

The Wren Boys' Song

Trad. Arr. Helen Vincent-Tibke

♩=104 THE MOON AND SEVEN STARS

Violin 1

Violin 2

Viola

Violoncello

8

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

15

1. 2.

S.

A.

T.

B.

1.The wren the wren the
Christ-mas Day I

1.The wren, the wren, the
Christ-mas Day I

1.The wren the wren the
Christ-mas Day I

1.The wren the wren the
Christ-mas Day I

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

21

S. 

king of all birds, Saint Ste-phen's Day was caught in the furze We got him there as
turned a spit I burned my fin-ger I feel___ it yet Be-tween my fing - er

A. 

king of all birds, Saint Ste-phen's Day was caught in the furze We got him there as
turned a spit I burned my fin-ger I feel___ it yet Be-tween my fin - ger

T. 

king of all birds, Saint Ste-phen's Day was caught in the furze, We got him there as
turned a spit I burned my fin-ger I feel___ it yet Be-tween my fin - ger

B. 

king of all birds, Saint Ste-phen's Day was caught in the furze, We got him there as
turned a spit I burned my fin-ger I feel___ it yet Be-tween my fin - ger



25

S. 

you can see and past-ed him up on a hol - ly tree Hur - rah my boys hur - rah___ Hur
and my thumb There's a blis-ter as big as a plum

A. 

you can see and past-ed him up on a hol - ly tree Hur - rah my boys hur - rah___ Hur
and my thumb There's a blis-ter as big as a plum

T. 

you can see and past-ed him up on a hol - ly tree Hur - rah my boys hur - rah___ Hur
and my thumb There's a blis-ter as big as a plum

B. 

you can see and past-ed him up on a hol - ly tree Hur - rah my boys hur - rah___ Hur
and my thumb There's a blis-ter as big as a plum

30

S. rah my boys hur-rah Knock at the knock-er and ring at the bell What will you

A. rah my boys hur-rah Knock at the knock-er and ring at the bell What will you

T. rah my boys hur-rah Oh Knock at the knock - er and ring at the bell What will you

B. rah my boys hur-rah Oh Knock at the knock - er and ring at the bell What will you

Vln. 1

Vln. 2

Vla.

Vc.

37

S. give us for sing-ing so well? **Sing-ing so well, sing-ing so well** Give us a cop - per for

A. give us for sing-ing so well? Sing-ing so well, sing-ing so well Give us a cop - per for

T. give us for sing-ing so well? sing-ing so well Give us a cop - per for

B. give us for sing-ing so well? sing-ing so well Give us a cop - per for

Vln. 1

Vln. 2

Vla.

Vc.

46

S. sing-ing so well? 2.I have a box all
4.God bless the mis-tress

A. sing-ing so well. 2.I have a box all
4.God bless the mis-tress

T. sing-ing so well. 2.I have a box all
4.God bless the mis-tress

B. sing-ing so well? 2.I have a box all
4.God bless the mis-tress

Vln. 1

Vln. 2

Vla.

Vc.



53

S. un-der my arm, a pen-ny or two will do it no harm Up with the ket-tle and
and_ the man Un to_ your house we bring the wren Though he's lit-tle his

A. un-der my arm, a pen-ny or two will do it no harm Up with the ket-tle and
and_ the man Un to_ your house we bring the wren Though he's lit-tle his

T. un-der my arm, a pen-ny or two will do it no harm Up with the ket-tle and
and_ the man Un - to_ your house we bring the wren Though he's lit-tle his

B. un-der my arm, a pen-ny or two will do it no harm Up with the ket-tle and
and_ the man Un to_ your house we bring the wren Though he's lit-tle his

CHORUS

57

S. down with the pot Give us a cop-per and let us be off Hur - rah my boys hur rah_Hur
fam - i - ly's great Come out_come out_ andgive us a treat

A. down with the pot Give us a cop-per and let us be off Hur rah my boys hur - rah_Hur
fam - i - ly's great Come out_come out_ andgive us a treat

T. down with the pot Give us a cop-per and let us be off Hur - rah my boys hur - rah_Hur
fam - i - ly's great Come out_come out_ andgive us a treat

B. down with the pot Give us a cop-per and let us be off Hur - rah my boys hur - rah_Hur
fam - i - ly's great Come out_come out_ andgive us a treat



62

S. rah my boys hur-rah Knock at the knock-er and ring at the bell What will you

A. rah my boys hur-rah Knock at the knock-er and ring at the bell What will you

T. rah my boys hur-rah Oh Knock at the knock - er and ring at the bell What will you

B. rah my boys hur-rah Oh Knock at the knock-er and ring at the bell What will you

Vln. 1

Vln. 2

Vla.

Vc.

69

S. give us for sing-ing so well? **Sing-ing so well, sing-ing so well** Give us a cop - per for

A. give us for sing-ing so well? Sing-ing so well, sing-ing so well Give us a cop - per for

T. give us for sing-ing so well? sing-ing so well Give us a cop - per for

B. give us for sing-ing so well? sing-ing so well Give us a cop - per for

Vln. 1

Vln. 2

Vla.

Vc.



78

S. sing-ing so well? 3.On

A. sing-ing so well. 3.On

T. sing-ing so well. 3.On

B. sing-ing so well? 3.On

Vln. 1

Vln. 2

Vla.

Vc.

85 **molto rall.**

The musical score consists of four staves: Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), and Vc. (bass clef). All staves are in the key of D major (two sharps). Measures 85-87 feature a long, sweeping melodic line in the Violins and Viola, with the Violoncello providing a harmonic accompaniment. Measures 88-91 show a more rhythmic and melodic development, with the Violins and Viola playing eighth-note patterns and the Violoncello providing a steady bass line. The tempo marking 'molto rall.' is placed above the first staff.

Vln. 1

Vln. 2

Vla.

Vc.