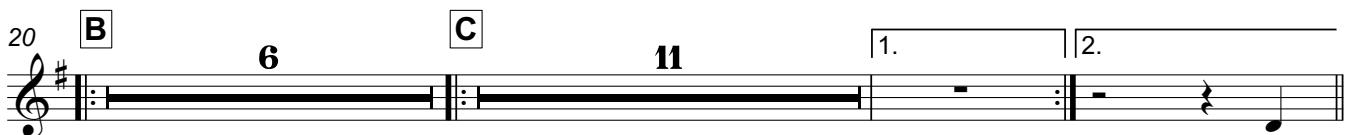


# Awake! Behold!

Cornet 1

West Gallery  
Arr. Roger Watson  
(Tweaked by HVT)

$\text{♩} = 115$



# Awake! Behold!

Cornet 2

West Gallery  
Arr. Roger Watson  
(Tweaked by HVT)

$\text{♩} = 115$



7 **A**



13

1. 2.



20 **B**

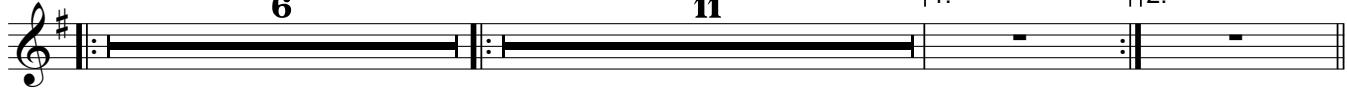
6

**C**

11

1.

2.



39 **D**

1ST TIME: AT E, GO BACK TO B  
2ND TIME: GO ON TO E



45 **E**



51

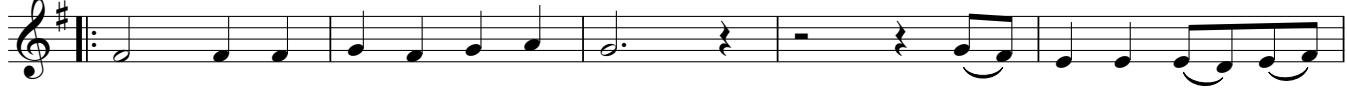
1. 2.



58 **F**



64 **G**



69



73 1.

2. *molto rall.*



# Awake! Behold!

Trombone

West Gallery  
Arr. Roger Watson  
(Tweaked by HVT)

$\text{♩} = 115$



7 **A**



13



20 **B**

6

**C**

11

1.

2.



39 **D**

1ST TIME: AT E, GO BACK TO B  
2ND TIME: GO ON TO E



45 **E**



51

1. 2.



58 **F**



64 **G**



71

1.



75

2. **molto rall.**



Euphonium

# Awake! Behold!

West Gallery  
Arr. Roger Watson  
(Tweaked by HVT)

♩=115

Sheet music for Euphonium of the hymn "Awake! Behold!" in G major, 4/4 time. The music is divided into sections A through G, with specific performance instructions like "GO BACK TO B" and "GO ON TO E". The tempo is marked as ♩=115.

**Section A:** Measures 7-12. The section ends with a repeat sign and two endings.

**Section B:** Measures 20-24. The section ends with a repeat sign and two endings.

**Section C:** Measures 25-29. The section ends with a repeat sign and two endings.

**Section D:** Measures 39-43. The section ends with a repeat sign and two endings. A box contains the instructions: "1ST TIME: AT E, GO BACK TO B" and "2ND TIME: GO ON TO E".

**Section E:** Measures 45-49. The section ends with a repeat sign and two endings.

**Section F:** Measures 58-62. The section ends with a repeat sign and two endings.

**Section G:** Measures 64-68. The section ends with a repeat sign and two endings.

**Final Section:** Measures 69-73. The section ends with a repeat sign and two endings. The first ending leads to a melodic line, and the second ending leads to a "molto rall." (molto ralenti) section.