

Cornet 1

Awake! Behold!

West Gallery
Arr. Roger Watson
(Tweaked by HVT)

♩=115



7

A

13

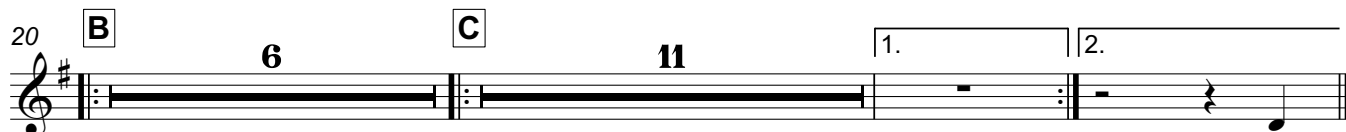


20

B**C**

6

11



39

D1ST TIME: AT E, GO BACK TO B
2ND TIME: GO ON TO E

45

E

51



58

F

64

G

71



75

2. molto rall.

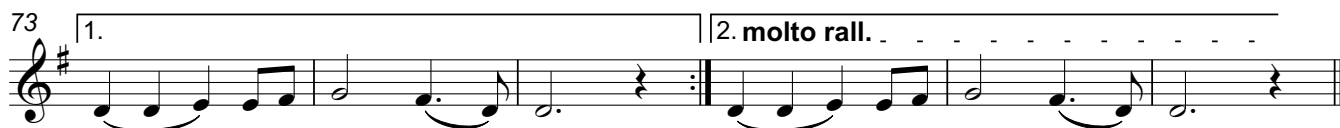
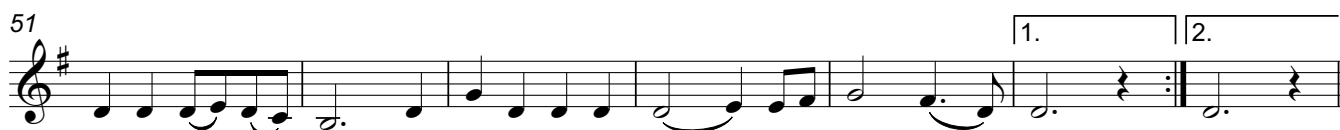
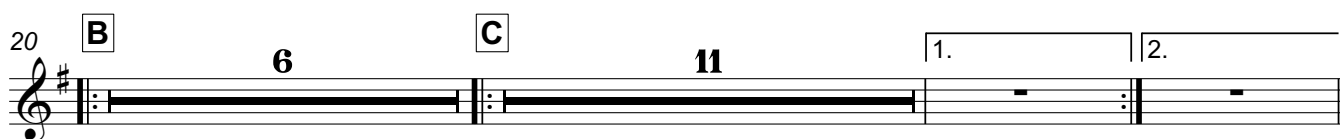


Cornet 2

Awake! Behold!

West Gallery
Arr. Roger Watson
(Tweaked by HVT)

$\text{♩} = 115$

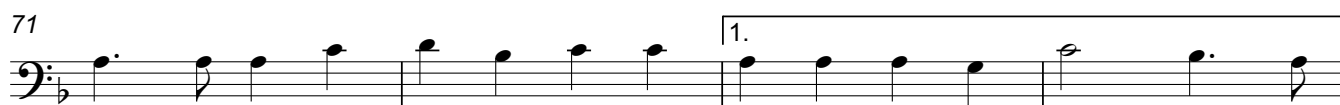
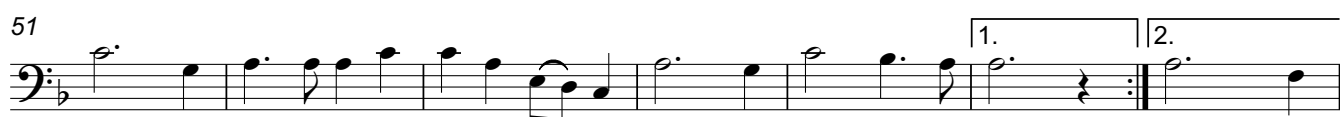
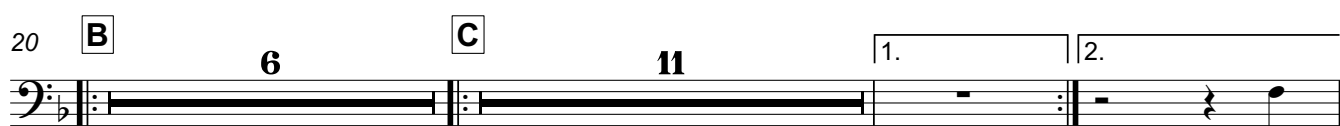


Trombone

Awake! Behold!

West Gallery
Arr. Roger Watson
(Tweaked by HVT)

♩=115



molto rall.

Awake! Behold!

West Gallery

Arr. Roger Watson

(Tweaked by HVT)

♩=115

7 **A**

13

13

1. 2.

20 **B**

6

C

11

1.

2.

20 **B** **6** **C** **11** 1. 2.

39 **D**

1ST TIME: AT E, GO BACK TO B
2ND TIME: GO ON TO E

[illegible]45 **E**

51

51

Musical notation for measure 51. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. This is followed by a half note G4, a quarter note F#4, and another quarter rest. The measure concludes with a double bar line. Above the staff, there are two first endings labeled "1." and "2.". The first ending leads back to the beginning of the measure, while the second ending leads to the next measure.

58 **F**[illegible]64 **G**

69

69

73

1.

2. molto rall.

73 1. 2. molto rall.