

# Molly Brown

Cornet 1 in B $\flat$

Helen Vincent-Tibke

$\text{♩} = 53$

1. 2.

7 **VERSE 1**

$\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{mp}$  2 5

25 **VERSE 2**

$\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{mp}$  2 5

36 5

49 **VERSE 3**

$\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{mp}$  2 5

67

**VERSE 4**

82 Hymn-like

$p$   $\text{mp}$  2 2 5

**VERSE 5**

101 8 2

120 **VERSE 6**

1. 2.  $\text{pp}$   $\text{mp}$   $\text{pp}$   $\text{mp}$  2

133 **VERSE 7**

5 5 9  $\text{mp}$   $\text{pp}$

157

**VERSE 8**

167 4 5  $\text{mp}$   $\text{pp}$   $\text{mp}$

322 **molto rall.**



# Molly Brown

Cornet 2 in B $\flat$

Helen Vincent-Tibke

$\text{♩} = 53$

1. 2.

7 **VERSE 1**

26 **VERSE 2**

45 **VERSE 3**

59 **VERSE 4** Hymn-like

92 **VERSE 5**

113 1. 2.

123 **VERSE 6**

141 **VERSE 7**

165 **VERSE 8**

185 **VERSE 9**

*pp* *mp* *pp* *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

204

*mp < f* *mp < f* *mp < f* *f* *mp < ff* *sfz*

215 VERSE 10

*sfz* *sfz* *sfz* *mp > pp* *mp*

237

*mp < sfz* *mp < sfz* *mp < mf*

247 VERSE 11

*p* *mp > pp* *mp* *mp < sfz* *mp < mf*

269 VERSE 12

*p* *mp > pp* *mp*

291 VERSE 13

*mf*

311

*mf*

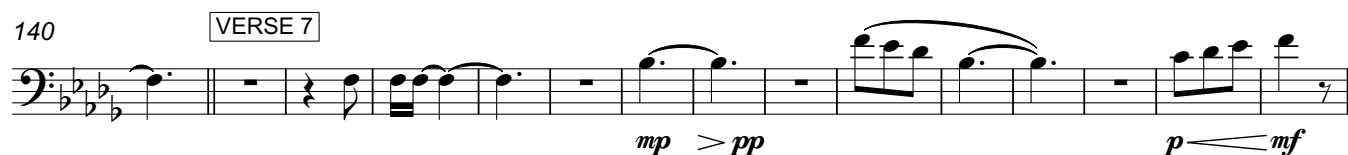
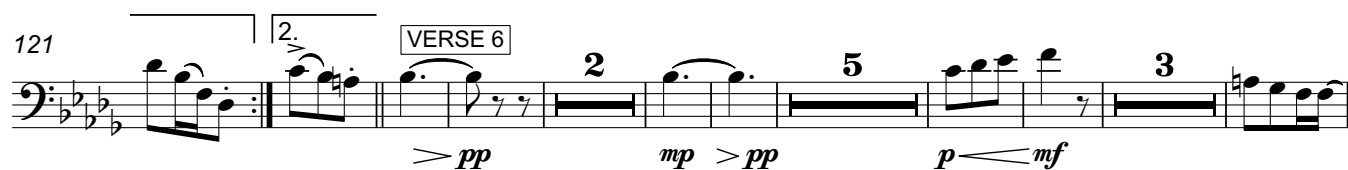
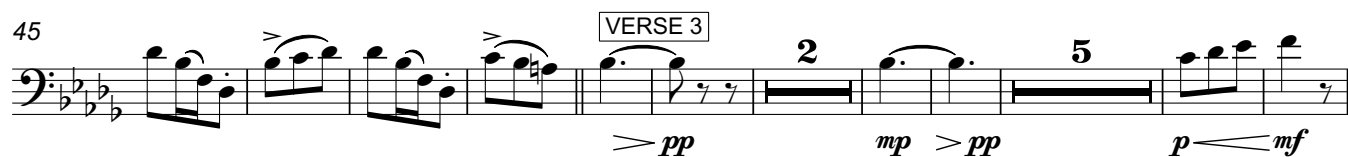
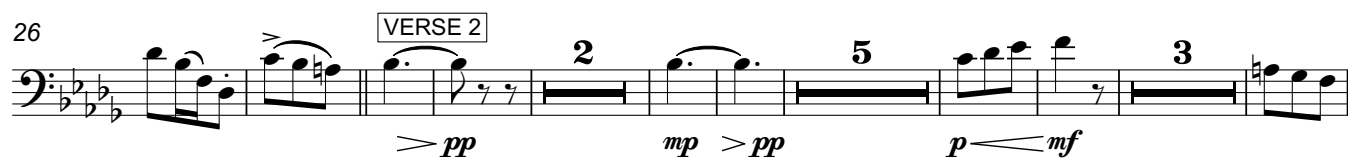
322 molto rall.

