, VERSE 7, VERSE 8, CHORUS, and CHORUS. The dynamics include *f*, *mf*, *mp*, and *rall.*. Measure numbers are indicated on the left side of the staves.

12 VERSE 1 6 VERSE 2 5
27
31 VERSE 3 6 VERSE 4
44 CHORUS
51
56 VERSE 5 6
66 VERSE 6 5
74 CHORUS
81
85 VERSE 7 6 VERSE 8 3
98 CHORUS
105
117
121 *rall.* *ff*

The Mary Ellen Carter

Violin II

Stan Rogers
Arr. Helen Vincent-Tibke

$\text{J}=105$

7

12 VERSE 1 6 VERSE 2 5

27 f mf >mp

31 VERSE 3 6

39 VERSE 4 3

47 CHORUS

54 f >mp

58 VERSE 5 6 VERSE 6 5

74 CHORUS

81 f >mp

85 VERSE 7 6 VERSE 8 3

98 CHORUS

105 7

117 f

121 rall. ff

The Mary Ellen Carter

Viola

Stan Rogers
Arr. Helen Vincent-Tibke

$\text{♩} = 105$

6

10 **VERSE 1**

20 **VERSE 2**

30 **VERSE 3**

39 **VERSE 4**

47 **CHORUS**

56 **VERSE 5**

66 **VERSE 6**

74 **CHORUS**

83 **VERSE 7**

93 **VERSE 8**

101 **CHORUS**

116

120 **rall.**

ff

Violoncello

The Mary Ellen Carter

Stan Rogers
Arr. Helen Vincent-Tibke

J=105

6
VERSE 1
6
VERSE 2
5
VERSE 3
6
VERSE 4
3
CHORUS
VERSE 5
6
VERSE 6
5
VERSE 7
6
VERSE 8
3
CHORUS
7
117
rall.
121
f