

Ten Thousand Miles

Cornet 1 in B $\flat$

Trad. Arr. Jon Tibke

$\text{♩} = 98$

mf

6 VERSE 1

f *p*

12 *p*

17 *mf*

22 VERSE 2 & VERSE 3

mp *mf*

28 1.

34 2. 3.

40 6.

45 VERSE 4

mf

52 poco rit. A tempo

58 rit.

Ten Thousand Miles

Cornet 2 in B $\flat$

Trad. Arr. Jon Tibke

$\text{♩} = 98$

mf *f*

7 **VERSE 1** *p*

12 *p*

17 *mf*

22 **VERSE 2 & VERSE 3** *mp* *< mf*

28 1.

34 2.

40

45 **VERSE 4** *f*

52 poco rit. A tempo

58 rit.

Detailed description: This is a musical score for a Cornet 2 in B-flat part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 98 beats per minute (♩ = 98). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). It also includes tempo markings: *poco rit.* (a little slower), *A tempo* (return to original tempo), and *rit.* (ritardando). The score is divided into four verses, with Verse 1 starting at measure 7, Verse 2 & Verse 3 starting at measure 22, and Verse 4 starting at measure 45. There are first and second endings marked at measures 28-34. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Trombone

Ten Thousand Miles

Trad. Arr. Jon Tibke

♩ = 98

mf *f*

7 **VERSE 1** *p*

12

16 *p* *mf*

22 **VERSE 2 & VERSE 3** *mp* *mf*

28 1.

35 2.

42 **VERSE 4** *mp*

48

53 *poco rit.* *A tempo*

58 *rit.*

Euphonium

Ten Thousand Miles

Trad. Arr. Jon Tibke

♩ = 98



7

VERSE 1



13



19

VERSE 2 & VERSE 3



26



32

1.

2.



38



43

VERSE 4



48



53

poco rit.

A tempo



58

rit.