*molto rall.*

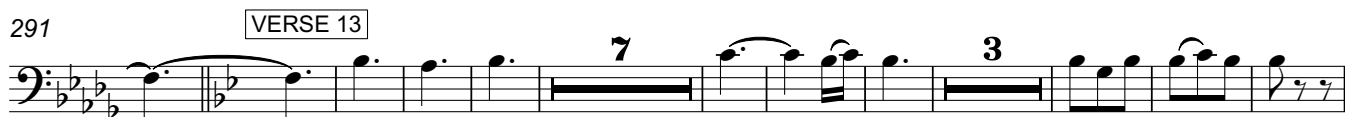
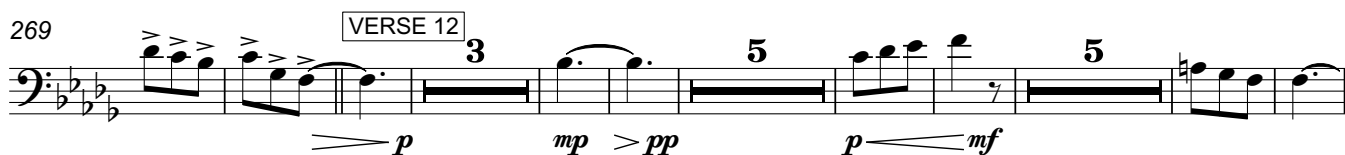
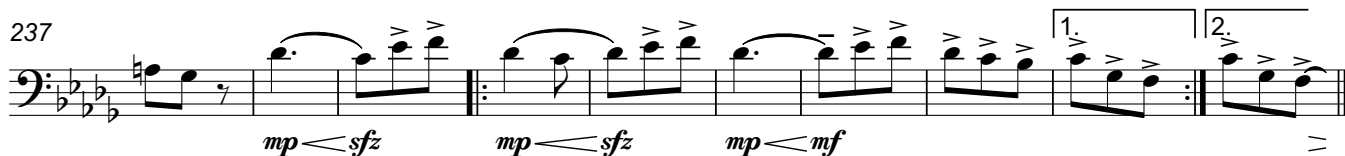
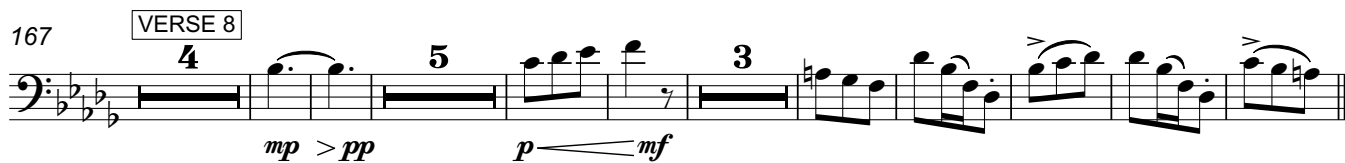
## Trombone

## Molly Brown

Helen Vincent-Tibke



## Trombone



## Euphonium

## Molly Brown

Helen Vincent-Tibke

$\text{♩} = 53$

1. 2.

7 **VERSE 1**

2 5 2

$\text{pp}$   $\text{mp}$   $\text{pp}$   $p$   $\text{mf}$

25 **VERSE 2**

2 5

$\text{pp}$   $\text{mp}$   $\text{pp}$

39

2

$p$   $\text{mf}$

49 **VERSE 3**

2 5 2

$\text{pp}$   $\text{mp}$   $\text{pp}$   $p$   $\text{mf}$

68

82 **VERSE 4** Hymn-like

3 2

$p$   $\text{mp}$   $p$   $\text{mf}$

97 **VERSE 5**

8

113

2 1. 2.

123 **VERSE 6**

2 5 2

$\text{pp}$   $\text{mp}$   $\text{pp}$   $p$   $\text{mf}$

141 **VERSE 7**

$\text{mp}$   $\text{pp}$   $p$   $\text{mf}$

